

Prayer for Ukraine

Score

as played by Einsteinium Quartet

Slow chorale, $\text{♩} = 40-60$

Mykola Lysenko/Oleksandr Konysky (1885)

Arr. Brian Einstein Lassiter

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

The first system of the musical score consists of four staves, each labeled 'Bass Clarinet 1' through 'Bass Clarinet 4'. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a slow chorale with a tempo of 40-60 beats per minute. The notation includes various note values, rests, and dynamic markings. The first staff (Bass Clarinet 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Bass Clarinet 2) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff (Bass Clarinet 3) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff (Bass Clarinet 4) starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

9

The second system of the musical score consists of four staves, each labeled 'Bass Clarinet 1' through 'Bass Clarinet 4'. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a slow chorale with a tempo of 40-60 beats per minute. The notation includes various note values, rests, and dynamic markings. The first staff (Bass Clarinet 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Bass Clarinet 2) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff (Bass Clarinet 3) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff (Bass Clarinet 4) starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

17



This system contains measures 17 through 24. It features four staves in G major. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and one sharp. The bottom staff has a treble clef and one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

25



This system contains measures 25 through 32. It features four staves in G major. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and one sharp. The bottom staff has a treble clef and one sharp. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

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Bass Clarinet 1 of 4

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Slow chorale, $\text{♩} = 40-60$

5

10

15

20

26

31

9

17

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Bass Clarinet 2 of 4

as played by Einsteinium Quartet

Mykola Lysenko/Oleksandr Konysky (1885)

Arr. Brian Einstein Lassiter

Slow chorale, $\text{♩} = 40-60$

5

9

13

17

21

25

29

Bass Clarinet 3 of 4

Mykola Lysenko/Oleksandr Konysky (1885)

Arr. Brian Einstein Lassiter

Slow chorale, $\bullet = 40-60$

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Prayer for Ukraine

Bass Clarinet 4 of 4

as played by Einsteinium Quartet

Mykola Lysenko/Oleksandr Konysky (1885)

Arr. Brian Einstein Lassiter

Slow chorale, ♩ = 40-60

5

9

13

17

21

25

29