

Prayer for Ukraine

Score

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, ♩ = 40-60

The musical score is written for four clarinets, labeled Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Slow chorale, ♩ = 40-60'. The score consists of two systems of four staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is a slow, chorale-like piece with a melodic line in the upper staves and a supporting bass line in the lower staves. The notation includes various note values, rests, and dynamic markings.

17

Musical score for measures 17-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

25

Musical score for measures 25-32. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues with similar notation to the previous system, including eighth, quarter, and half notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Prayer for Ukraine

Clarinet 1

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, $\text{♩} = 40-60$

5

9

13

17

21

25

29

Prayer for Ukraine

Clarinet 2

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, $\text{♩} = 40-60$

The musical score for Clarinet 2 is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Slow chorale' with a quarter note equal to 40-60 beats per minute. The score consists of eight measures of music, each spanning a full line of the staff. The first measure starts on a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a half note B4 and a half note C5. The fourth measure contains a half note D5 and a half note E5. The fifth measure contains a half note F#5 and a half note G5. The sixth measure contains a half note A5 and a half note B5. The seventh measure contains a half note C6 and a half note B5. The eighth measure contains a half note A5 and a half note G5. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The key signature and time signature are consistent throughout the piece.

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Clarinet 3

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, ♩ = 40-60

The musical score for Clarinet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Slow chorale' with a quarter note equal to 40-60 beats per minute. The score consists of eight staves of music, each beginning with a circled measure number: 5, 9, 13, 17, 21, 25, and 29. The music is a slow, melodic line with a mix of eighth and quarter notes, often beamed in pairs. The final staff ends with a double bar line.

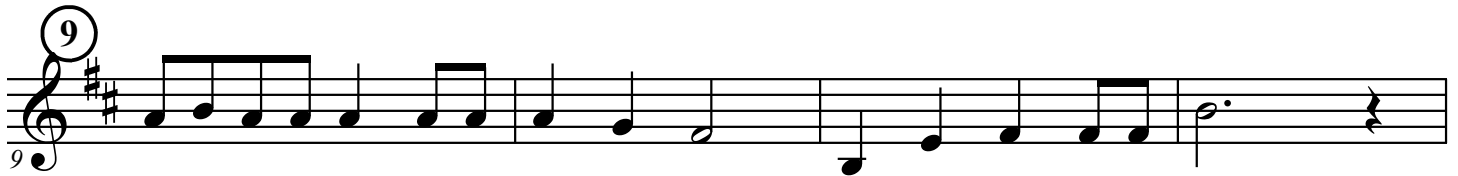
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Bass Clarinet

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, $\text{♩} = 40-60$



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Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

E♭ Clarinet (substitute for Clarinet 1)

Slow chorale, ♩ = 40-60

5

9

13

17

21

25

29

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Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Alto Clarinet (substitute for Clarinet 3)

Slow chorale, $\bullet = 40-60$

5

9

13

17

21

25

29