

Score

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

A musical score for the song "The Rose Tree". The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a circled number 9, indicating the start of the ninth measure. The music is composed of eighth and sixteenth notes, with some measures containing rests. The melody is simple and repetitive, typical of a folk song. The score is presented in a clean, black-and-white format with standard musical notation.

17

Musical score for measures 17-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a circled measure number 17. The system concludes with a double bar line.

25

Musical score for measures 25-32. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system, featuring similar rhythmic patterns. The first staff begins with a circled measure number 25. The system concludes with a double bar line.

Prayer for Ukraine

Soprano Sax

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, $\text{♩} = 40-60$

The musical score is written for Soprano Sax in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The tempo is marked 'Slow chorale' with a quarter note equal to 40-60 beats per minute. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes, and some rests. The piece concludes with a final whole note chord on the eighth staff.

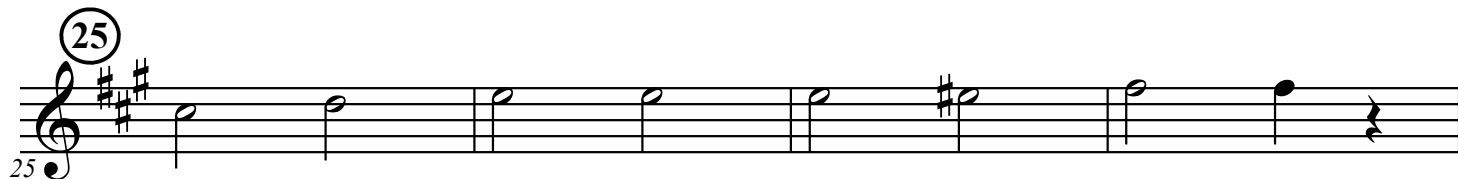
Prayer for Ukraine

Alto Sax

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, ♩ = 40-60



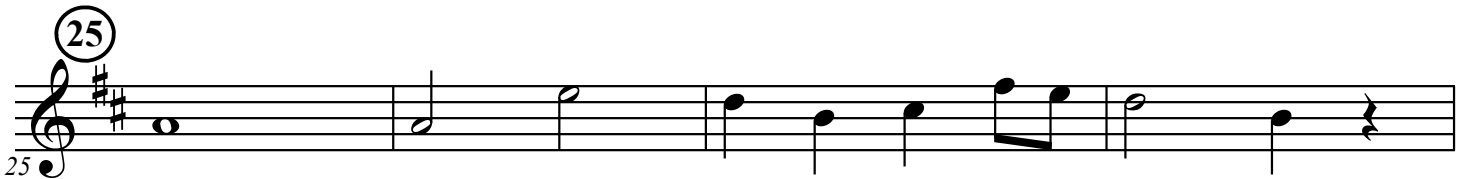
Prayer for Ukraine

Tenor Sax

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, ♩ = 40-60



Prayer for Ukraine

Bari Sax

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Slow chorale, $\text{♩} = 40-60$

The musical score is written for Bari Sax in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The tempo is marked 'Slow chorale' with a quarter note equal to 40-60 beats per minute. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes, and some rests. The piece concludes with a final whole note and a double bar line.

Prayer for Ukraine

as played by Einsteinium Quartet

Mykola Lysenko/
Oleksandr Konysky (1885)
Arr. Brian Einstein Lassiter

Alto Sax (substitute for Soprano)

Slow chorale, $\bullet = 40-60$

