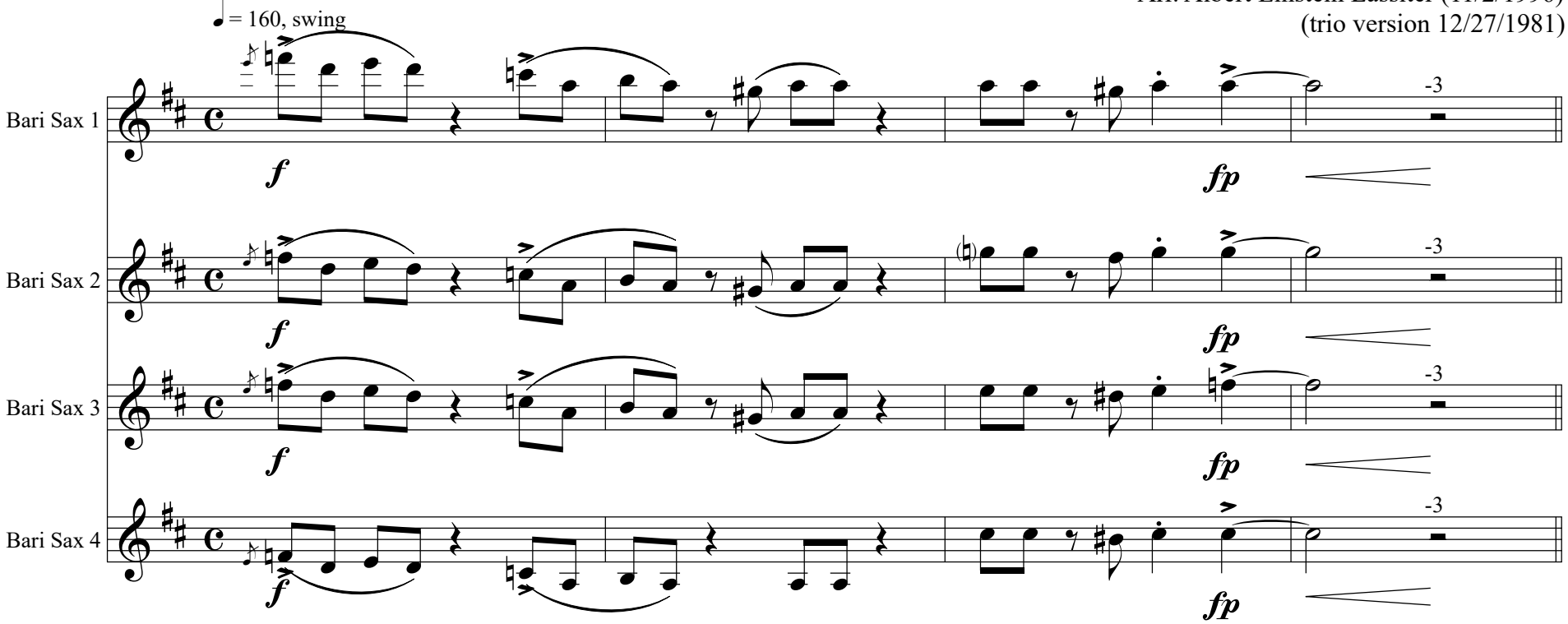
Rudolph

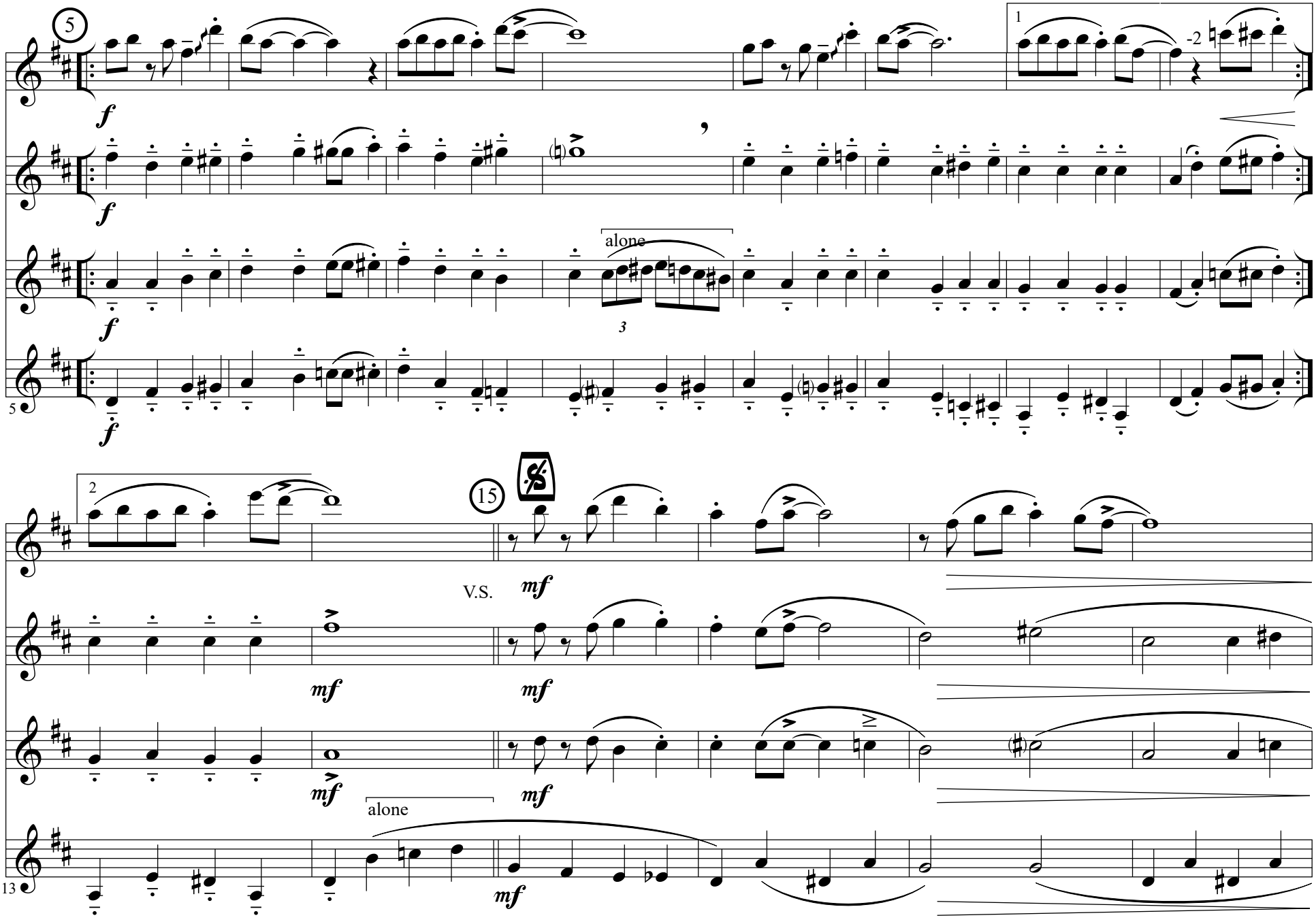
From the library of the Three Wise Men Saxophone Quartet

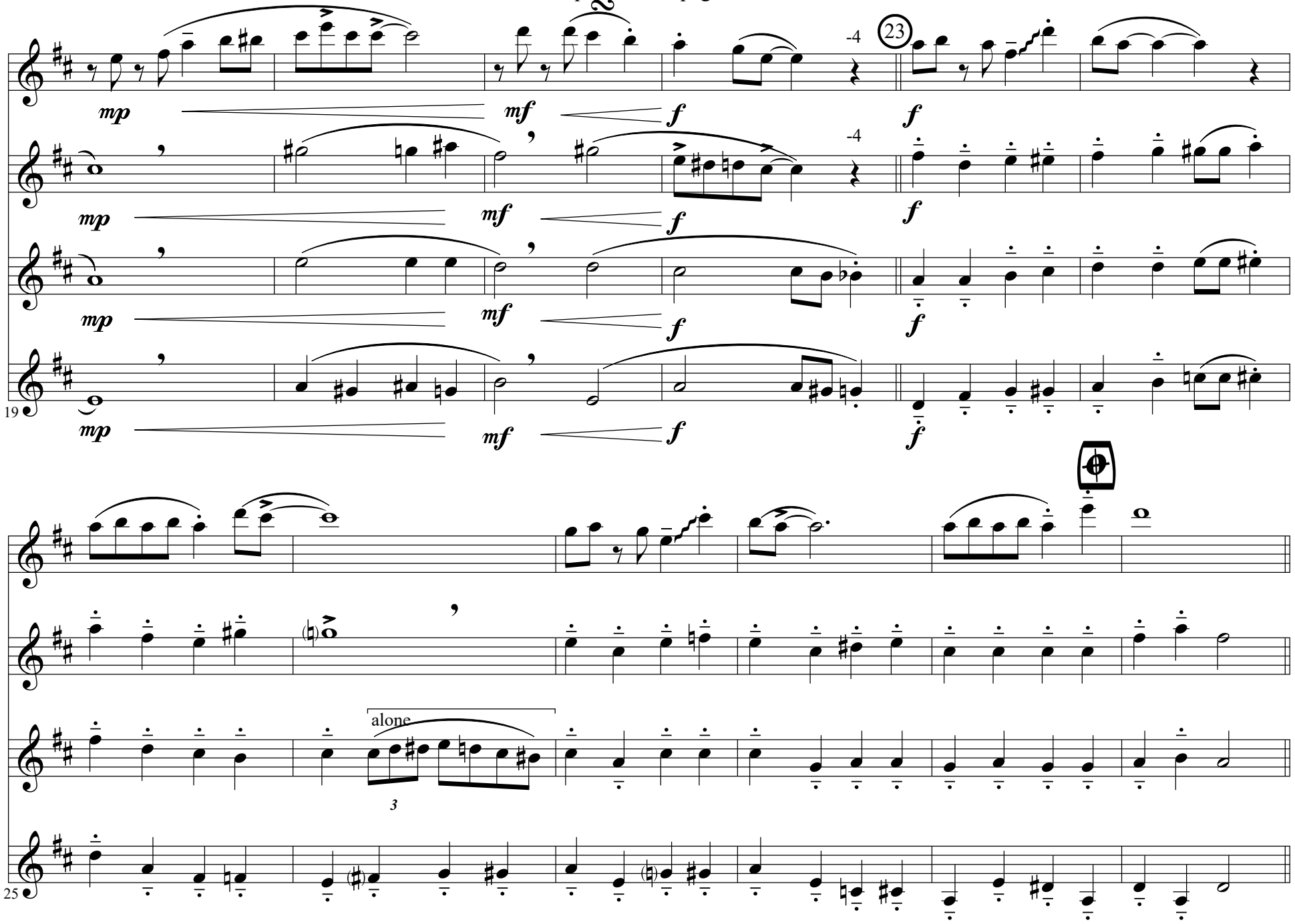
Score

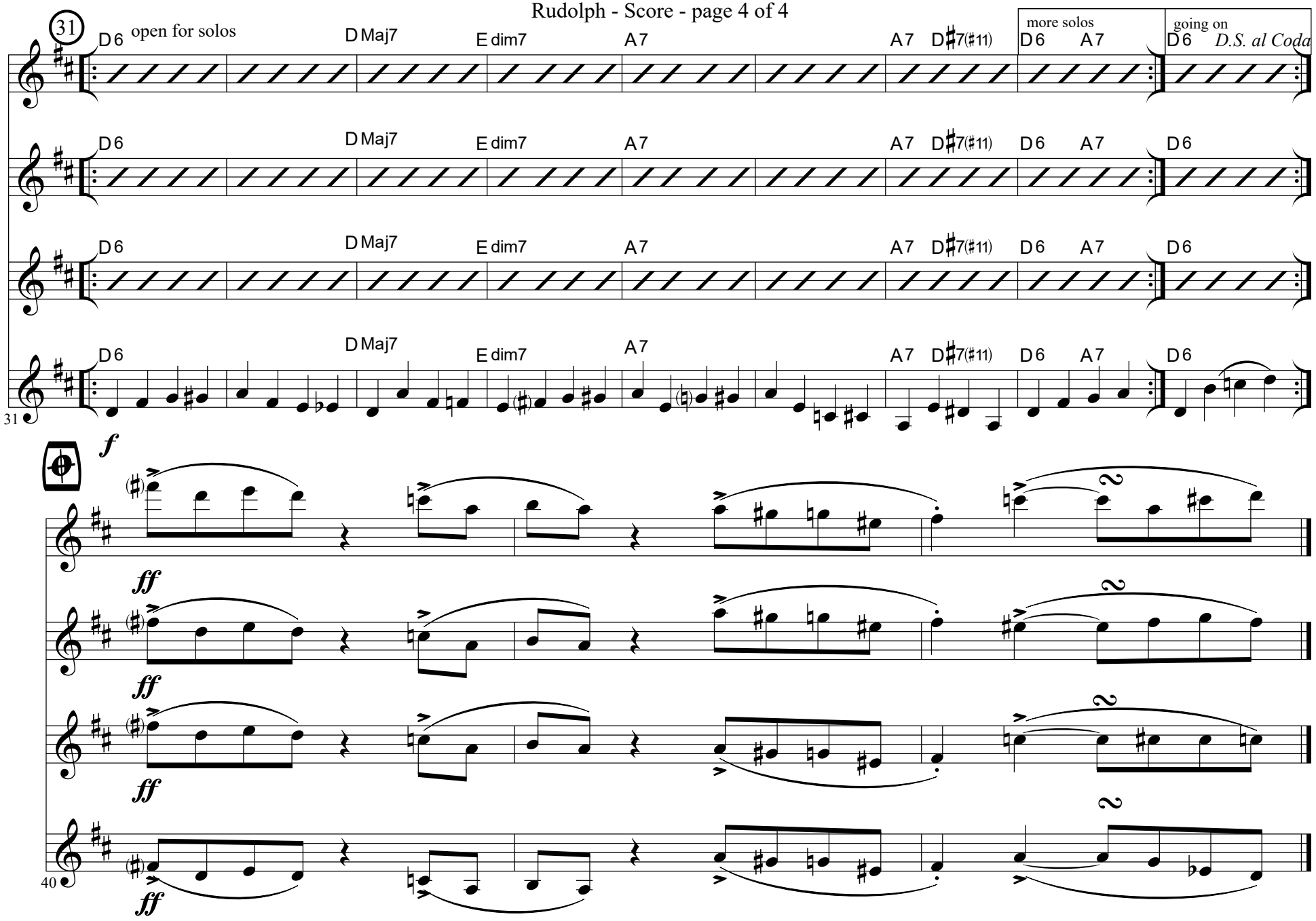
Johnny Marks (1949)
Arr. Albert Einstein Lassiter (11/2/1996)
(trio version 12/27/1981)



© 2022 Brian Einstein Lassiter


5
1
-2
alone
3
5
2
15
V.S.
alone
13


-4
23
-4
19
alone
3
25


31
D6
open for solos
D Maj7
E dim7
A7
A7
D♯7(♯11)
more solos
D6
A7
going on
D6
D.S. al Coda
31
f
ff
ff
ff
ff
40

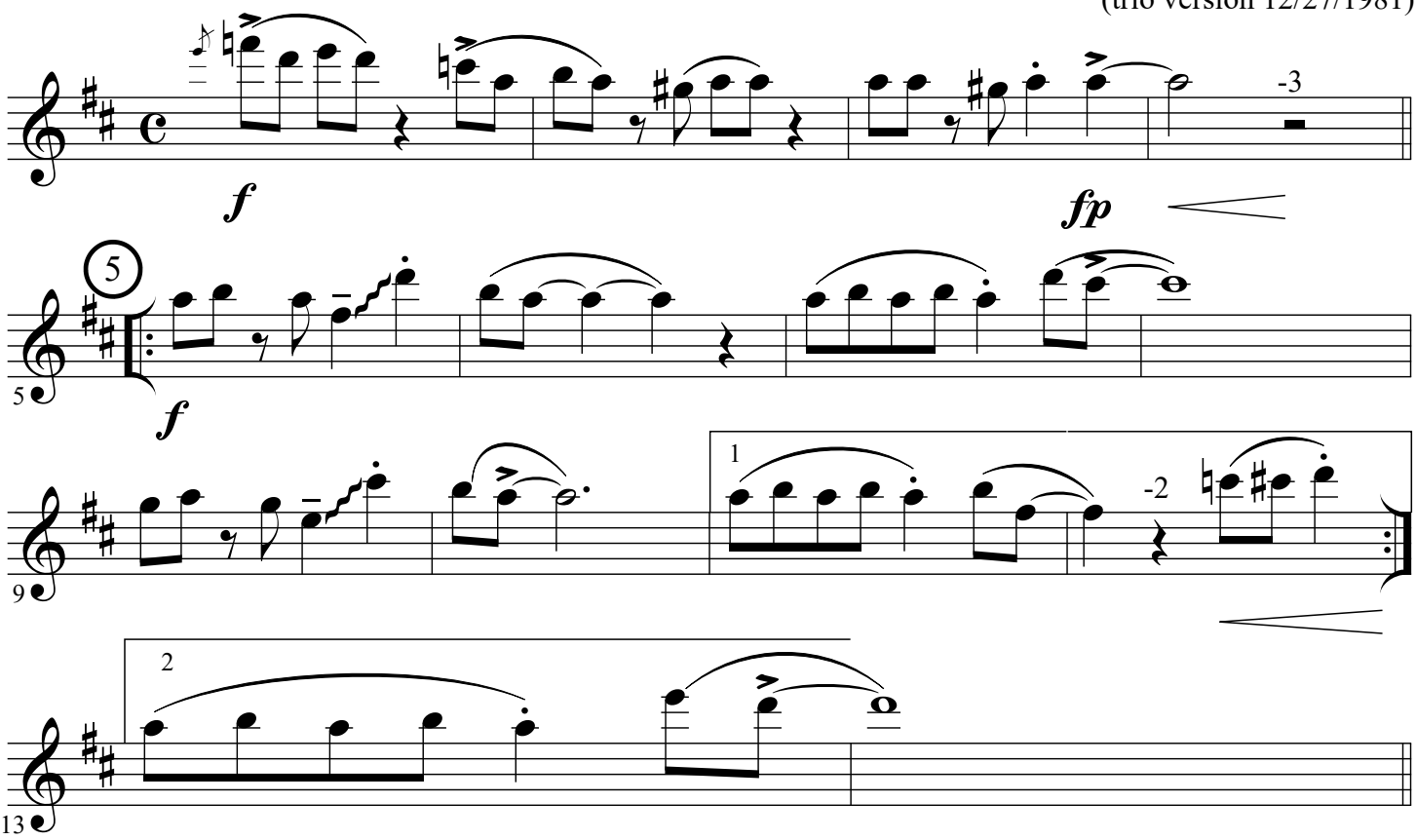
Rudolph

From the library of the Three Wise Men Saxophone Quartet

Bari Sax 1 of 4

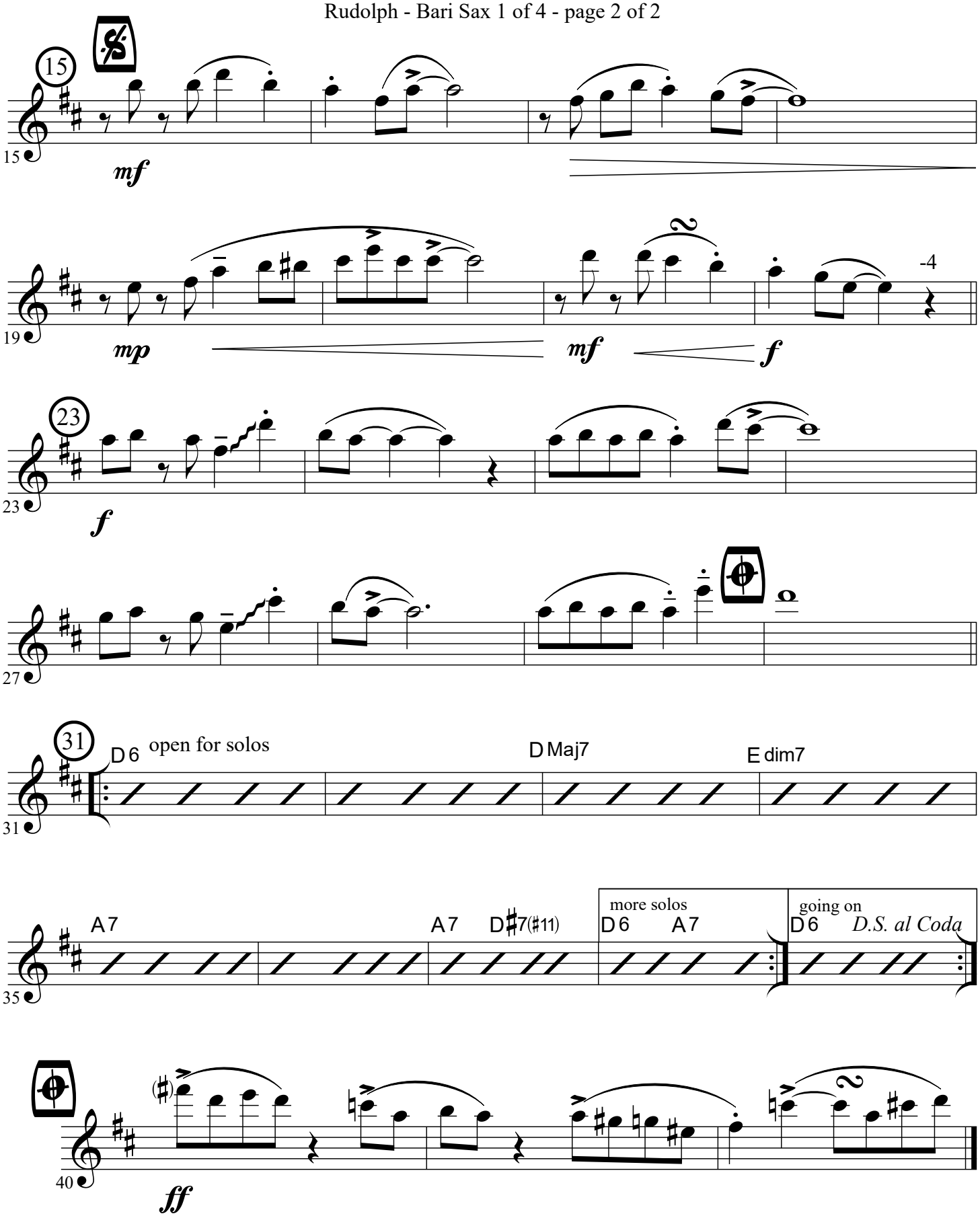
♩ = 160, swing

Johnny Marks (1949)
Arr. Albert Einstein Lassiter (11/2/1996)
(trio version 12/27/1981)



V.S.

© 2022 Brian Einstein Lassiter

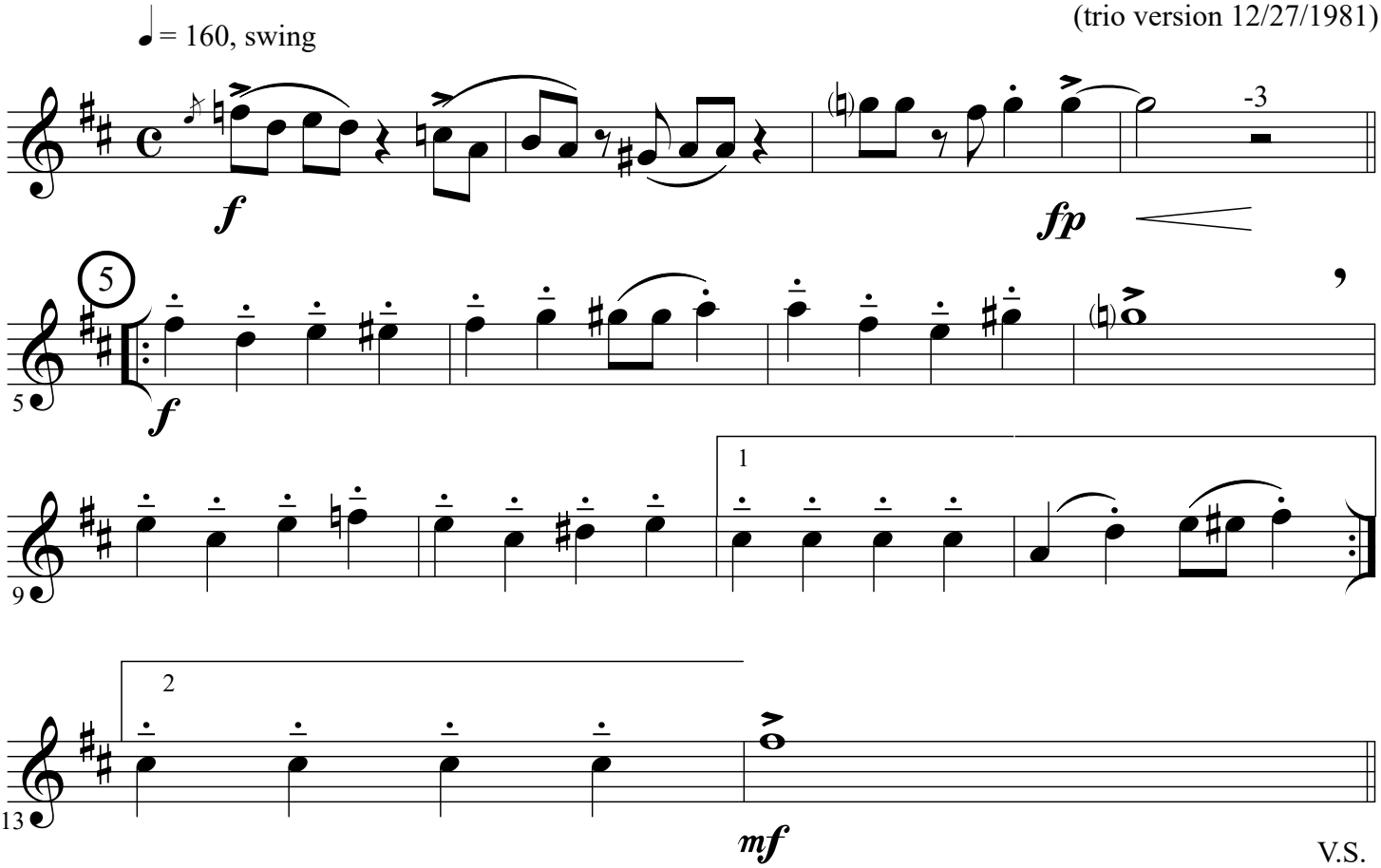

15
mf
19
mp
mf
f
-4
23
f
27
31
D 6
open for solos
D Maj7
E dim7
35
A 7
A 7
D♯7(♯11)
more solos
D 6
A 7
going on
D 6
D.S. al Coda
40
ff

Rudolph

From the library of the Three Wise Men Saxophone Quartet

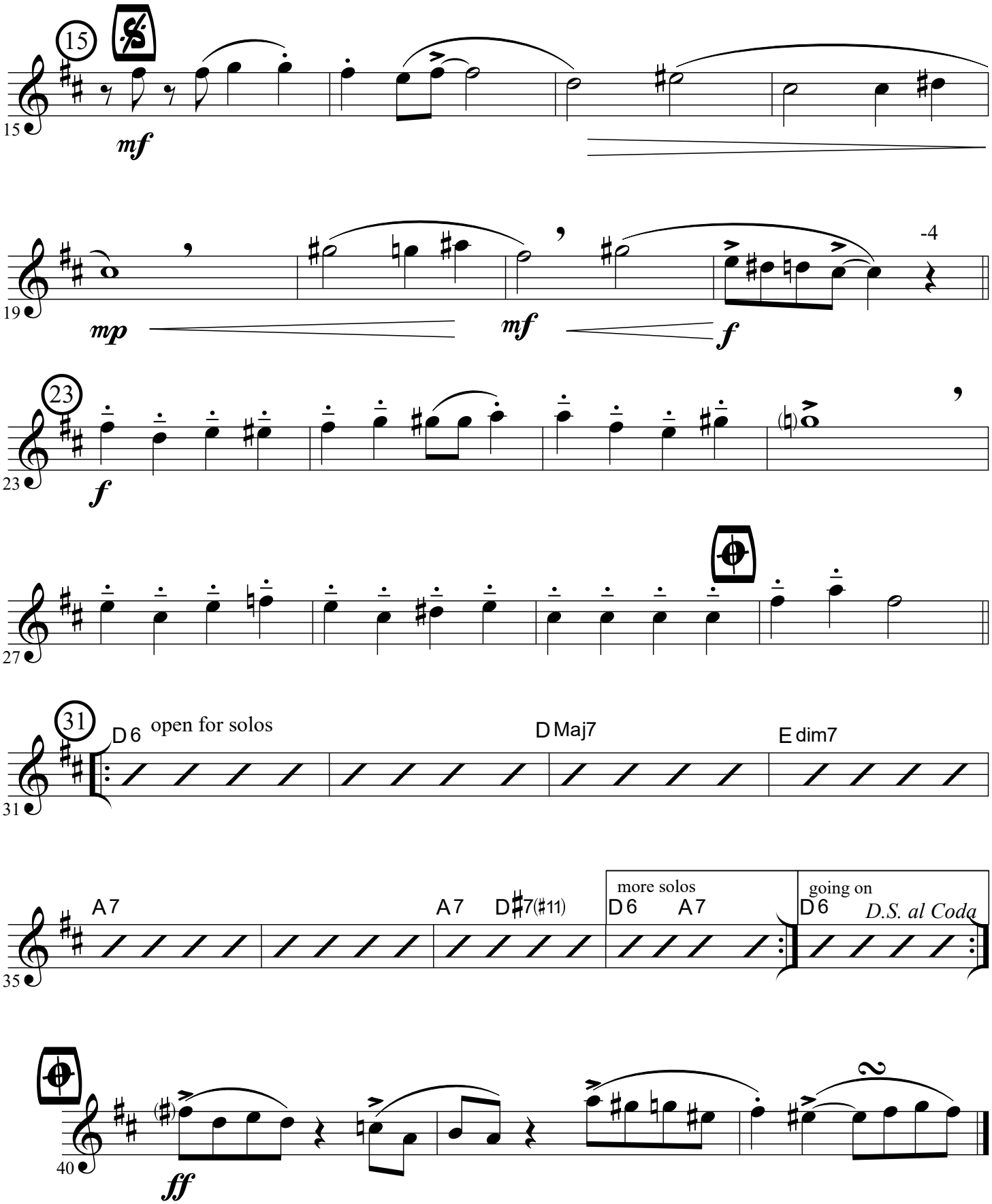
Bari Sax 2 of 4

Johnny Marks (1949)
Arr. Albert Einstein Lassiter (11/2/1996)
(trio version 12/27/1981)



V.S.

© 2022 Brian Einstein Lassiter

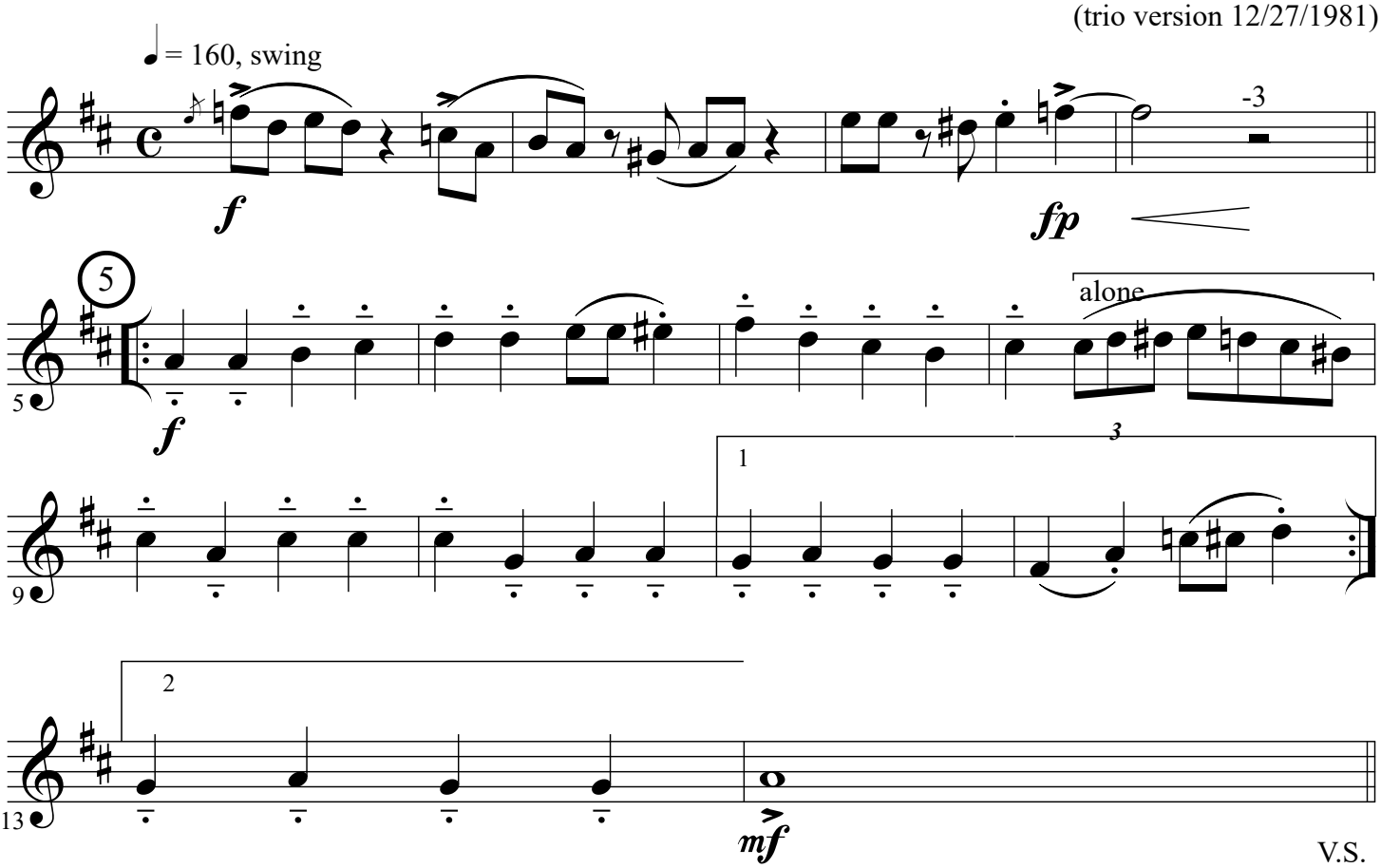

15
mf
19
mp
mf
f
-4
23
f
27
31
D6
open for solos
DMaj7
Edim7
35
A7
A7
D♯7(♯11)
more solos
D6
A7
going on
D6
D.S. al Coda
40
ff
2

Rudolph

From the library of the Three Wise Men Saxophone Quartet

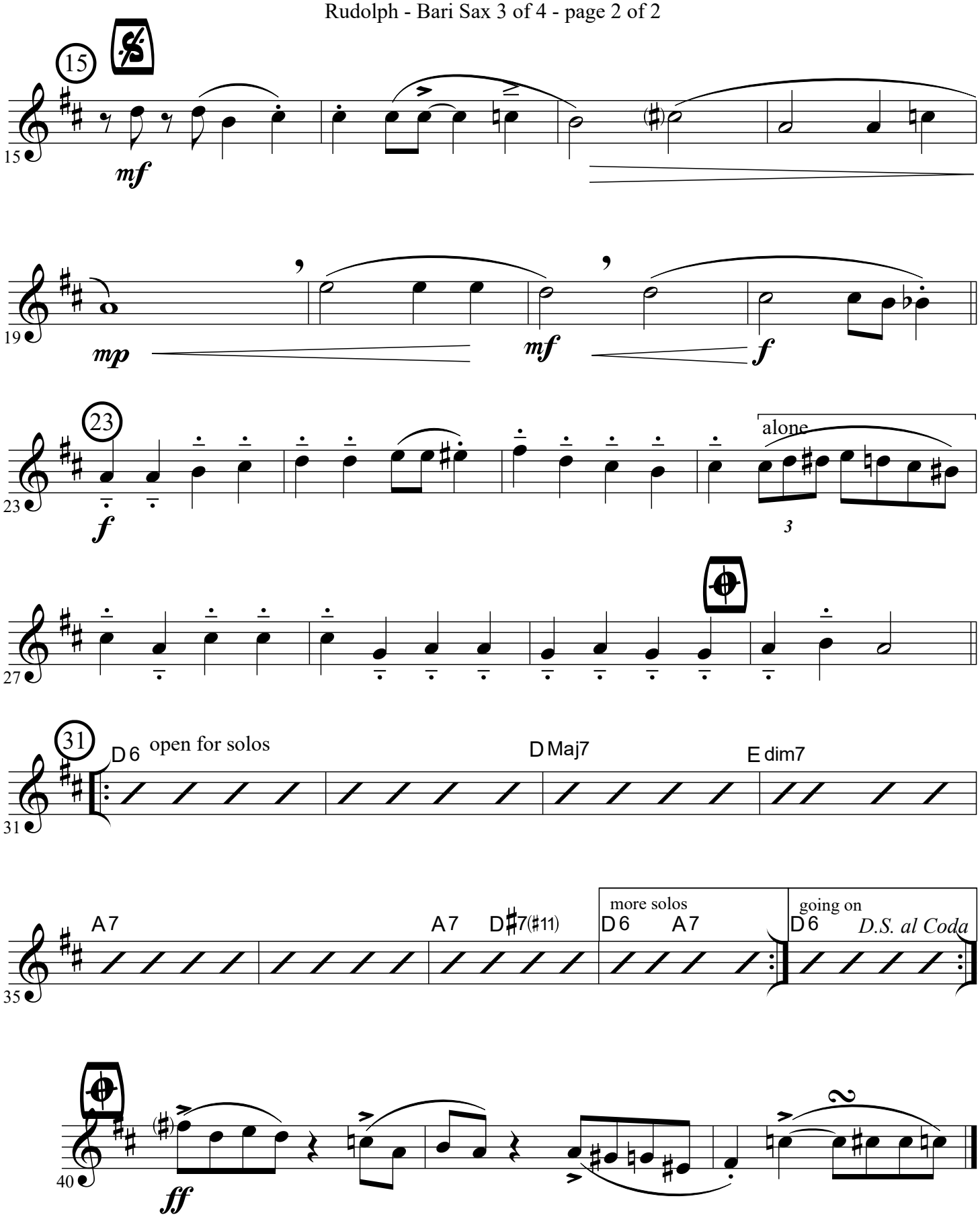
Bari Sax 3 of 4

Johnny Marks (1949)
Arr. Albert Einstein Lassiter (11/2/1996)
(trio version 12/27/1981)



V.S.

© 2022 Brian Einstein Lassiter


15
mf
19
mp
mf
f
23
f
alone
3
27
31
D6
open for solos
DMaj7
Edim7
35
A7
A7
D♯7(♯11)
more solos
D6
A7
going on
D6
D.S. al Coda
40
ff
2

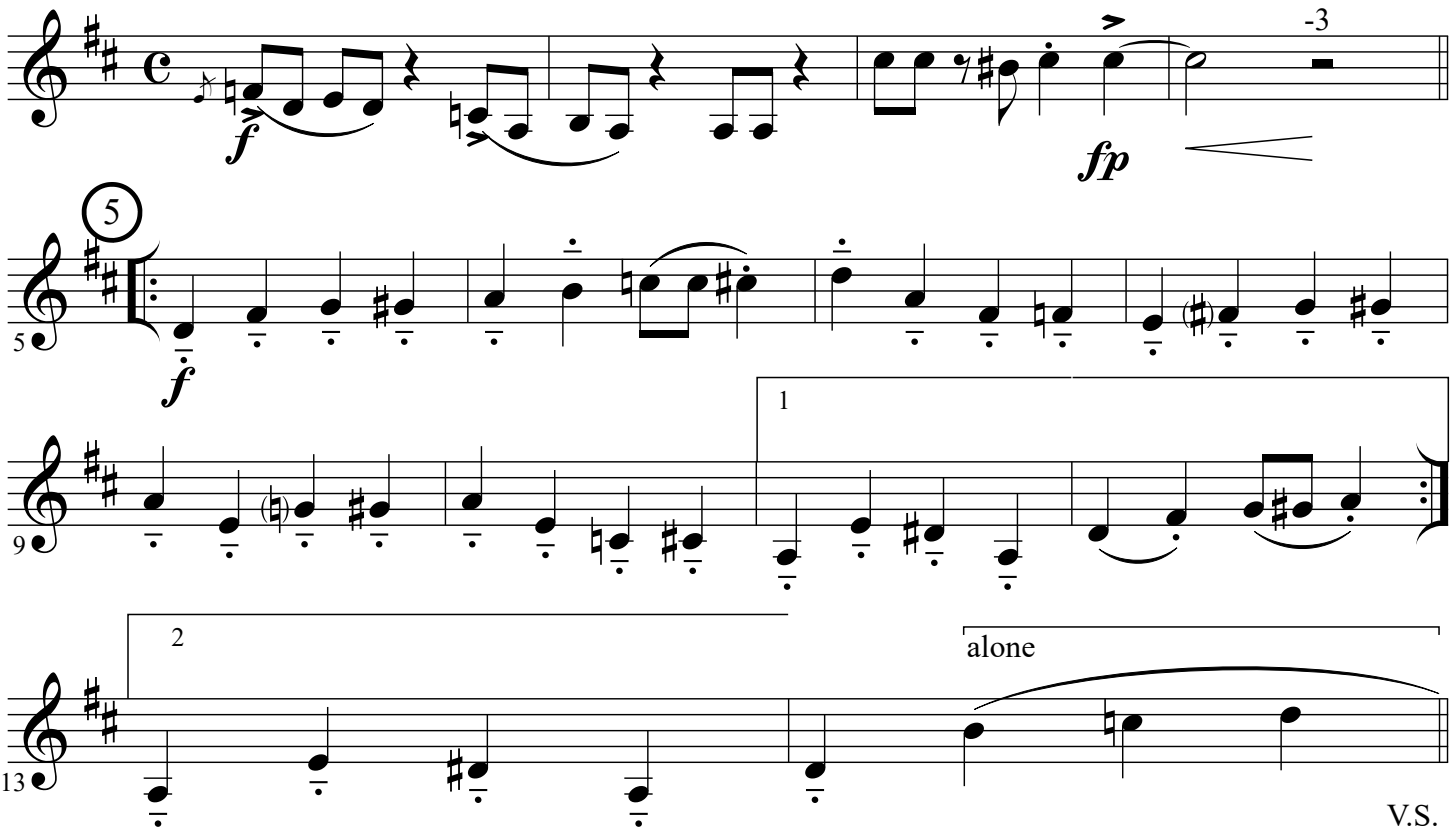
Rudolph

From the library of the Three Wise Men Saxophone Quartet

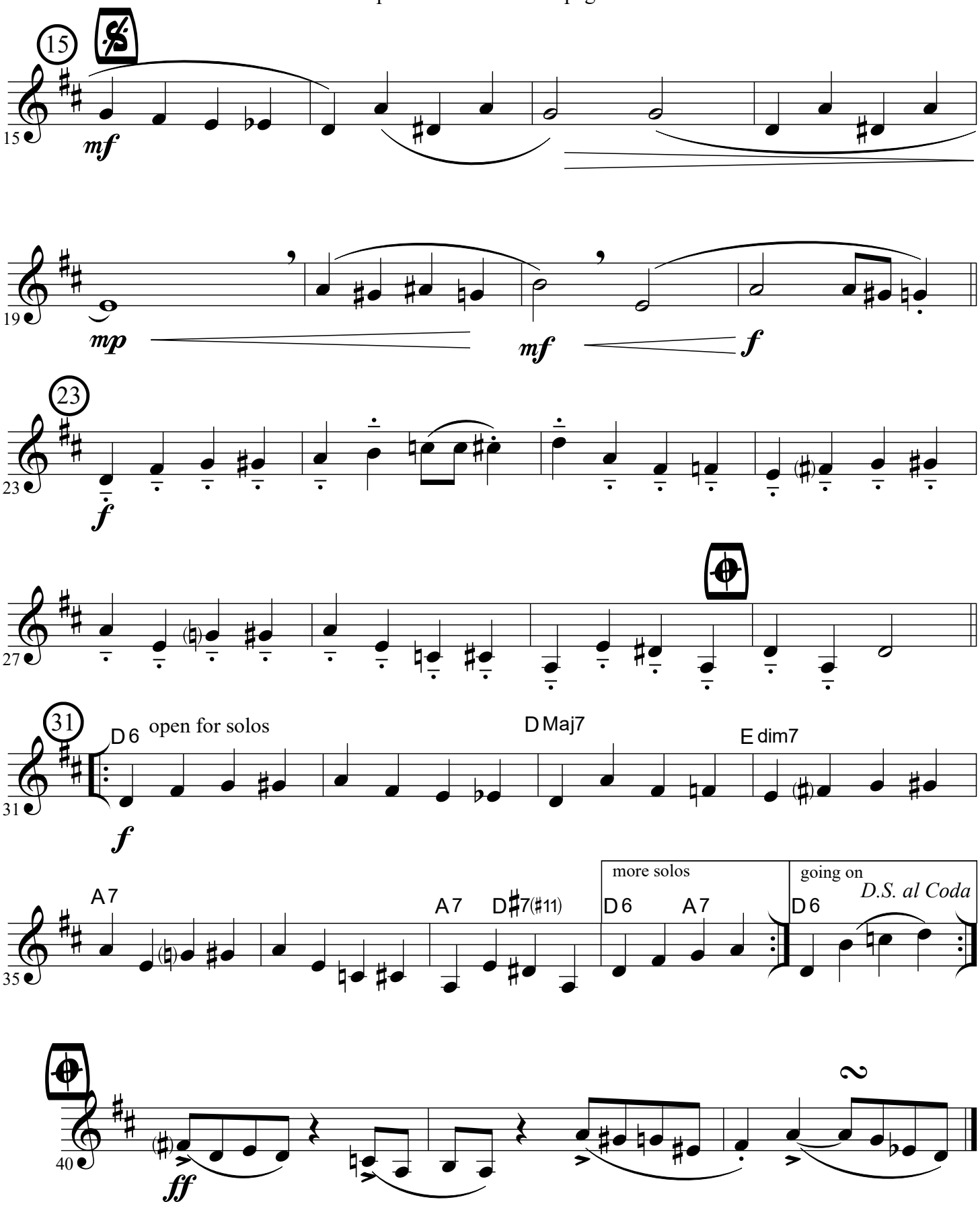
Bari Sax 4 of 4

Johnny Marks (1949)
Arr. Albert Einstein Lassiter (11/2/1996)
(trio version 12/27/1981)

♩ = 160, swing



© 2022 Brian Einstein Lassiter

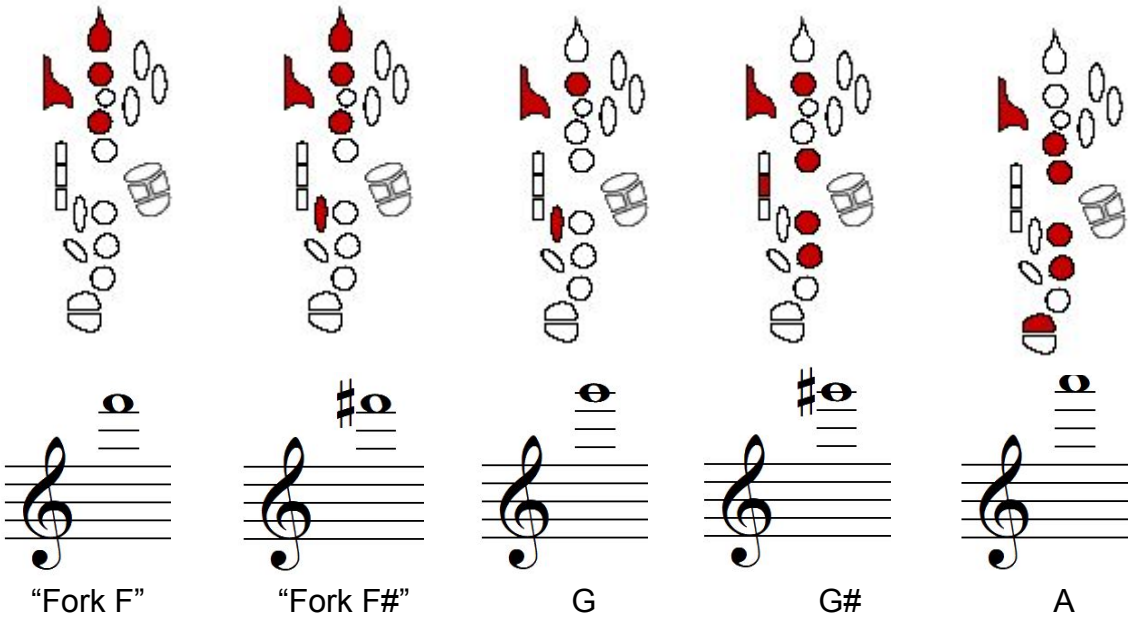

15
mf
19
mp
mf
f
23
f
27
31
D 6
open for solos
D Maj7
E dim7
f
35
A 7
A 7
D♯7(♯11)
more solos
D 6
A 7
going on
D.S. al Coda
D 6
40
ff
2

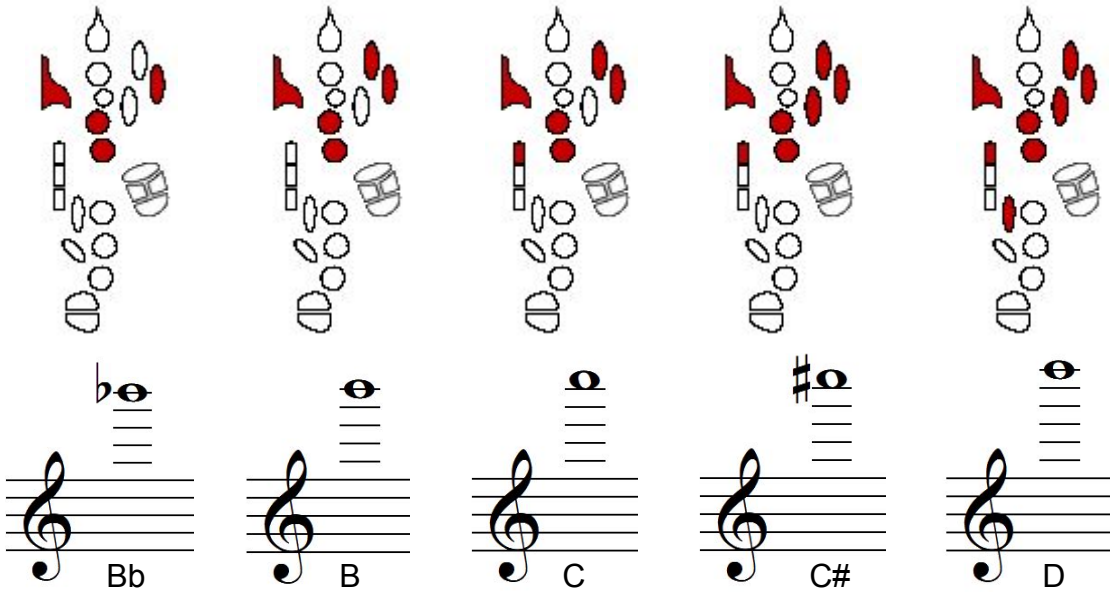
Brian Einstein Lassiter's

Bari Sax Altissimo tips

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in Dave Liebman's "Developing a Personal Saxophone Sound". Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.





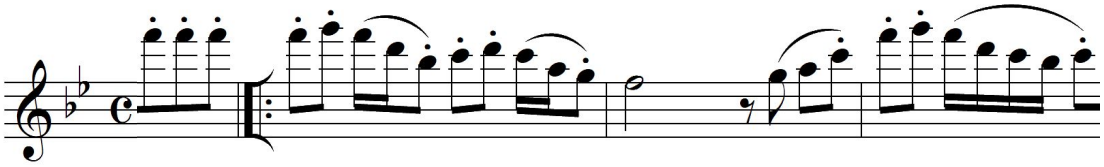
Brian Einstein Lassiter's

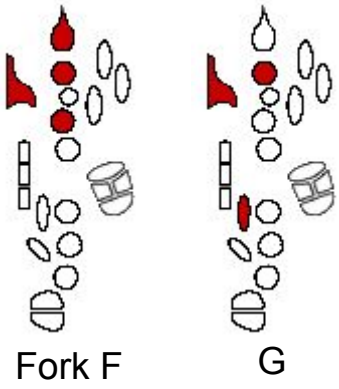
Bari Sax Altissimo tips

Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at https://esquartet.com/repertoire.html

Example 1: Fork F to High G

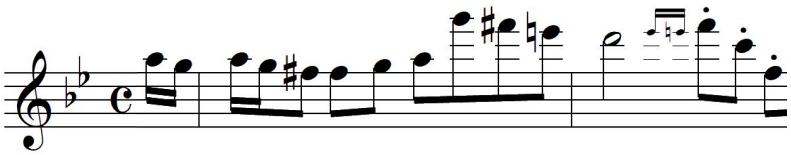
- Only need to move two fingers to go back and forth, and slide off Fork F

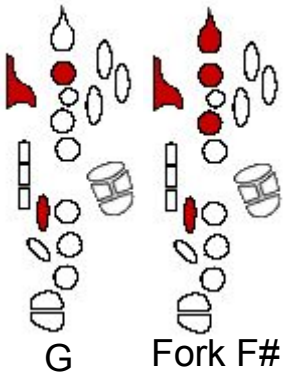


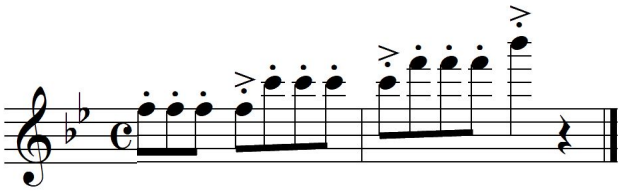
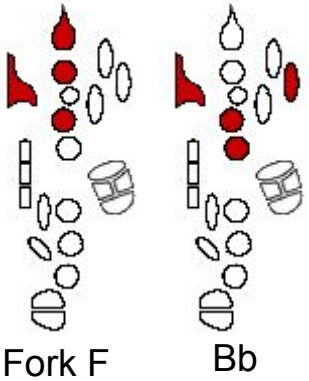


Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.





Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key