

Rudolph

From the library of the Three Wise Men Saxophone Quartet

Score

Johnny Marks (1949)

Arr. Albert Einstein Lassiter (11/2/1996)

(trio version 12/27/1981)

Bari Sax 1

Bari Sax 2

Bari Sax 3

Bari Sax 4

$\text{♩} = 160, \text{swing}$

f

fp

f

fp

f

fp

f

fp

-3

-3

-3

-3

Rudolph - Score - page 2 of 4

Musical score for Rudolph, page 2 of 4. The score is divided into six staves, each representing a different part of Rudolph's body or a specific sound effect.

- Staff 1:** Representing Rudolph's head, it starts with a dynamic **f**. Measures 5 and 15 include circled numbers 5 and 15 respectively. Measure 15 features a tempo marking of **♩ = 60**.
- Staff 2:** Representing Rudolph's body, it starts with a dynamic **f**. Measure 15 includes a dynamic **mf**.
- Staff 3:** Representing Rudolph's body, it starts with a dynamic **f**. Measure 15 includes a dynamic **mf** and the instruction **alone**.
- Staff 4:** Representing Rudolph's body, it starts with a dynamic **f**. Measure 15 includes a dynamic **mf**.
- Staff 5:** Representing Rudolph's body, it starts with a dynamic **f**. Measure 15 includes a dynamic **mf**.
- Staff 6:** Representing Rudolph's body, it starts with a dynamic **f**. Measure 15 includes a dynamic **mf** and the instruction **alone**.

The score concludes with measure 13, indicated by the number **13** at the beginning of the staff.

Rudolph - Score - page 3 of 4

Musical score for Rudolph, page 3 of 4, featuring six staves of music. The score includes dynamics such as *mp*, *mf*, *f*, and *ff*. Articulations include slurs, grace notes, and a fermata. Measure numbers 19, 23, and 25 are indicated. A circled '23' is above the third staff. An oval with a circle inside is above the fifth staff. A bracket labeled "alone" covers the bottom staff. Measures 3 and 25 begin with a fermata.

19

23

25

alone

3

Rudolph - Score - page 4 of 4

(31) D6 open for solos D Maj7 E dim7 A7 A7 D \sharp 7(#11) more solos D6 A7 going on D6 D.S. al Coda

D6 D Maj7 E dim7 A7 A7 D \sharp 7(#11) D6 A7 D6

D6 D Maj7 E dim7 A7 A7 D \sharp 7(#11) D6 A7 D6

D6 D Maj7 E dim7 A7 A7 D \sharp 7(#11) D6 A7 D6

31 D6 D Maj7 E dim7 A7 A7 D \sharp 7(#11) D6 A7 D6

f

ff

ff

ff

40 ff

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Bari Sax 1 of 4

$\text{♩} = 160$, swing

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Musical score for piano, page 13, measures 13-15. The score consists of four staves of music. Measure 13 (measures 13-14) starts with a forte dynamic (f) and includes a circled '5'. Measure 14 (measures 14-15) starts with a forte dynamic (f) and includes a circled '1' above the first measure and a circled '2' above the second measure. Measure 15 ends with a dynamic fp and a crescendo line.

Rudolph - Bari Sax 1 of 4 - page 2 of 2

15 

mf

19 

mp ————— *mf* ————— *f* -4

23 

f

31 D₆ open for solos

D Maj7

E dim7

ff

A7

A7 D[#]7(#11)

more solos

D6 A7

going on

D6 D.S. al Coda

ff

40 

ff

Rudolph

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Bari Sax 2 of 4

$\text{♩} = 160$, swing

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The musical score consists of four staves of music for Bari Saxophone 2. The key signature is C major (no sharps or flats). The time signature is 2/4. Measure 1 starts with a forte dynamic (f) and ends with a dynamic fp. Measure 2 begins with a circled '5' above the staff. Measure 3 contains a measure number '1' in a box. Measure 4 begins with a dynamic mf and ends with a dynamic V.S. (Vivace Sostenuto).

Rudolph - Bari Sax 2 of 4 - page 2 of 2

15

mf

19

mp *mf* *f* -4

23

f

31

D₆ open for solos D Maj7 E dim7

ff

35

A₇ A₇ D₇(#11) more solos
D₆ A₇ going on
D₆ D.S. al Coda

ff

40

ff

Rudolph

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Bari Sax 3 of 4

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$\text{♩} = 160$, swing

5

alone

1

3

2

13

mf

V.S.

Rudolph - Bari Sax 3 of 4 - page 2 of 2

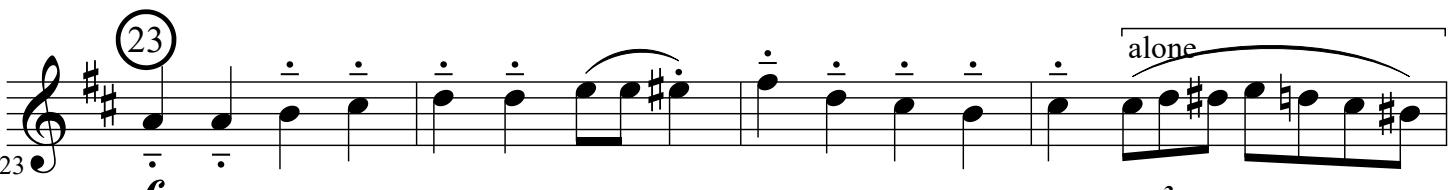
15 



19 



23 



alone

3

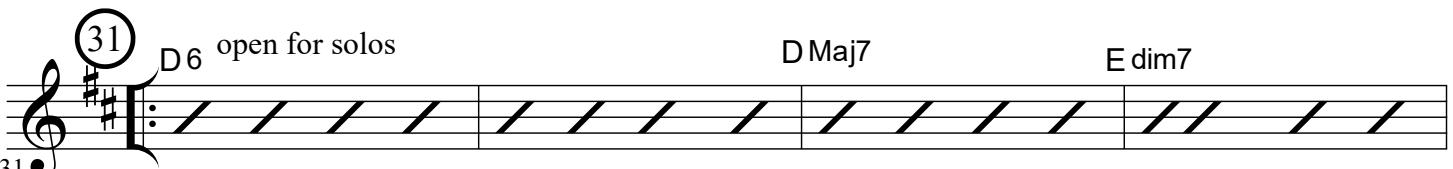
27 



31 D₆ open for solos

D Maj7

E dim7



35 A₇

A₇ D₇(#11)

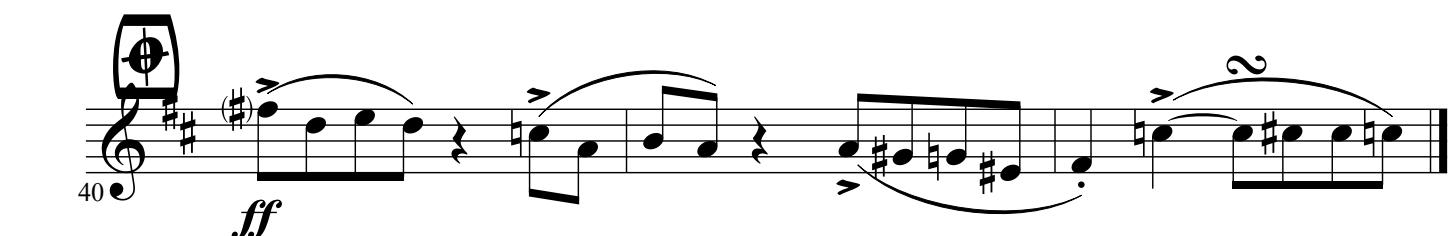
more solos
D₆ A₇

going on
D₆ D.S. al Coda



40 

ff



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Bari Sax 4 of 4

$\text{♩} = 160$, swing

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Musical score for piano, page 13, measures 1-13. The score consists of four staves. Staff 1 (top) starts with a forte dynamic (f) and includes a crescendo mark (3) and a decrescendo mark (fp). Staff 2 (second from top) has a dynamic (f) and a measure number (5). Staff 3 (third from top) has a measure number (1). Staff 4 (bottom) has a measure number (2), a dynamic (alone), and a vocal sustained note (V.S.).

Rudolph - Bari Sax 4 of 4 - page 2 of 2

15

mf

19

mp *mf* *f*

23

f

31

D 6 open for solos D Maj7 E dim7

f

A7 A7 D[#]7(#11) D6 A7 D6

more solos going on
D.S. al Coda

40

ff

?

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

Fingerings for F, F#, G, G#, and A. Each set shows a hand diagram with red dots on fingers and a corresponding musical note below it.

Hand diagrams (Fingerings):

- "Fork F": Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- "Fork F#": Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- G: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- G#: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- A: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4

Musical Notes:

F, F#, G, G#, A



Fingerings for Bb, B, C, C#, and D. Each set shows a hand diagram with red dots on fingers and a corresponding musical note below it.

Hand diagrams (Fingerings):

- Bb: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- B: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- C: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- C#: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4
- D: Left hand fingers 1, 2, 3, 4; Right hand fingers 1, 2, 3, 4

Musical Notes:

Bb, B, C, C#, D

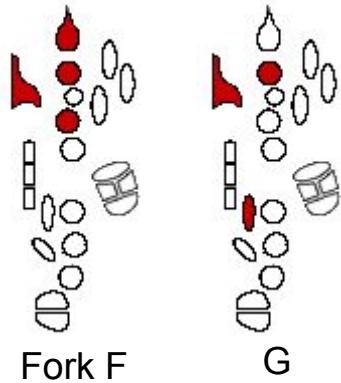
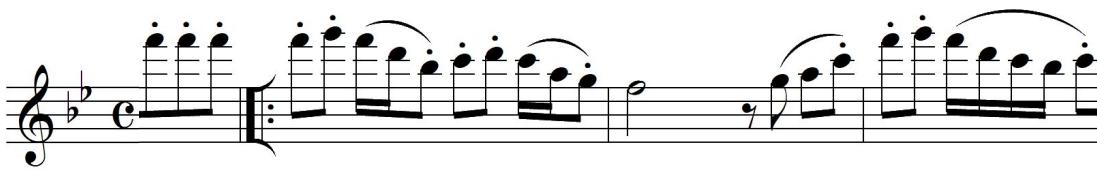
Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Page 2

Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

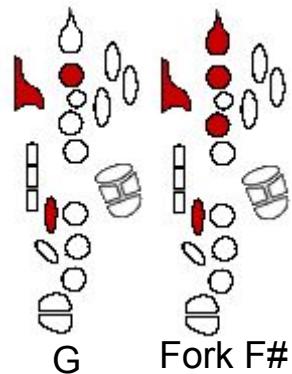
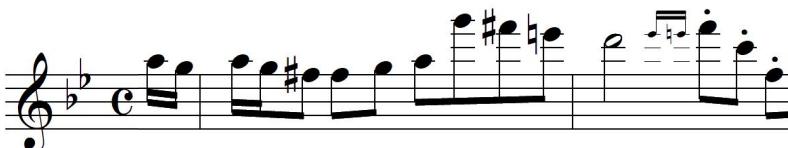
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

