

Rudolph

From the library of the Three Wise Men Saxophone Quartet

Score

Johnny Marks (1949)

Arr. Albert Einstein Lassiter (11/2/1996)

(trio version 12/27/1981)

♩ = 160, swing

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

f *fp* -3

5

f

f

f

f

1

-2

3

alone

5

15

mf

V.S.

mf

mf

mf

mf

alone

13

19

mp *mf* *f* *f*

-4 (23)

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

25

alone

3

31

C6 open for solos C Maj7 D dim7 G7 G7 C#7(#11) more solos C6 G7 going on C6

G6 G Maj7 A dim7 D7 D7 G#7(#11) G6 D7 G6

C6 C Maj7 D dim7 G7 G7 C#7(#11) C6 G7 C6

G6 G Maj7 A dim7 D7 D7 G#7(#11) G6 D7 G6

31

f

ff

ff

ff

40

ff

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Soprano Sax

Johnny Marks (1949)

Arr. Albert Einstein Lassiter (11/2/1996)

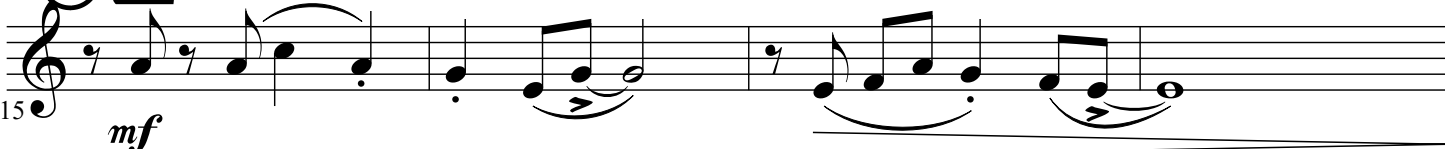
(trio version 12/27/1981)

♩ = 160, swing

The musical score is written for Soprano Saxophone in treble clef, common time (C). It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo/meter indication of ♩ = 160, swing. The music starts with a forte (f) dynamic. The second staff includes a first ending bracket labeled '5' and a forte (f) dynamic. The third staff includes a first ending bracket labeled '1' and a fortissimo (fp) dynamic. The fourth staff includes a second ending bracket labeled '2' and ends with a repeat sign. The score concludes with the instruction 'V.S.' (Versus).

V.S.

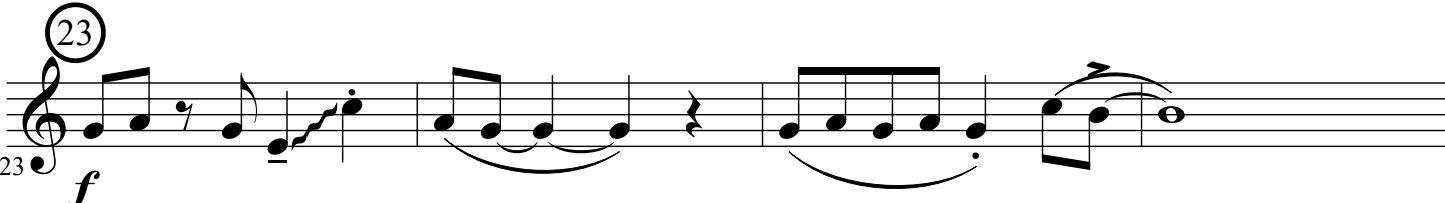
15  *mf*



19 *mp* *mf* *f* -4



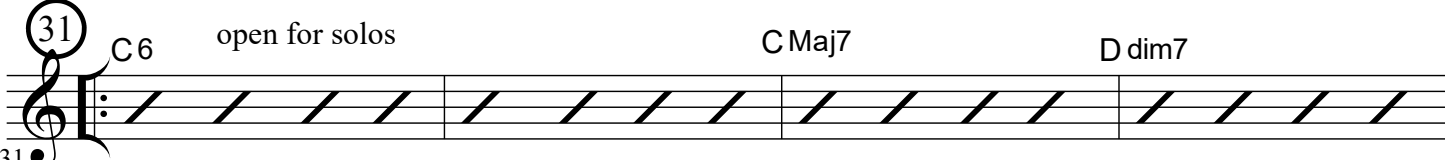
23 *f*



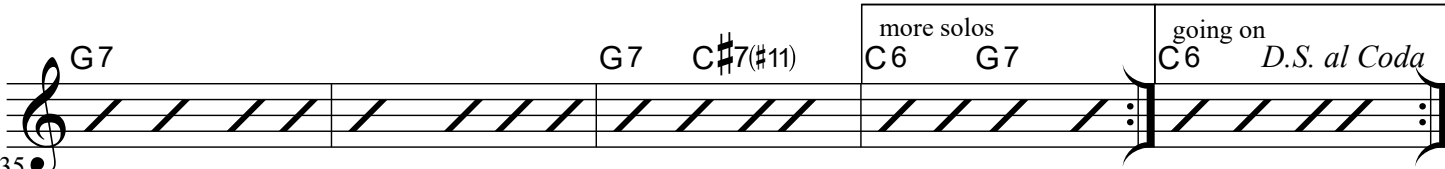
27 



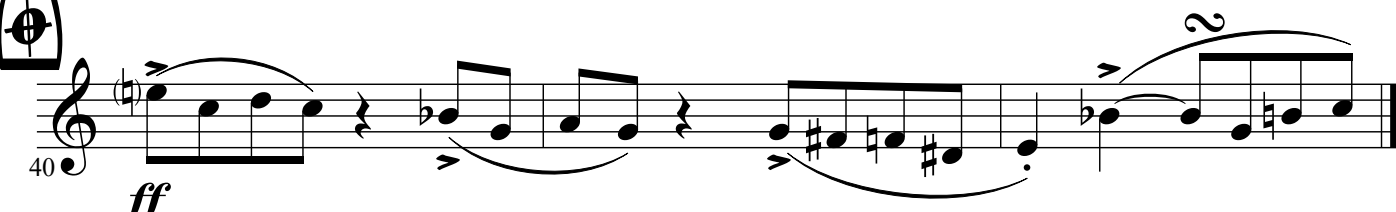
31 C6 open for solos C Maj7 D dim7



35 G7 G7 C#7(#11) more solos C6 G7 going on C6 D.S. al Coda



40  *ff*



Rudolph

From the library of the Three Wise Men Saxophone Quartet

Alto Sax

Johnny Marks (1949)

Arr. Albert Einstein Lassiter (11/2/1996)

(trio version 12/27/1981)

$\text{♩} = 160, \text{swing}$

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of four staves. The first staff begins with a tempo marking of 160 beats per minute in a swing feel. The music starts with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff continues with eighth notes and a half note, ending with a quarter note. The third staff features a first ending bracket over measures 9 through 12, which concludes with a double bar line. The fourth staff shows a second ending bracket over measures 13 through 16, ending with a double bar line. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). A trill is indicated in the first staff, and a triplet of eighth notes is marked in the second staff. The piece concludes with the instruction 'V.S.' (Volte).

f *fp*

5 9 13

1 2

mf V.S.

15 



mf

19 



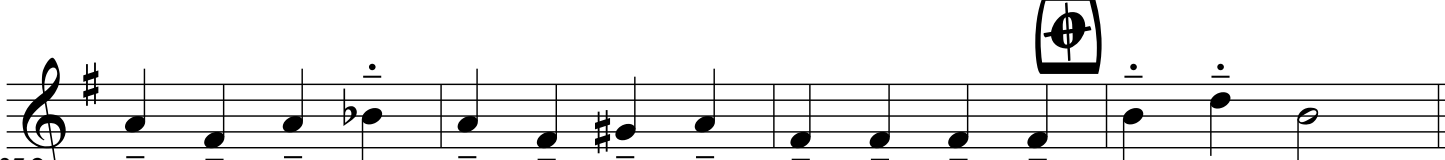
mp mf f -4

23 



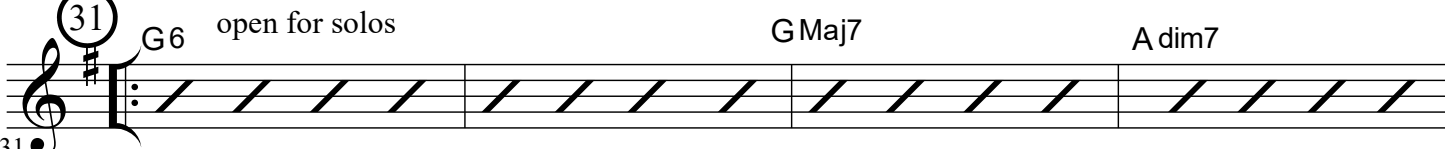
f

27 



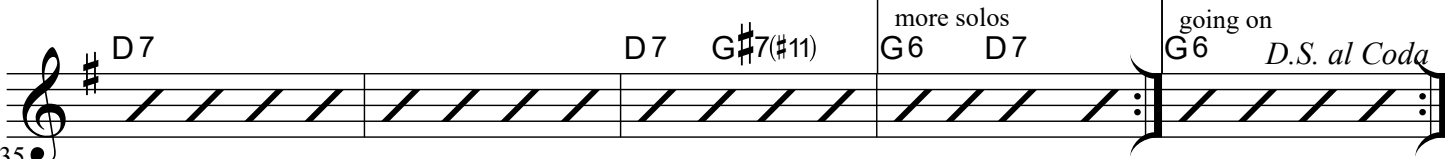
f

31 



G6 open for solos G Maj7 A dim7

35 



D7 D7 G#7(#11) more solos G6 D7 going on G6 D.S. al Coda

40 



ff

Rudolph

From the library of the Three Wise Men Saxophone Quartet

Tenor Sax

Johnny Marks (1949)

Arr. Albert Einstein Lassiter (11/2/1996)

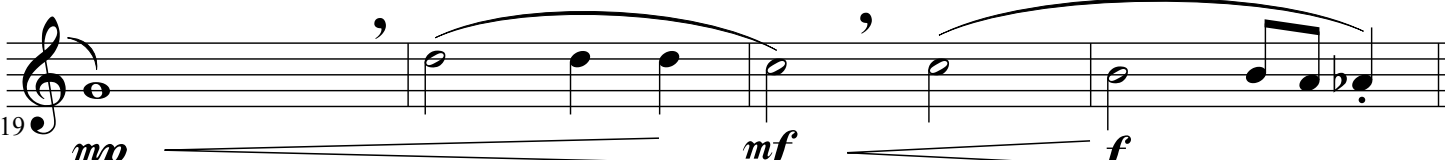
(trio version 12/27/1981)

$\text{♩} = 160, \text{swing}$

The musical score is written for Tenor Saxophone in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 160 beats per minute in a swing style. The score consists of four staves. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff starts with a circled '5' and a forte (f) dynamic, followed by a triplet of eighth notes marked 'alone'. The third staff begins with a circled '9' and contains a first ending bracket labeled '1'. The fourth staff starts with a circled '13' and a mezzo-forte (mf) dynamic, followed by a second ending bracket labeled '2'. The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

f *fp* *f* *mf* V.S.

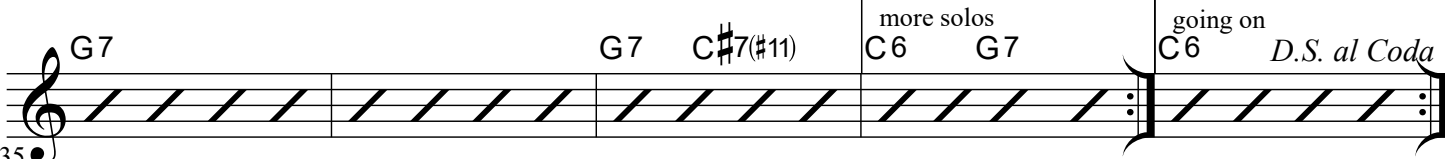
15  
15 *mf*

19 *mp* 
mf *f*

23  
23 *f* alone 3

27  
27

31  C6 open for solos C Maj7 D dim7 
31

35 G7 G7 C#7(#11) more solos C6 G7 going on C6 D.S. al Coda 
35

40  
40 *ff*

Rudolph

From the library of the Three Wise Men Saxophone Quartet

Bari Sax

Johnny Marks (1949)

Arr. Albert Einstein Lassiter (11/2/1996)

(trio version 12/27/1981)

♩ = 160, swing

The musical score for the Bari Saxophone part of 'Rudolph' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 160 beats per minute with a swing feel. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff starts with a circled '5' and a forte (*f*) dynamic. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2' and a section marked 'alone' with a long note. The score concludes with a double bar line and the instruction 'V.S.'.

15  *mf*

19 *mp* *mf* *f*

23 *f*

27 

31 *f* G6 open for solos G Maj7 A dim7

35 D7 D7 G#7(#11) more solos G6 D7 going on G6 D.S. al Coda

40 *ff* 

Rudolph

From the library of the Three Wise Men Saxophone Quartet

Alto Sax (substitute for Soprano)

Johnny Marks (1949)

Arr. Albert Einstein Lassiter (11/2/1996)

(trio version 12/27/1981)

♩ = 160, swing

f *fp*

5 9 13

2 1 -2 -3

V.S.

15  *mf*

19 *mp* *mf* *f* -4

23 *f*

27 

31 G6 open for solos G Maj7 A dim7

35 D7 D7 G#7(#11) more solos G6 D7 going on G6 D.S. al Coda

40 *ff*