

Satin Doll

From the library of the Three Wise Men Saxophone Quartet
As performed by Einsteinium Quartet

Score

Ellington/Mercer/Strayhorn
Arr. Albert Einstein Lassiter (9/28/1997)
(adapted from Lee Evans)

Swing, $\text{♩} = 120$

The score is written for four Bass Clarinets in C, each on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The tempo is marked 'Swing' with a quarter note equal to 120 beats per minute. The piece consists of four measures. Bass Clarinet 1 and 2 play a melodic line with eighth-note triplets in the first two measures, marked with a forte (f) dynamic. In the third measure, they play a descending eighth-note line marked mezzo-piano (mp). Bass Clarinet 3 plays a rhythmic accompaniment of eighth-note triplets, marked forte (f) in the first two measures and mezzo-piano (mp) in the third. Bass Clarinet 4 provides a bass line with a forte (f) dynamic, featuring a half-note chord in the first measure and eighth-note triplets in the third and fourth measures. The word 'melody' is written above the final measure of Bass Clarinet 2, which ends with a triplet marked mezzo-forte (mf). Dynamics include f, mp, and mf. Articulation includes accents and slurs. Rhythmic patterns include eighth-note triplets and eighth-note lines.

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

5

5

mf

mf

mf

1

fp

sfz

2

fp

sfz

fp

sfz

10

fp

sfz

3

V.S.

V.S.

V.S.

V.S.

Satin Doll - Score - Page 3 of 6

16

24

22

The musical score is written for four staves in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Staff 1: Measures 28-31. Measure 29 contains a circled chord symbol: $\text{C} \begin{smallmatrix} \text{F} \\ \text{B} \end{smallmatrix}$. Dynamics include *fp* (fortissimo piano) and *f* (forte). Triplets are present in measures 30 and 31.

Staff 2: Measures 28-31. Dynamics include *fp* and *f*. Triplets are present in measures 30 and 31.

Staff 3: Measures 28-31. Dynamics include *fp* and *f*. Triplets are present in measures 30 and 31.

Staff 4: Measures 28-31. Dynamics include *f* and *fp*. Triplets are present in measures 30 and 31.

Staff 5: Measure 32. Dynamics include *f* and *mp* (mezzo-piano). Triplets are present in measures 32 and 33.

Staff 6: Measures 32-35. Dynamics include *f* and *mp*. Triplets are present in measures 32 and 33.

Staff 7: Measures 32-35. Dynamics include *f* and *mp*. A solo section is marked in measures 34 and 35.

Staff 8: Measures 32-35. Dynamics include *f* and *mp*. A solo section is marked in measures 34 and 35.

37

(40)

f

f

f

f

D.S. al Coda

mp *ff*

mp *ff*

mp *ff* *f*

37

42

mp *ff*



48

mp *mp* *ff* *mp*

mp *mp* *ff* *mp*

mp *mp* *ff* *mp*

f *mp* *ff* *mp*

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Bass Clarinet 1 of 4

Arr. Albert Einstein Lassiter (9/28/1997)

Swing, ♩ = 120

(adapted from Lee Evans)

The musical score for Bass Clarinet 1 of 4 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a triplet of eighth notes. The second staff starts with a circled '5' and a repeat sign, followed by a mezzo-forte (*mf*) dynamic. The third staff begins with a measure number '9' and includes a first ending bracket labeled '1' that leads to a fortissimo (*fp*) dynamic and a crescendo line, ending with a sforzando (*sfz*) dynamic. The fourth staff starts with a measure number '13' and a second ending bracket labeled '2', concluding with a double bar line and the instruction 'V.S.'.

16  2

16 *f* *mf*

22 *f* *mf* (24)

27 *fp* 

31 (32) *f* *mp* *f* *mp*

35 *mf*

38 (40) *f*

41

45 *mp* *ff* *D.S. al Coda*

48 *mp* *mp* *ff* *mp*



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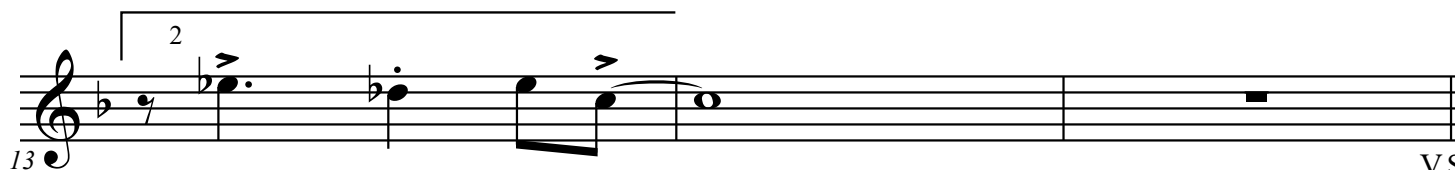
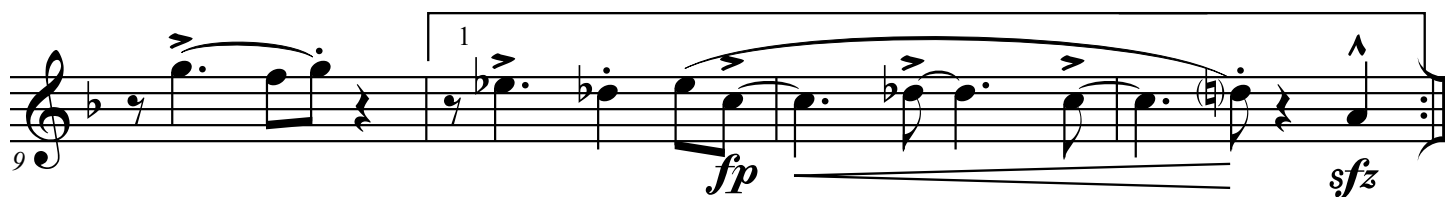
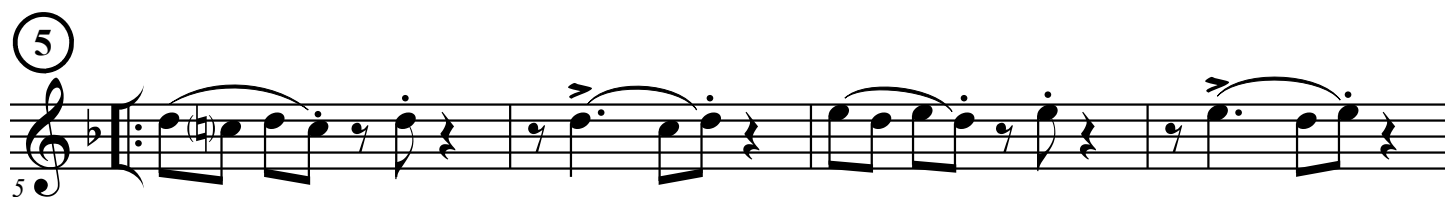
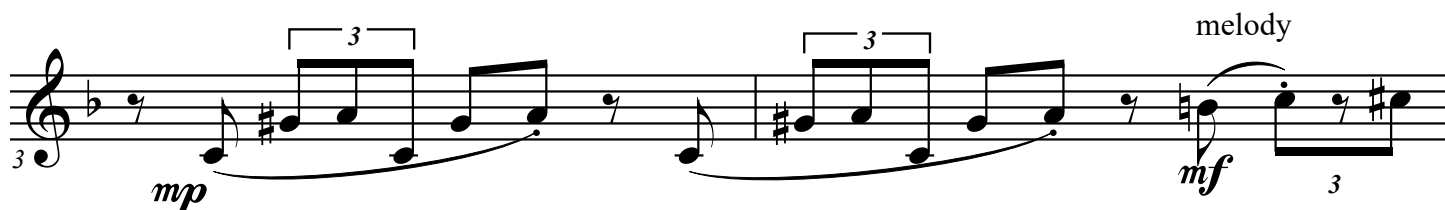
Ellington/Mercer/Strayhorn

Bass Clarinet 2 of 4

Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, ♩ = 120



V.S.

16  2 *f* *f*

24 *mf*

28 *fp* *fp* 3 3

32 *f* *mp* *f* *mp*

36 *mf*

40 *f*

44 *mp* *ff* *mp* *ff* *mp*

48 *mp* *mp* *ff* *mp*

D.S. al Coda



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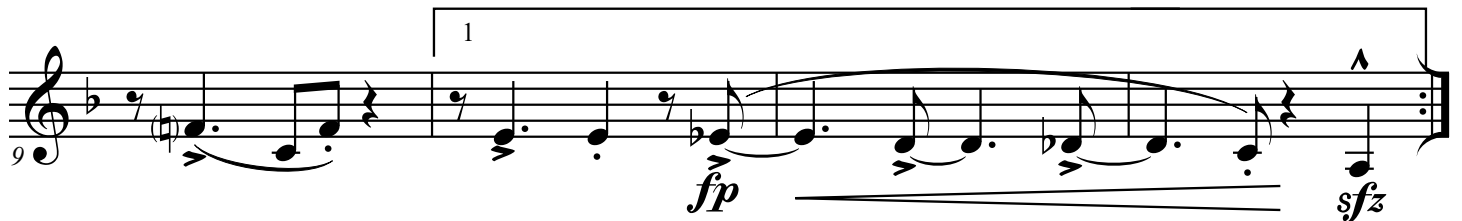
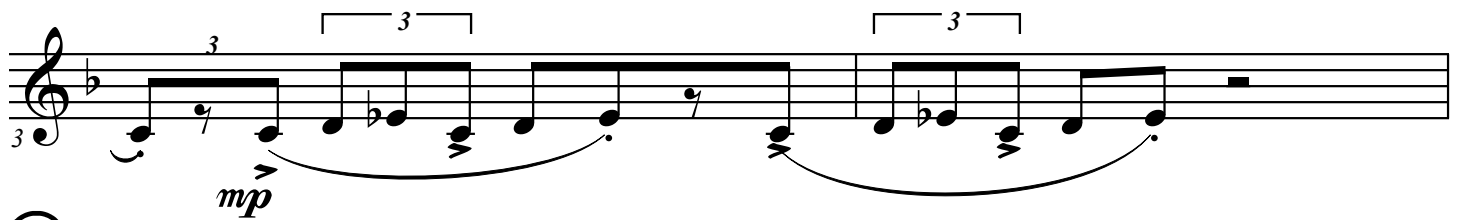
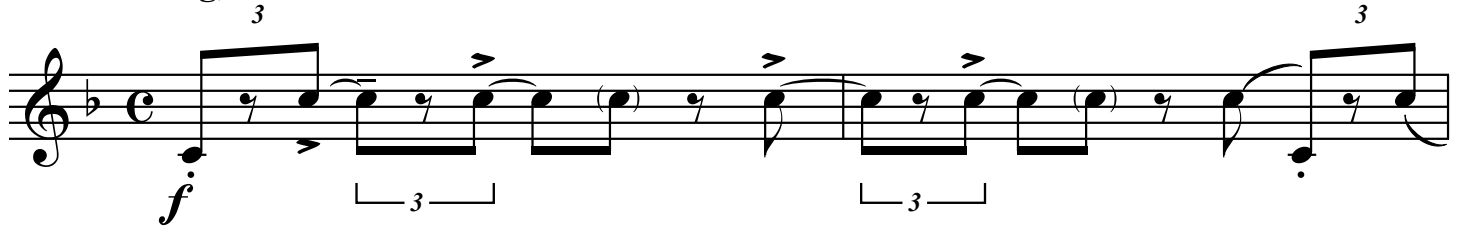
Ellington/Mercer/Strayhorn

Bass Clarinet 3 of 4

Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, $\text{♩} = 120$



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Bass Clarinet 4 of 4

Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, ♩ = 120

5 *f*

mf

1

9 *fp* *sfz*

2

13 V.S.

Detailed description: This block contains the musical notation for the Bass Clarinet part, measures 4 of 4. It consists of three staves. The first staff (measures 5-7) starts with a circled '5' and a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff (measures 8-12) begins with a mezzo-forte (*mf*) dynamic and contains a repeat sign with a first ending bracket labeled '1'. The third staff (measures 13-15) starts with a first ending bracket labeled '2' and includes dynamics like *fp* (fortissimo) and *sfz* (sforzando). The piece concludes with a 'V.S.' (Volte Staccato) marking.

Satin Don - Bass Clarinet 4 of 4 - Page 2 of 3

The musical score is written for Bass Clarinet 4 of 4, Page 2 of 3. It consists of seven staves of music, each starting with a measure number in a circle. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations.

Staff 1 (Measures 16-19):
Measure 16: **16** (circled), **[B-flat symbol]** (boxed).
Measures 17-19: *f* (forte), *mf* (mezzo-forte).

Staff 2 (Measures 20-23):
Measure 20: *f* (forte).
Measures 21-23: *mf* (mezzo-forte).

Staff 3 (Measures 24-27):
Measure 24: **24** (circled).
Measures 25-27: *mf* (mezzo-forte).

Staff 4 (Measures 28-31):
Measure 28: *f* (forte).
Measures 29-31: *fp* (fortissimo).

Staff 5 (Measures 32-35):
Measure 32: **32** (circled).
Measures 33-35: *f* (forte), *mp* (mezzo-piano).

Staff 6 (Measures 36-39):
Measure 36: *mf* (mezzo-forte).

Staff 7 (Measures 40-43):
Measure 40: **40** (circled).
Measures 41-43: *f* (forte).

D.S. al Coda

44

mp *ff*

48

f *mp* *ff* *mp*

3

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Clarinet 1

(substitute for Bass Clarinet 1)

Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, $\text{♩} = 120$

5

f

mp

mf

1

fp

sfz

2

13

V.S.

The musical score is written for Clarinet 1 in B-flat major, 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a circled '5' and a dynamic of *f*. It features a triplet of eighth notes and a triplet of quarter notes. The second staff starts with a repeat sign and a dynamic of *mf*. The third staff begins with a first ending bracket labeled '1' and a dynamic of *fp*, leading to a *sfz* (sforzando) accent. The fourth staff starts with a second ending bracket labeled '2'. The fifth staff begins with the measure number '13' and ends with the instruction 'V.S.' (Vivace). The score includes various musical notations such as treble clef, key signature of two flats, time signature, dynamics, and articulation marks.

Satin Doll - Clarinet 1
(substitute for Bass Clarinet 1) - Page 2 of 2

16  2

16 *f* *mf*

22 *f* *mf* 

27 *fp*

31 *f* *mp* *f* *mp*

35 *mf*

38 *f* 

41 *mp* *ff*

45 *mp* *ff*

48 *mp* *mp* *ff* *mp*

24

32

40

D.S. al Coda

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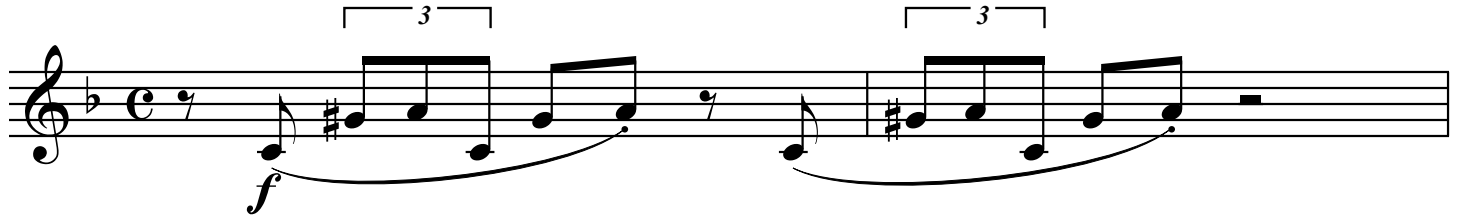
Arr. Albert Einstein Lassiter (9/28/1997)

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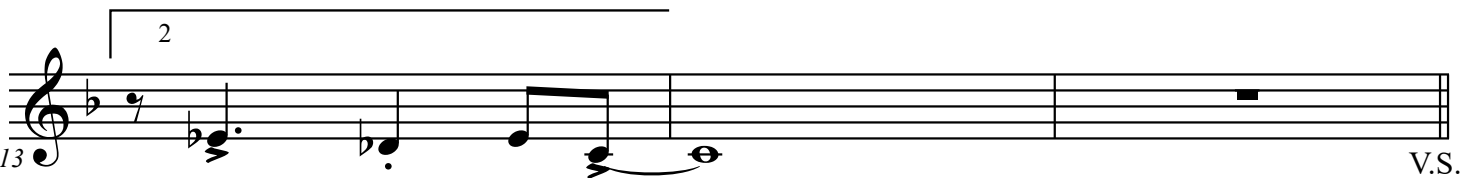
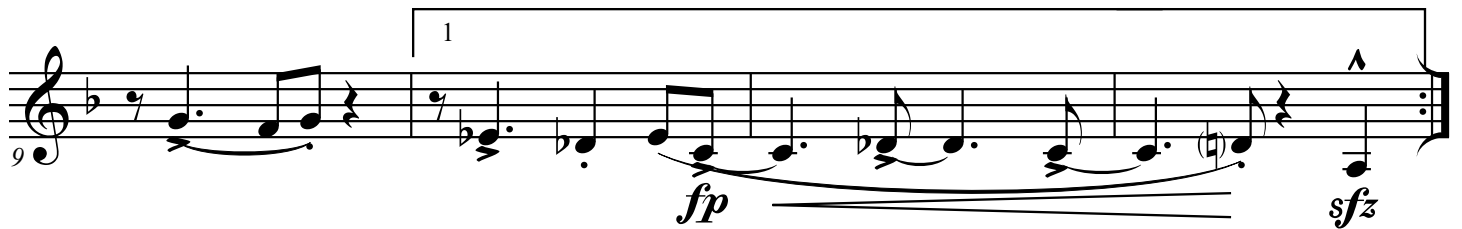
Clarinet 2

(substitute for Bass Clarinet 2)

Swing, ♩ = 120



5



Satin Doll - Clarinet 2
(substitute for Bass Clarinet 2) - Page 2 of 2

16  2

16 *f* *f*

24

24 *mf*

28 

28 *fp* *fp*

32

32 *f* *mp* *f* *mp*

32

36 *mf*

36

40 *f*

40

D.S. al Coda

44 *mp* *ff*

44

48 *mp* *mp* *ff* *mp*

48

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Ellington/Mercer/Strayhorn

Contra-alto Clarinet

(substitute for Bass Clarinet 4)

Arr. Albert Einstein Lassiter (9/28/1997)

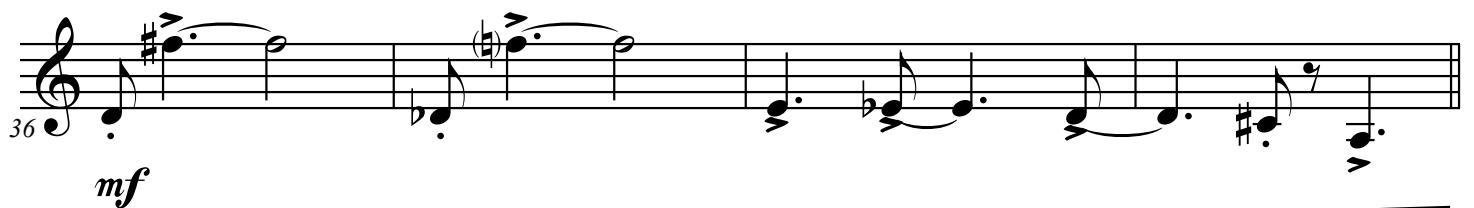
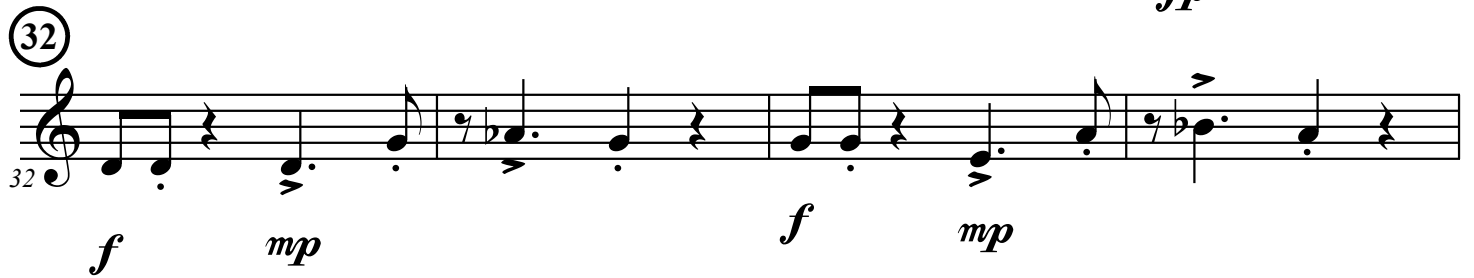
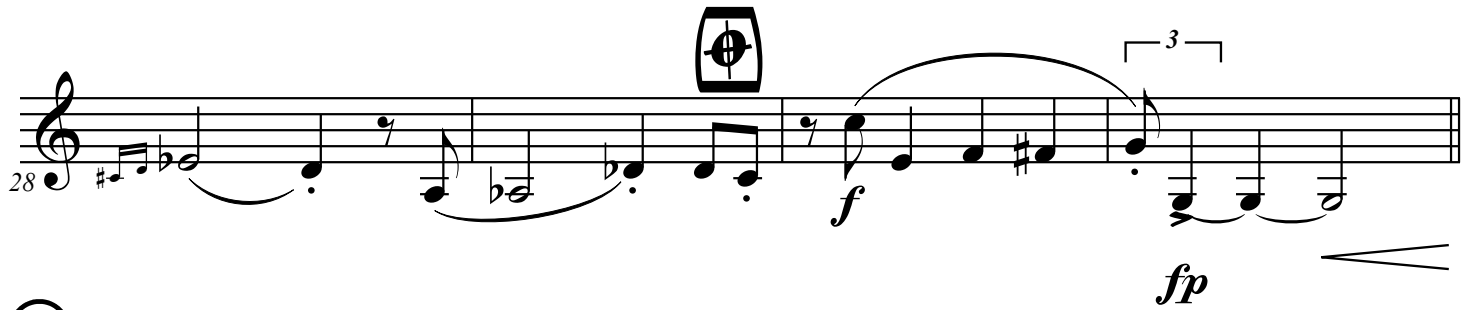
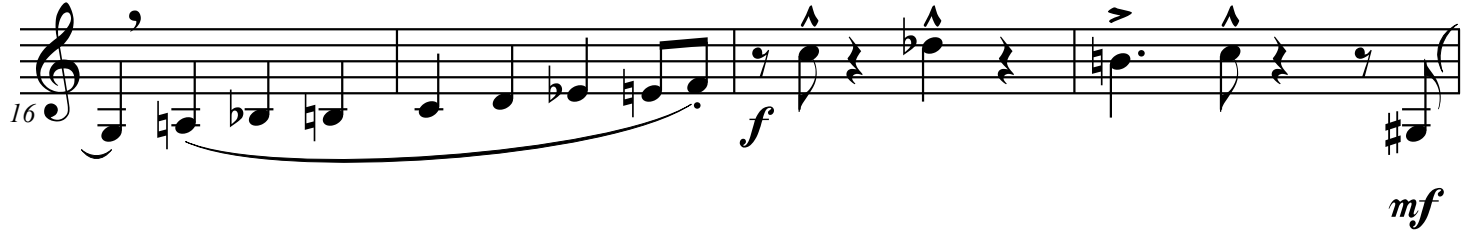
(adapted from Lee Evans)

Swing, ♩ = 120

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Swing, ♩ = 120. The score consists of four lines of music. The first line begins with a measure rest, followed by a triplet of eighth notes (Bb4, A4, G4) and another measure rest. The second line starts with a circled '5' and a forte (f) dynamic. It contains a series of eighth and quarter notes, including a triplet of eighth notes (F#4, G4, A4). The third line begins with a mezzo-forte (mf) dynamic and features a long melodic line with a first ending bracket labeled '1' spanning measures 9 to 12. The dynamic changes to fortissimo (fp) and then sfz at the end of the first ending. The fourth line starts with a second ending bracket labeled '2' spanning measures 13 to 15. It includes a triplet of eighth notes (Bb4, A4, G4) and ends with a double bar line and the instruction 'V.S.'.

Satin Doll - Contra-alto Clarinet
(substitute for Bass Clarinet 4) - Page 2 of 3

16 

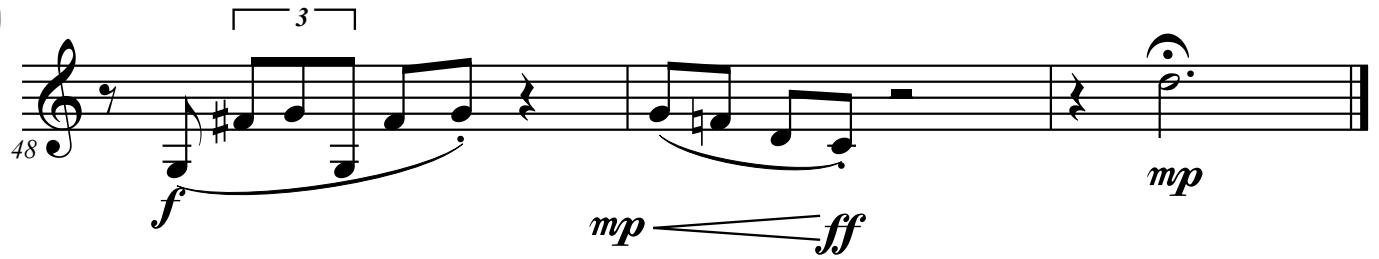


Satin Doll - Contra-alto Clarinet
(substitute for Bass Clarinet 4) - Page 3 of 3

D.S. al Coda



mp $\text{—} \text{—} \text{—} \text{—}$ *ff*



mp $\text{—} \text{—} \text{—} \text{—}$ *ff*