

Satin Doll

From the library of the Three Wise Men Saxophone Quartet
As performed by Einsteinium Quartet

Score

Ellington/Mercer/Strayhorn
Arr. Albert Einstein Lassiter (9/28/1997)
(adapted from Lee Evans)

Swing, ♩ = 120

The score is for a saxophone quartet in E major (three sharps) and 4/4 time. It features a swing feel at 120 beats per minute. The Soprano Sax part begins with a forte (f) dynamic, playing eighth-note triplets and eighth notes, then moves to mezzo-piano (mp) for triplet eighth notes. The Alto Sax part also starts forte (f) with eighth-note triplets and eighth notes, then moves to mezzo-piano (mp) for triplet eighth notes, and ends with a melody in mezzo-forte (mf) with a triplet eighth note. The Tenor Sax part starts forte (f) with eighth-note triplets and eighth notes, then moves to mezzo-piano (mp) for triplet eighth notes. The Bari Sax part starts forte (f) with a half note, then moves to mezzo-piano (mp) for eighth notes and triplet eighth notes. Dynamics include f, mp, and mf. Rhythmic patterns include eighth-note triplets and eighth notes.

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

5

mf

mf

5

mf

1

fp

sfz

2

V.S.

fp

sfz

V.S.

fp

sfz

V.S.

f

10

fp

sfz

3

V.S.

16



f *mf*

f *mf*

f *mf*

f *mf*

24

f *mf*

f *mf*

f *mf*

f *mf*

22

28

fp

fp

fp

f

fp

(32)

f *mp* *f* *mp* *mf*

f *mp* *f* *mp* *mf*

f *mp* *f* *mp* *mf*

f *mp* *f* *mp* *mf*

32

f *mp* *f* *mp* *mf*

37

40

f

37

D.S. al Coda

mp *ff*

mp *ff*

mp *ff* *f* *3*

42

42

48

mp *mp* *ff* *mp*

mp *mp* *ff* *mp*

mp *mp* *ff* *mp*

f *mp* *ff* *mp*

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Soprano Sax

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Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, ♩ = 120

The musical score is written for Soprano Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 'Swing, ♩ = 120'. The first staff contains measures 1-4, featuring a melody with eighth and quarter notes, including triplet markings and dynamic markings of *f* and *mp*. The second staff, starting at measure 5, continues the melody with a *mf* dynamic. The third staff, starting at measure 9, includes a first ending bracket labeled '1' and features a crescendo leading to a *sfz* dynamic. The fourth staff, starting at measure 13, includes a second ending bracket labeled '2' and concludes with a whole note chord. The score ends with the instruction 'V.S.'.

5

9

13

V.S.

16  2

16 *f* *mf*

22 *f* *mf* 24

27 *fp*

31 32 *f* *mp* *f* *mp*

35 *mf*

38 40 *f*

41

45 *mp* *ff* D.S. al Coda

48 *mp* *mp* *ff* *mp*

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Alto Sax

As performed by Einsteinium Quartet

Ellington/Mercer/Strayhorn

Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, ♩ = 120

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It includes a forte (f) dynamic marking and two triplet markings. The second staff continues the melody with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) section marked 'melody' with a triplet. The third staff starts with a circled '5' and a measure rest, then continues the melodic line. The fourth staff begins with a measure rest, followed by a first ending bracket labeled '1' with a forte-piano (fp) dynamic, and a sfz (sforzando) marking. The fifth staff starts with a measure rest, followed by a second ending bracket labeled '2', and concludes with a V.S. (Volte) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as slurs and ties.

f *mp* *mf* *fp* *sfz*

3 3 3 3 3

5 9 13

V.S.

16  2

16 *f* *f*

24 *mf*

28 *fp* *fp*

32 *f* *mp* *f* *mp*

36 *mf*

40 *f*

44 *mp* *ff* *D.S. al Coda*

48 *mp* *mp* *ff* *mp*

Satin Doll

From the library of the Three Wise Men Saxophone Quartet

Tenor Sax

As performed by Einsteinium Quartet

Ellington/Mercer/Strayhorn

Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, ♩ = 120

The musical score for Tenor Sax of 'Satin Doll' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Swing, ♩ = 120'. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The third staff is marked with a mezzo-forte (*mf*) dynamic and a circled '5' above the staff. The fourth staff begins with a fortissimo (*fp*) dynamic and includes a first ending bracket labeled '1'. The fifth staff starts with a fortissimo (*sfz*) dynamic and includes a second ending bracket labeled '2'. The score concludes with a double bar line and the instruction 'V.S.' (Vice Sax).

15 *f* 16 *f*

19 *f* 2

24 *mf* 24

28 *fp* *fp* 3

32 *f* *mp* *f* *mp* *mf* solo 3 3

36 *mf*

40 *f* 40

44 *mp* *ff* *f* 3 D.S. al Coda

48 *mp* *mp* *ff* *mp*

This musical score is for the Tenor Saxophone part of 'Satin Doll', page 2 of 2. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff begins at measure 15 with a forte (*f*) dynamic and a circled measure number 16. A long slur covers measures 16 through 23. The second staff starts at measure 19 with a forte (*f*) dynamic and includes a '2' above a measure. The third staff begins at measure 24 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 28 with a fortissimo-piano (*fp*) dynamic and includes a circled measure number 32. The fifth staff begins at measure 32 with dynamics of *f*, *mp*, *f*, *mp*, and *mf*, and includes a 'solo' section with triplets. The sixth staff starts at measure 36 with a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 40 with a forte (*f*) dynamic. The eighth staff starts at measure 44 with dynamics of *mp*, *ff*, and *f*, and includes a 'D.S. al Coda' instruction. The final staff begins at measure 48 with a mezzo-piano (*mp*) dynamic and includes a circled measure number 48, with dynamics of *mp*, *ff*, and *mp* indicated.

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Bari Sax

As performed by Einsteinium Quartet

Ellington/Mercer/Strayhorn

Arr. Albert Einstein Lassiter (9/28/1997)

(adapted from Lee Evans)

Swing, ♩ = 120

The musical score for the Bari Saxophone part of "Satin Doll" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Swing, ♩ = 120". The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a circled measure number 5. The third staff begins at measure 9 and features a first ending bracket labeled "1", with dynamics *fp* and *sfz*. The fourth staff begins at measure 13 and features a second ending bracket labeled "2", a third ending bracket labeled "3", and ends with the instruction "V.S.". The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

16 

16 *f* *mf*

20 *f*

24 *mf*

28 *f* *fp* 

32 *f* *mp* *f* *mp*

36 *mf*

40 *f*

44 *mp* *ff* *D.S. al Coda*

48 *f* *mp* *ff* *mp*

