

Serenade to a Cuckoo

Score

as played by Einsteinium Quartet

Roland Kirk
Arr. Brian Einstein Lassiter

♩ = 144, swing

The musical score is for a piece titled "Serenade to a Cuckoo" by Roland Kirk, arranged by Brian Einstein Lassiter. It is written for a quartet of saxophones: Soprano, Alto, Tenor, and Bari. The tempo is marked as 144 beats per minute (♩ = 144) with a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system consists of four staves, each with a saxophone part. The Soprano and Tenor parts are mostly rests, while the Alto and Bari parts have melodic lines. The second system also consists of four staves, continuing the melodic development. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for "2xo" (two times over) and a triplet of eighth notes in the final measure of the second system. The score is copyrighted by Brian Einstein Lassiter in 2005.

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

mp

mp

mf

mp

mf

mf

mf

6

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11 Both x

f mp f mp f mp f mp f mp

Both x

f mp f mp f mp f mp f mp

f mp f mp f mp f mp f mp

11

mf

3

1.

2.

21 1xo

1xo

G- D7(b9) G- D7(b9) G- D7(b9)

D- A7(b9) D- A7(b9) D- A7(b9)

19

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both times

both times

27

Chord symbols: G- D7(b9) C-7 F7 B $\flat$ Δ 7 E $\flat$ Δ 7 A $\emptyset$ D7 G- G7 C-7 F7 B $\flat$ Δ 7 E $\flat$ Δ 7 A $\emptyset$ D7 G- D- A7(b9) G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D- D7 G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D-

37

Dynamics: *f* (forte), crescendo, decrescendo

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43

45

mf

3

3

This block contains measures 43, 44, and 45 of the score. Measure 43 is a whole note chord in the first three staves. Measure 44 begins with a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. The first staff has a triplet of eighth notes, while the second and third staves have whole rests. Measure 45 continues the triplet in the first staff and has whole rests in the others. The key signature has two flats, and there are accents on the first notes of measures 43 and 44.

49

This block contains measures 46, 47, 48, and 49. Measure 46 has a half note in the first staff and whole rests in the others. Measure 47 has a half note in the first staff and whole rests in the others. Measure 48 has a half note in the first staff and whole rests in the others. Measure 49 is a whole note chord in the first three staves. The key signature has two flats, and there are accents on the first notes of measures 46, 47, and 48.

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53 2xo

D- D-/C D-/B $\flat$ A7(b9) D-/G D-/F E $\emptyset$ A7(b9) D- D-/C D-/B $\flat$ A7(b9) D-/G D-/F E $\emptyset$ A7(b9)

53 2xo

D- D-/C D-/B $\flat$ A7(b9) D-/G D-/F E $\emptyset$ A7(b9) D- D-/C D-/B $\flat$ A7(b9) D-/G D-/F E $\emptyset$ A7(b9)

1xo

G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D- D7 G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D-

1xo

G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D- D7 G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D-

61

69

mf *cresc. poco a poco* *ff* *mf*

mf *cresc. poco a poco* *ff* *mf*

mf *cresc. poco a poco* *ff* *mf*

69 *mf*

77

ff *fp* *mf*

ff *fp* *mf*

ff *fp* *mf*

75 *ff* *mf*

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81

D.S. al Coda w/repeats

D.S. al Coda w/repeats

D.S. al Coda w/repeats

D.S. al Coda w/repeats



85

D.S. al Coda w/repeats

D.S. al Coda w/repeats

D.S. al Coda w/repeats

D.S. al Coda w/repeats

Serenade to a Cuckoo

Soprano Sax

as played by Einsteinium Quartet

Roland Kirk

Arr. Brian Einstein Lassiter

♩ = 144, swing

2 3 2xo *mp*

8 *mf* *f* *mp* *f* *mp*

13 *f* *mp* *f* *mp* *f* *mp*

18 1. 2.

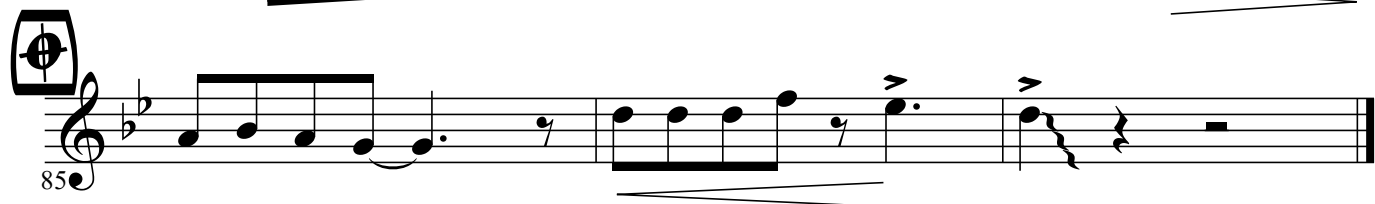
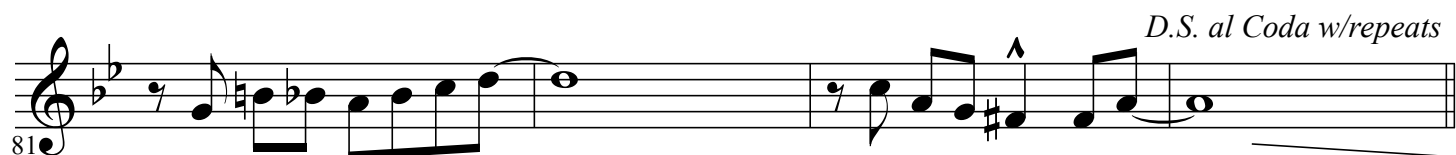
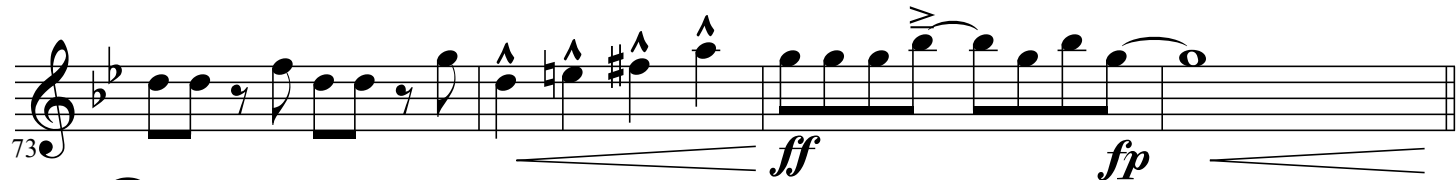
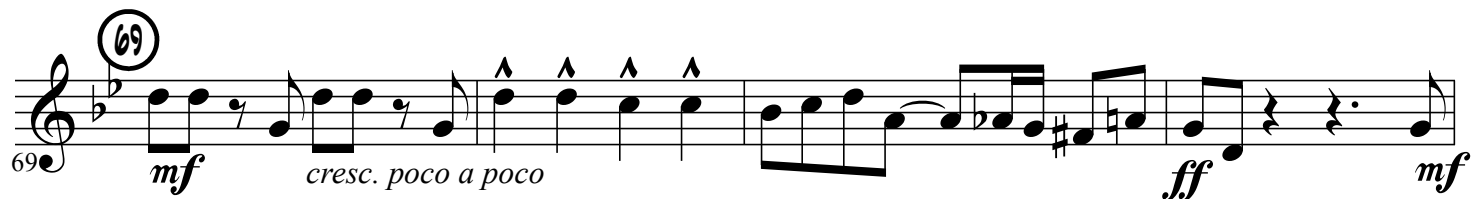
21 21 1xo 7 both times

31

37 37 *f*

41

45 45 *mf* 3



Serenade to a Cuckoo

Alto Sax

as played by Einsteinium Quartet

Roland Kirk

Arr. Brian Einstein Lassiter

♩ = 144, swing

The musical score is written for Alto Saxophone in 4/4 time with a swing feel. It consists of 48 measures across seven staves. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). There are two key signatures changes: from Bb to C major at measure 11 and back to Bb at measure 21. The score includes repeat signs, first and second endings, and a final key signature change to C major at measure 45. A saxophone icon is placed above the staff at measure 11 and measure 16. A '1xo' (one extra) marking is present at measure 21. A '7' marking is present at measure 28. A 'both times' marking is present at measure 30. A '37' marking is present at measure 37. A '45' marking is present at measure 45. A '8' marking is present at measure 48.

Serenade to a Cuckoo - Alto Sax - Page 2 of 2

53 **53** D- D-/C D-/B $\flat$ A7($\flat$ 9) D-/G D-/F E $\emptyset$ A7($\flat$ 9)

57 D- D-/C D-/B $\flat$ A7($\flat$ 9) D-/G D-/F E $\emptyset$ A7($\flat$ 9)

61 G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D- D7

65 G-7 C7 F Δ 7 B $\flat$ Δ 7 E $\emptyset$ A7 D-

69 **69** *mf* *cresc. poco a poco* *ff*

73 *mf* *ff* *fp* **77** *D.S. al Coda w/repeats*

85

Serenade to a Cuckoo

Tenor Sax

as played by Einsteinium Quartet

Roland Kirk

Arr. Brian Einstein Lassiter

♩ = 144, swing

2 3 2xo *mp*

9 *mf* *f* *mp* *f* *mp* Both x

13 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

18 1. 2.

21 21 1xo G- D7(b9) G- D7(b9)

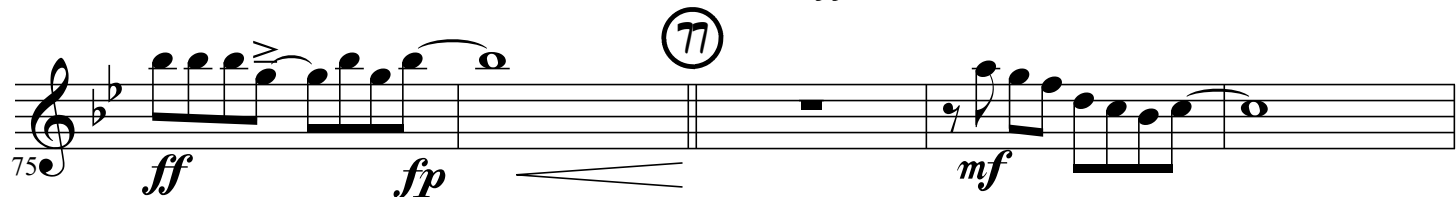
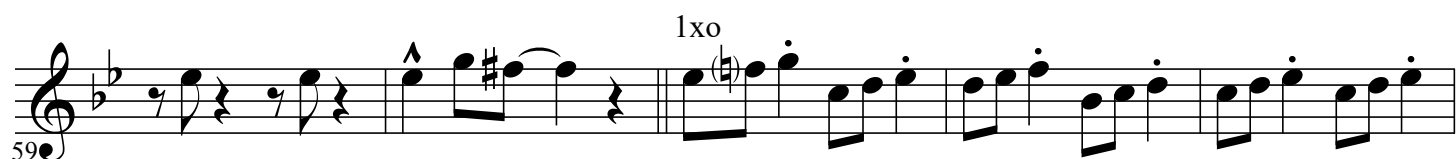
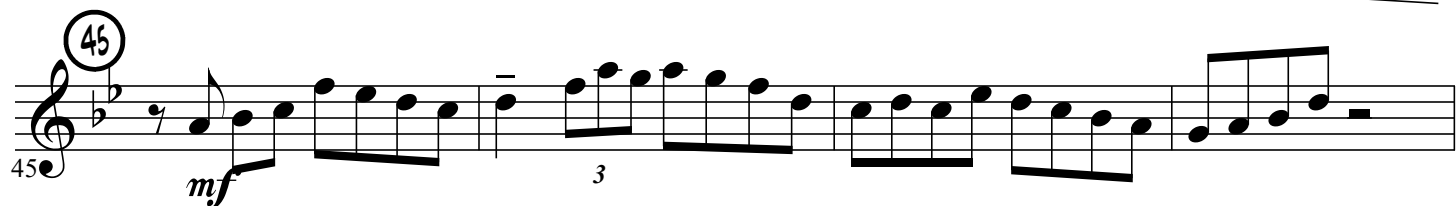
25 G- D7(b9) G- D7(b9)

C-7 F7 B $\flat$ Δ 7 E $\flat$ Δ 7 A $\emptyset$ D7 G- G7

C-7 F7 B $\flat$ Δ 7 E $\flat$ Δ 7 A $\emptyset$ D7 G-

37 37 *f*

Serenade to a Cuckoo - Tenor Sax - Page 2 of 2



D.S. al Coda w/repeats



Serenade to a Cuckoo

Bari Sax

as played by Einsteinium Quartet

Roland Kirk

Arr. Brian Einstein Lassiter

♩ = 144, swing

♩ = 144, swing

mp

mf

mf

1.

2.

D- A7(b9) D- A7(b9)

D- A7(b9) D- A7(b9)

G-7 C7 FΔ7 BbΔ7 E∅ A7 D- D7

G-7 C7 FΔ7 BbΔ7 E∅ A7 D-

37

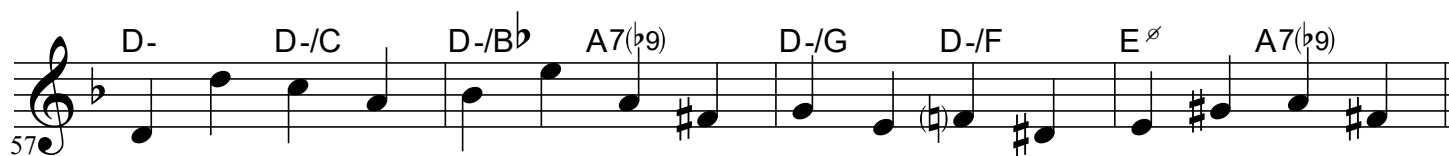
f

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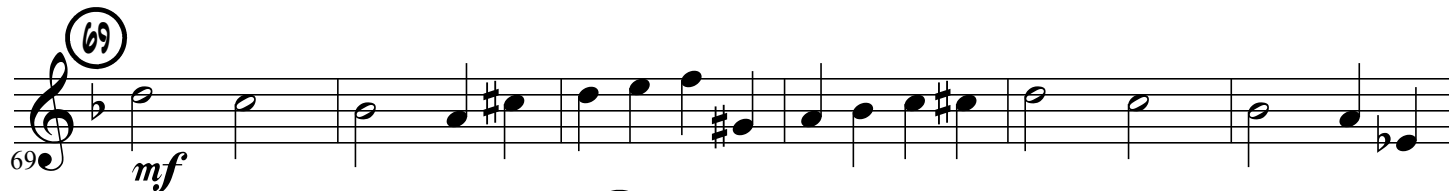
45



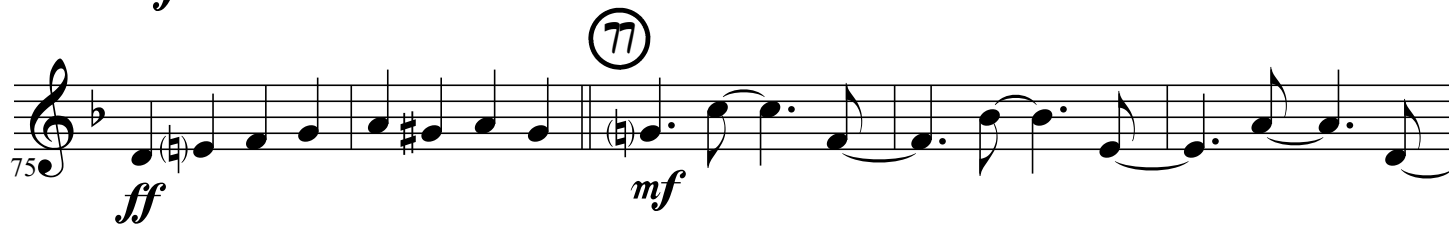
53



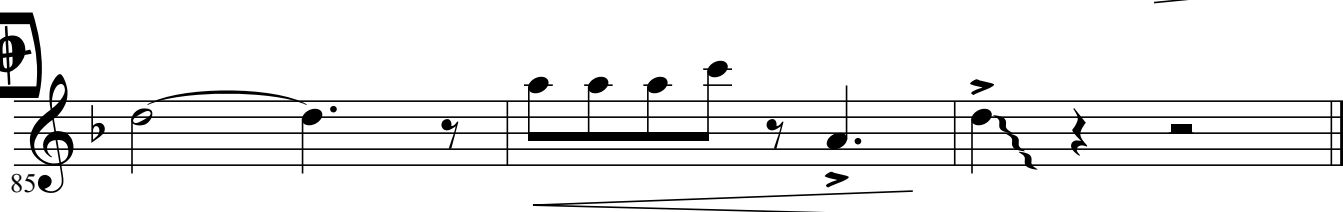
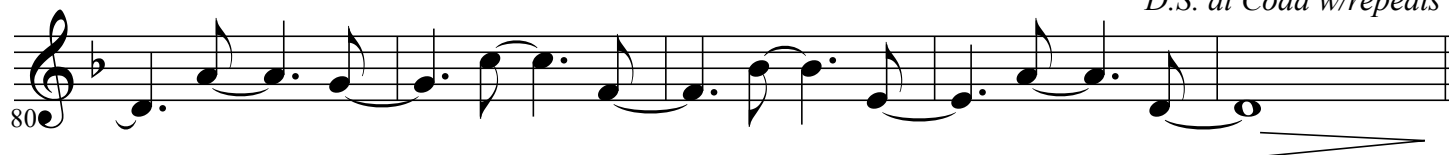
69



77



D.S. al Coda w/repeats



Serenade to a Cuckoo

as played by Einsteinium Quartet

Roland Kirk

Arr. Brian Einstein Lassiter

Alto Sax (substitute for Soprano)

♩ = 144, swing

The musical score is written for Alto Sax (substitute for Soprano) in 4/4 time with a swing feel. The tempo is marked as 144 beats per minute. The key signature has one flat (Bb). The score consists of 45 measures, divided into systems of five measures each. The first system (measures 1-5) includes a 2-measure rest, a 3-measure rest, and a 2-measure rest, followed by a melodic phrase. The second system (measures 6-10) includes a melodic phrase, a 1-measure rest, a melodic phrase, and a 1-measure rest. The third system (measures 11-15) includes a melodic phrase, a 1-measure rest, a melodic phrase, a 1-measure rest, and a melodic phrase. The fourth system (measures 16-20) includes a melodic phrase, a 1-measure rest, a melodic phrase, a 1-measure rest, and a melodic phrase. The fifth system (measures 21-25) includes a melodic phrase, a 1-measure rest, a 7-measure rest, and a melodic phrase. The sixth system (measures 26-30) includes a melodic phrase, a 1-measure rest, a melodic phrase, a 1-measure rest, and a melodic phrase. The seventh system (measures 31-35) includes a melodic phrase, a 1-measure rest, a melodic phrase, a 1-measure rest, and a melodic phrase. The eighth system (measures 36-40) includes a melodic phrase, a 1-measure rest, a melodic phrase, a 1-measure rest, and a melodic phrase. The ninth system (measures 41-45) includes a melodic phrase, a 1-measure rest, a melodic phrase, a 1-measure rest, and a melodic phrase. The score includes various dynamics (mp, mf, f) and articulations (accents, slurs). There are also some special markings like '2xo', 'Both x', '1xo', and 'both times'.

Serenade to a Cuckoo - Alto Sax (substitute for Soprano) - Page 2 of 2

49

53 **53** 2xo

57

61 1xo

65

69 **69** *mf* *cresc. poco a poco* *ff* *mf*

73 *ff* *fp*

77 **77** *mf*

81 *D.S. al Coda w/repeats*

85