

Silent Night in Tunisia

Score

♩ = 180, Latin

As played by Einsteinium Quartet

5

Gruber/Mohr (1818)

Gillespie/Paparelli (1942)

Arr. Brian Einstein Lassiter (2018)

Score for Soprano Sax, Alto Sax, Tenor Sax, Bari Sax, and Vocal parts (S, A, T, B).

The score is written for Soprano Sax, Alto Sax, Tenor Sax, Bari Sax, and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 180 beats per minute, Latin style.

The Soprano Sax part begins with a rest, followed by a measure of 2/4 time signature change to 3/4, then a melody starting on G4, marked *mf*. The Alto Sax part begins with a rest, followed by a measure of 2/4 time signature change to 3/4, then a melody starting on G4, marked *mf*. The Tenor Sax part begins with a rest, followed by a measure of 2/4 time signature change to 3/4, then a melody starting on G4, marked *mf*. The Bari Sax part begins with a melody starting on G4, marked *mf*, followed by a measure of 2/4 time signature change to 3/4, then a melody starting on G4, marked *f*.

The vocal parts (S, A, T, B) are written in four parts, with the Soprano part starting on G4 and the Bass part starting on G2. The vocal parts are marked with dynamics *mf* and *f*.

Swing

[illegible]

1. **Latin**

mf

mf

mf

mf

23

2. 33

S *f*

A *fp* *fp* *fp* *fp*

T *fp* *fp* *fp* *fp*

B *f*

S *ff*

A *fp* *fp* *ff* solo break

T *fp* *fp* *ff*

B *ff*

40

49

Soprano (S): *mp* *f*

Alto (A): *mp* *f*

Tenor (T): *mp* *f*

Bass (B): *mf*

Chords: C7, B m7, C7, B m7, C7, B m7, C#m7(b5)F#7(b9), B m6

58

Soprano (S): *mp*

Alto (A): *mp*

Tenor (T): *mp*

Bass (B): *mp*

Chords: E7(b9), A m, A m7(b5), D7(b9), G 6, F#m7(b5), B7(b9)

66

D.C. al Coda

Score for Silent Night in Tunisia, measures 66-73. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The Tenor part includes chord markings: F7, Em7, F7, Em7, F7, Em7, F#m7(b5) B7(b9), and Em7. The Bass part includes a measure number 66 at the beginning.



Score for Silent Night in Tunisia, measures 74-77. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The dynamics are marked *mf* (mezzo-forte). The Tenor part includes a measure number 74 at the beginning.

Silent Night in Tunisia

Soprano Sax

As played by Einsteinium Quartet

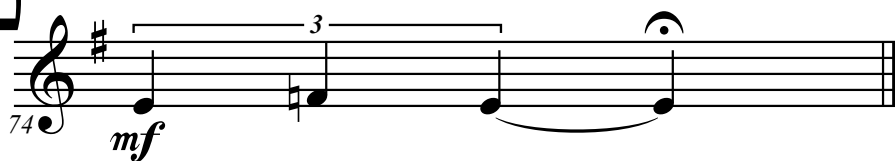
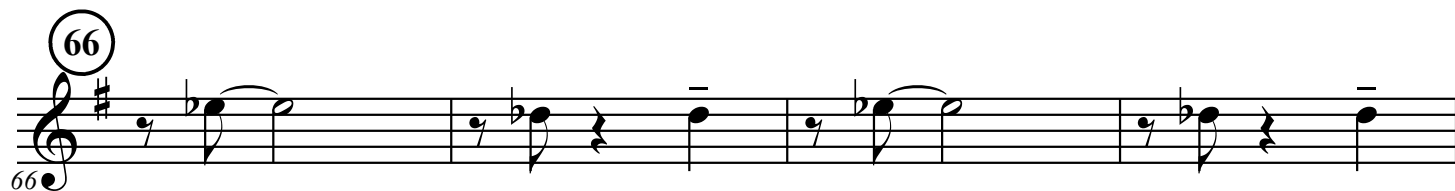
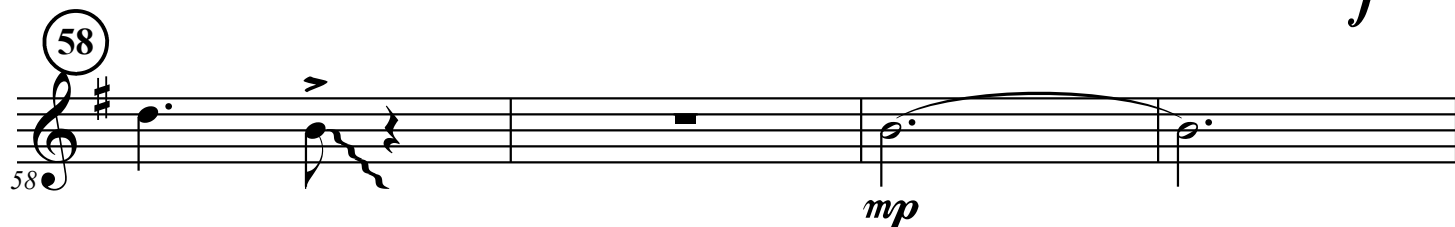
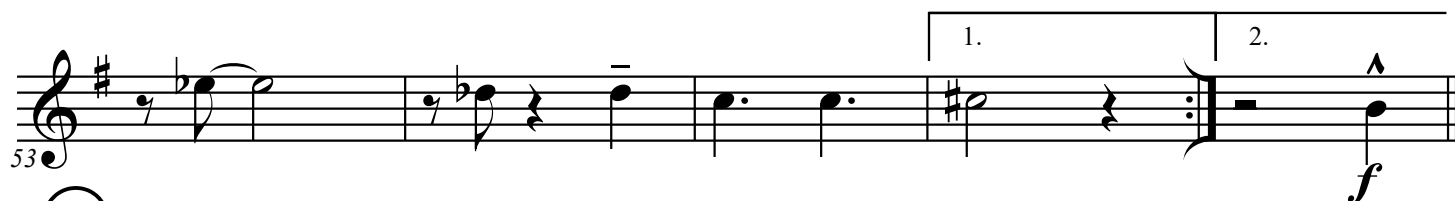
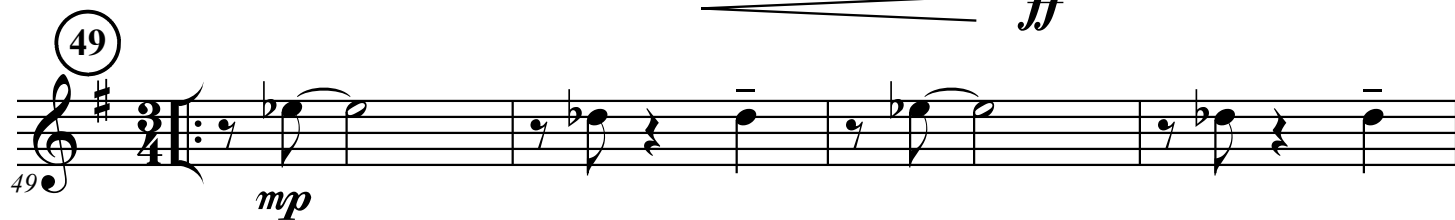
Gruber/Mohr (1818)

Gillespie/Paparelli (1942)

Arr. Brian Einstein Lassiter (2018)

♩ = 180, Latin

The musical score is written for Soprano Sax in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major. The tempo is marked as 180 beats per minute in a Latin style. The score is divided into several sections: a Latin section (measures 1-12) featuring a 2-measure rest followed by a 3/4 time signature change and a melody starting on a half note G4; a Swing section (measures 13-25) featuring a melody starting on a quarter note G4; and a second Latin section (measures 26-35) featuring a melody starting on a quarter note G4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulation marks like accents (^) and slurs. A first ending bracket covers measures 26-30, and a second ending bracket covers measures 31-35. A rehearsal mark (33) is placed at the beginning of the second ending. The score concludes with a final measure on measure 35.



Silent Night in Tunisia

Alto Sax

As played by Einsteinium Quartet

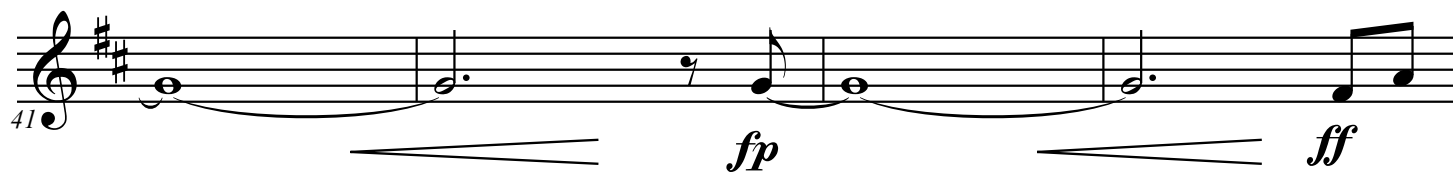
Gruber/Mohr (1818)

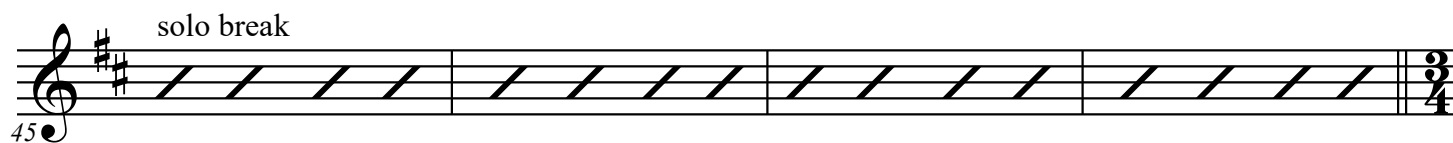
Gillespie/Paparelli (1942)

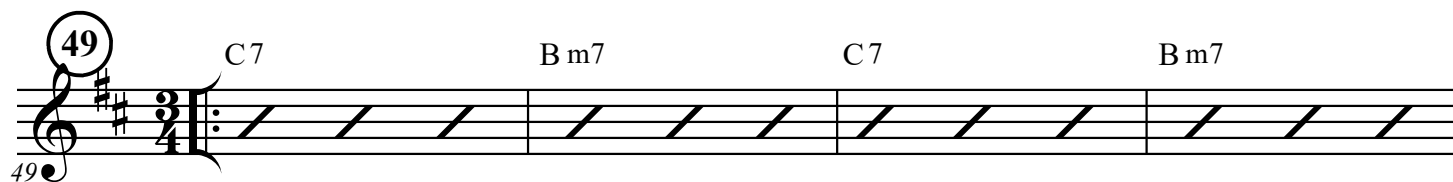
Arr. Brian Einstein Lassiter (2018)

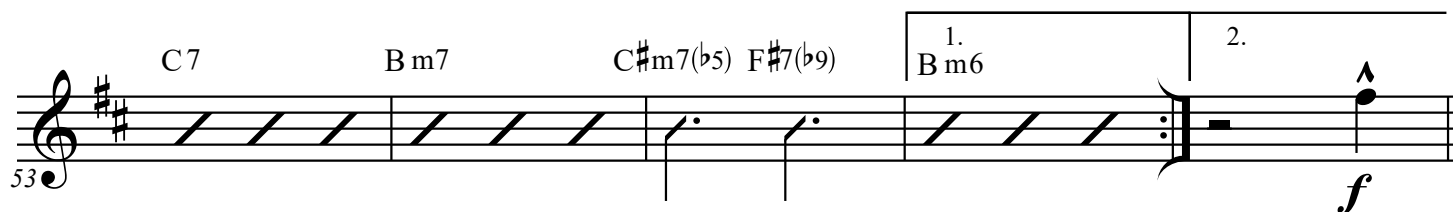
♩ = 180, Latin

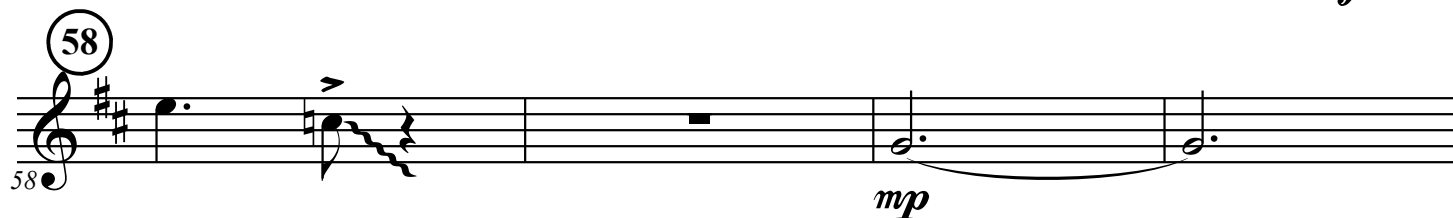
The musical score is written for Alto Saxophone in G major (one sharp) and common time. It begins with a key signature of one sharp (F#) and a tempo of 180 beats per minute in a Latin style. The score is divided into several sections: a 2-measure rest, a 3/4 time signature change, another 2-measure rest, and a melody starting at measure 5. The melody is marked *mf* and includes a circled measure number 5. The score continues with measures 9, 13, 17, 21, 26, 33, and 37. The tempo changes to Swing at measure 13 and back to Latin at measure 26. The score includes various dynamics such as *f*, *mf*, and *fp*, as well as articulation marks like accents and slurs. A double bar line with first and second endings is present at measure 26. The score concludes with a final *fp* dynamic at measure 37.

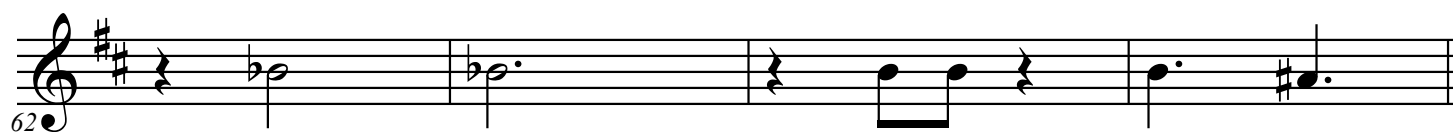
41 

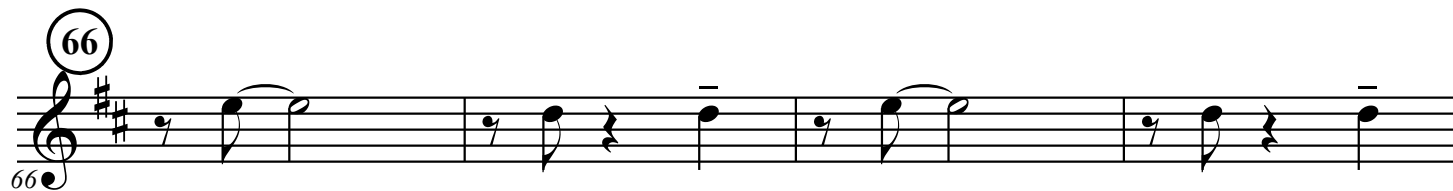
45 

49 

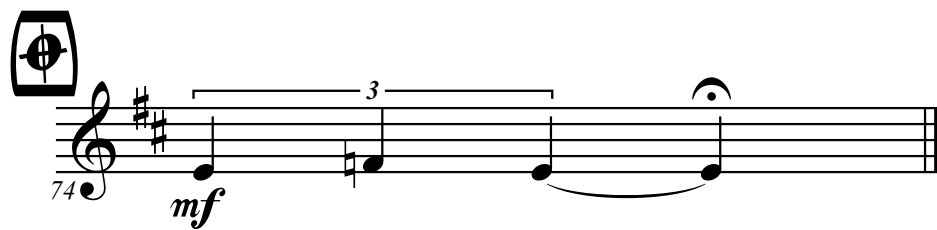
53 

58 

62 

66 

70 

74 

Silent Night in Tunisia

Tenor Sax

As played by Einsteinium Quartet

Gruber/Mohr (1818)

Gillespie/Paparelli (1942)

Arr. Brian Einstein Lassiter (2018)

♩ = 180, Latin

2

mf

5

mp

9

Swing

13

f

mf

17

f

mf

21

mf

1.

Latin

26

mf

2.

33

31

fp

fp

fp

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 180 beats per minute in a Latin style. The score is divided into two main sections: a Latin section (measures 1-26) and a Swing section (measures 27-33). The Latin section starts with a 2-measure rest, followed by a 3/4 time signature change. It features a melodic line with various dynamics including mf, mp, f, and mf, and includes a crescendo. The Swing section begins at measure 27, marked with a '1.' and a 'Latin' tempo change. It continues with a melodic line, a '2.' marking, and a '33' measure marker. The section concludes with a '31' measure marker and a series of four 'fp' (fortissimo) markings with corresponding crescendo lines.

37 *fp* *fp*

41 *fp* *ff* 4

49 *mp*

53 1. 2. *f*

58 E7(b9) A m

62 A m7(b5) D7(b9) G 6 F#m7(b5) B7(b9)

66 F 7 E m7 F 7 E m7

70 F 7 E m7 F#m7(b5) B7(b9) E m7 D.C. al Coda

74 *mf* 3

Silent Night in Tunisia

Bari Sax

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Gillespie/Paparelli (1942)

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$\bullet = 180$, Latin

