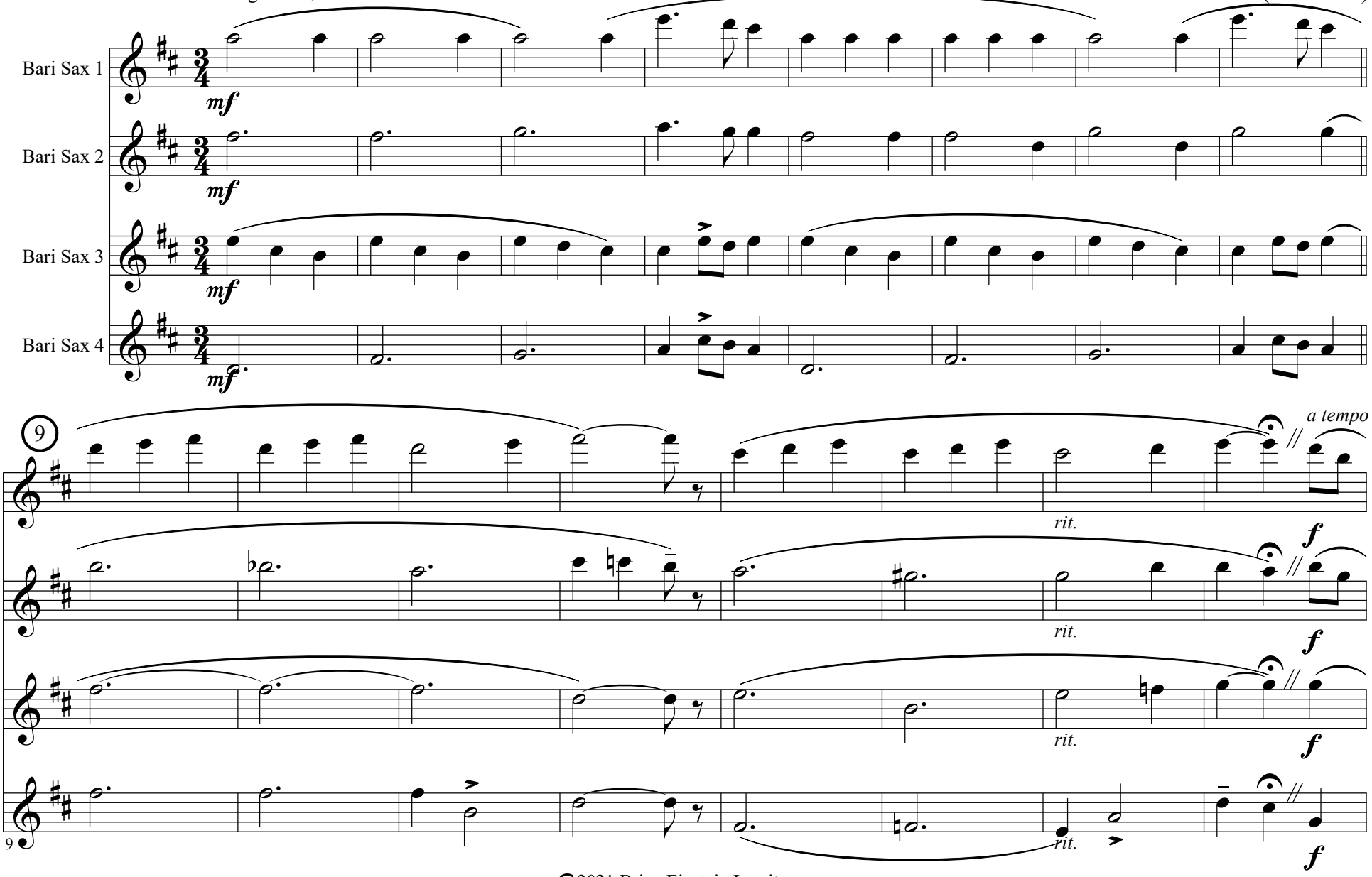
Silver Bells

From the library of the Three Wise Men Saxophone Quartet

Score

Livingston/Evans (1950)
Arr. Albert Einstein Lassiter (11/3/1996)



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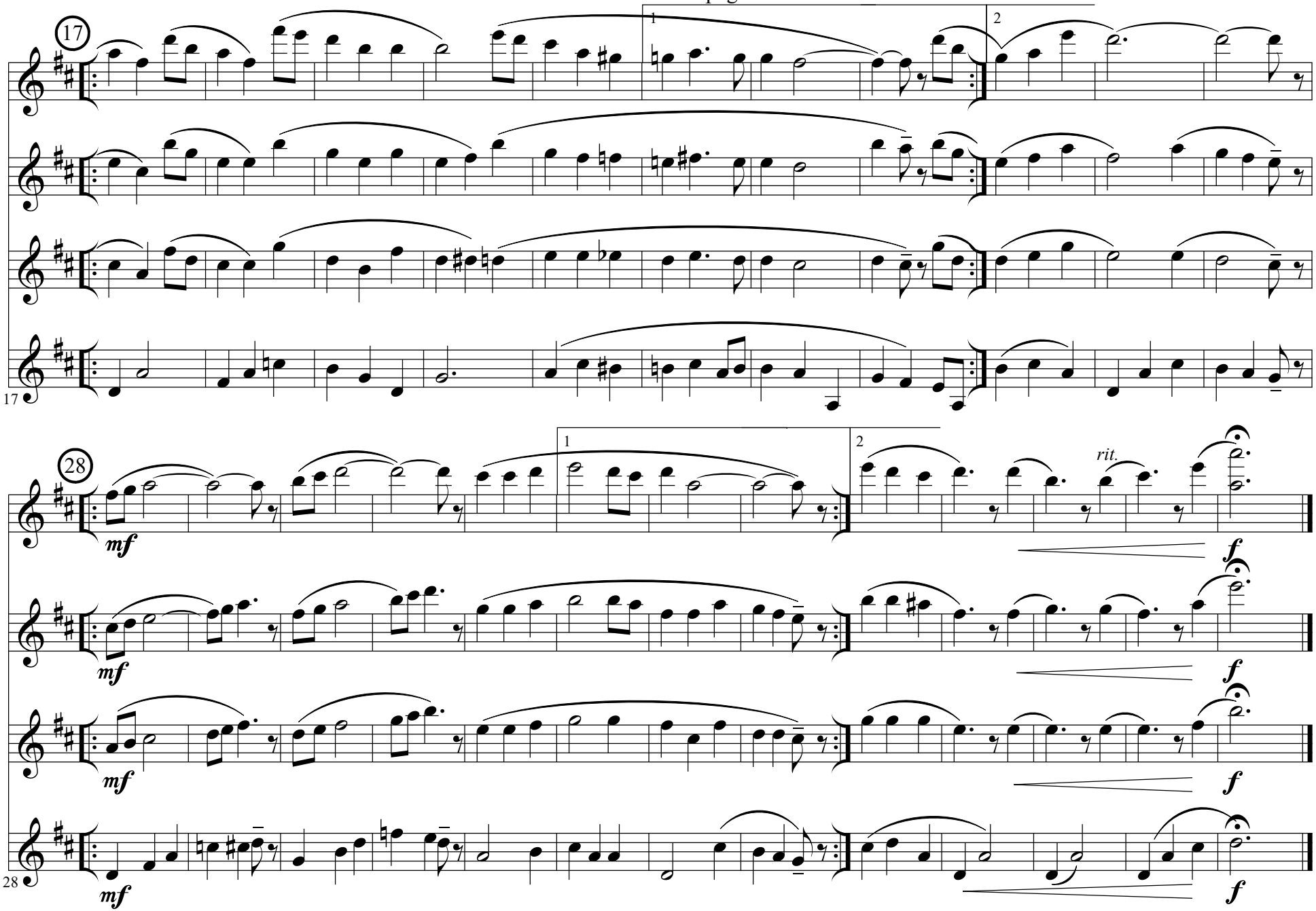
17
1
2
17
28
1
2
rit.
mf
f
28

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Bari Sax 1 of 4

Livingston/Evans (1950)
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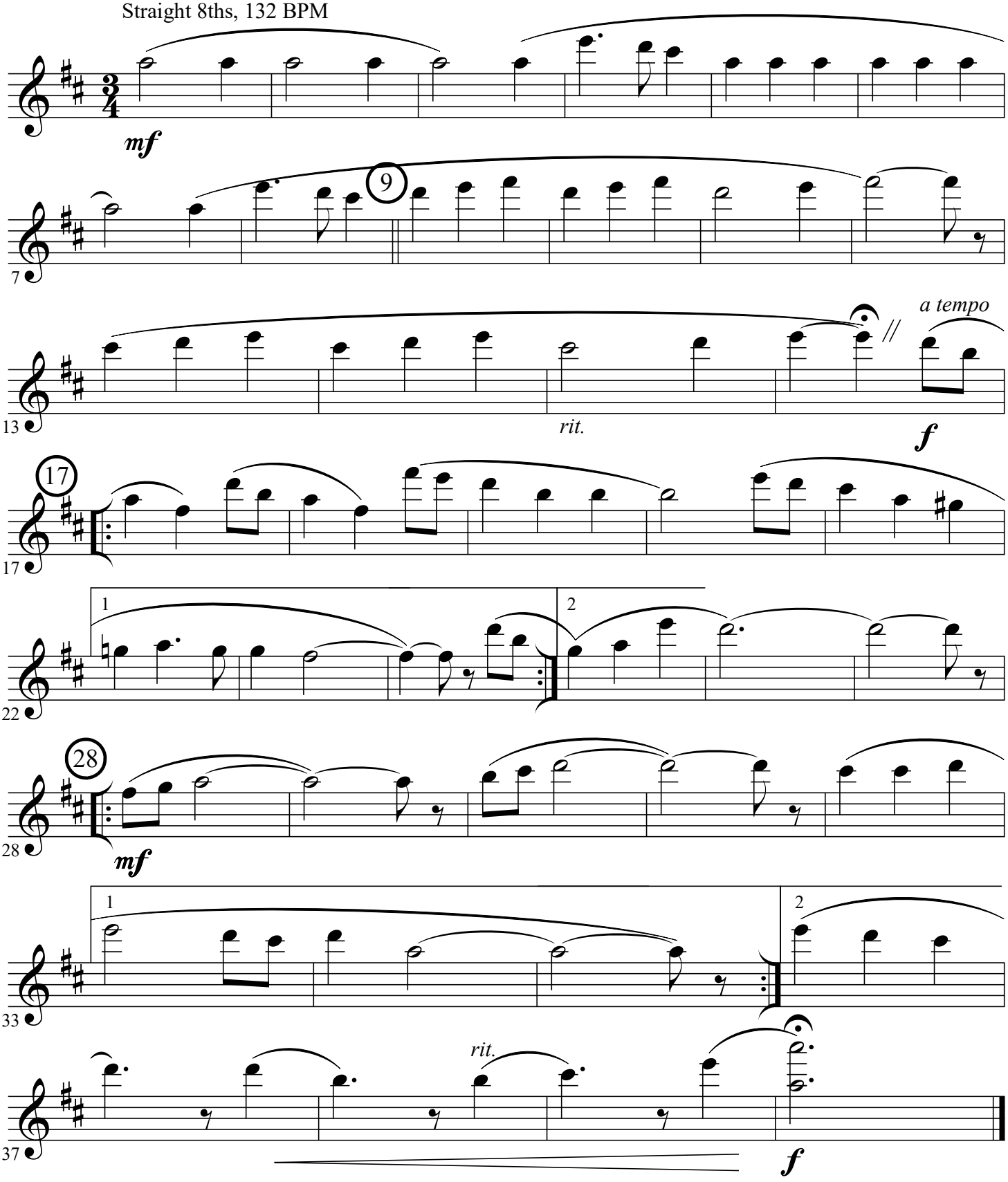
Straight 8ths, 132 BPM



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Bari Sax 2 of 4

Livingston/Evans (1950)
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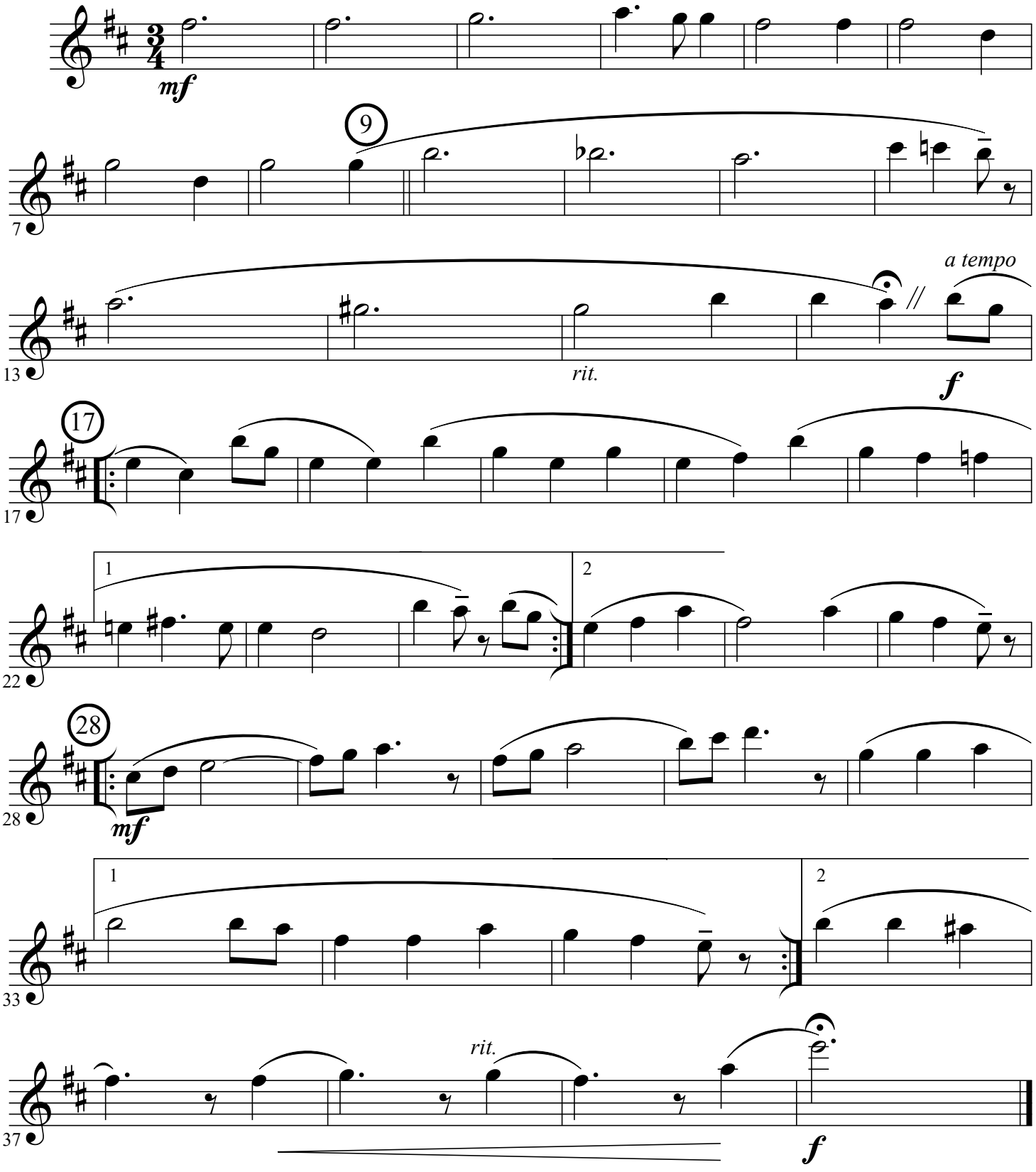
Straight 8ths, 132 BPM



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Bari Sax 3 of 4

Livingston/Evans (1950)
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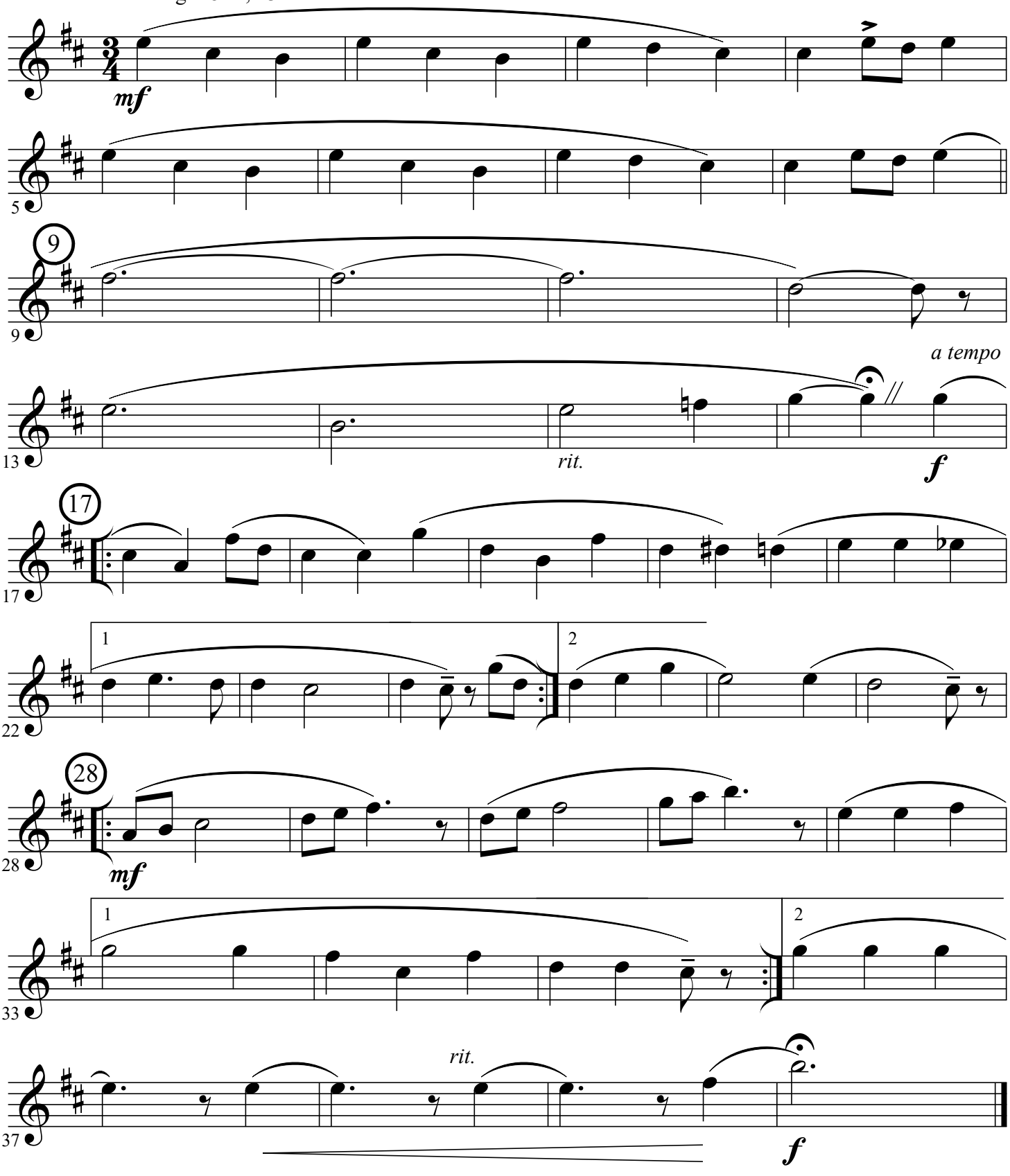
Straight 8ths, 132 BPM



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Bari Sax 4 of 4

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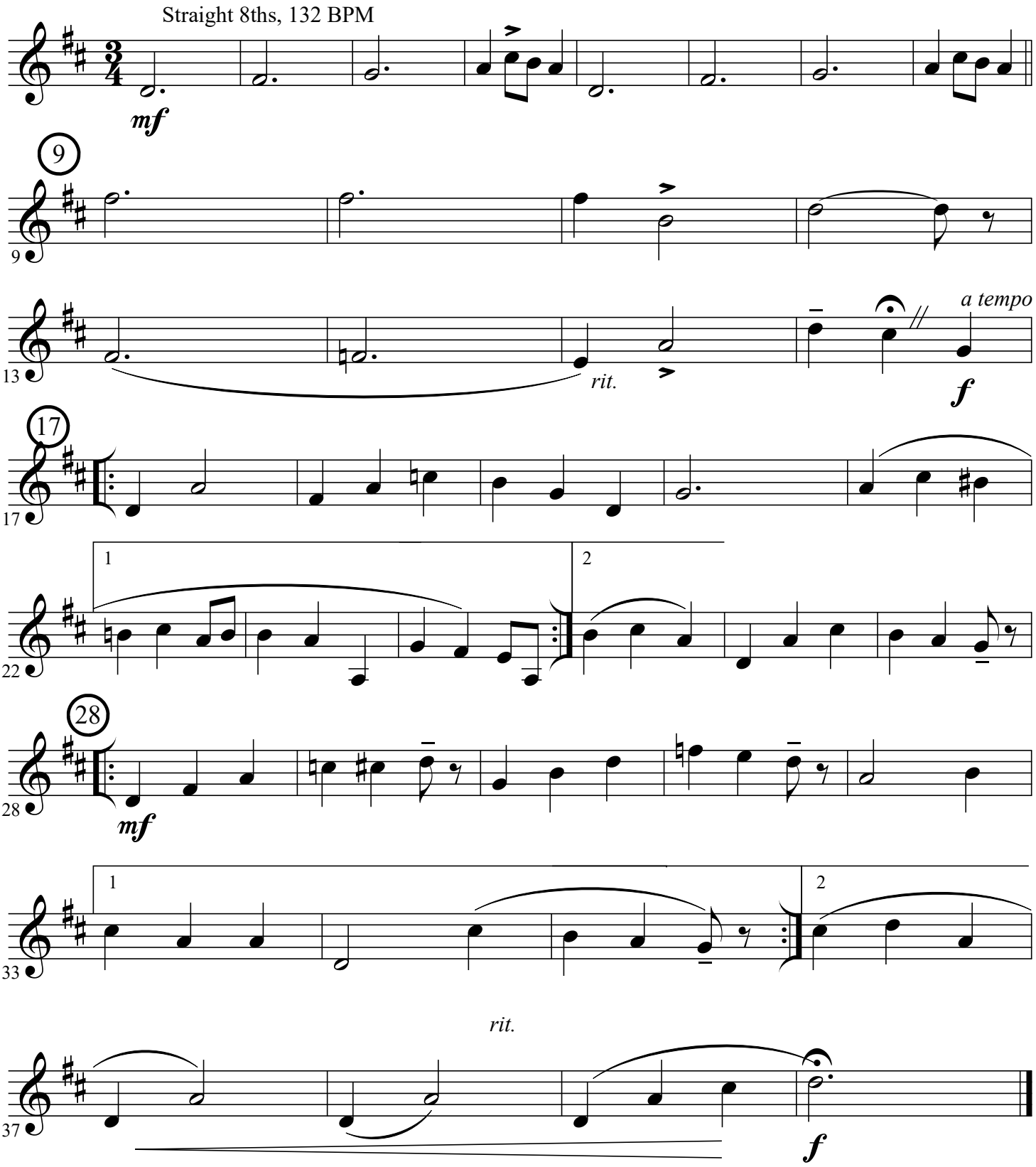

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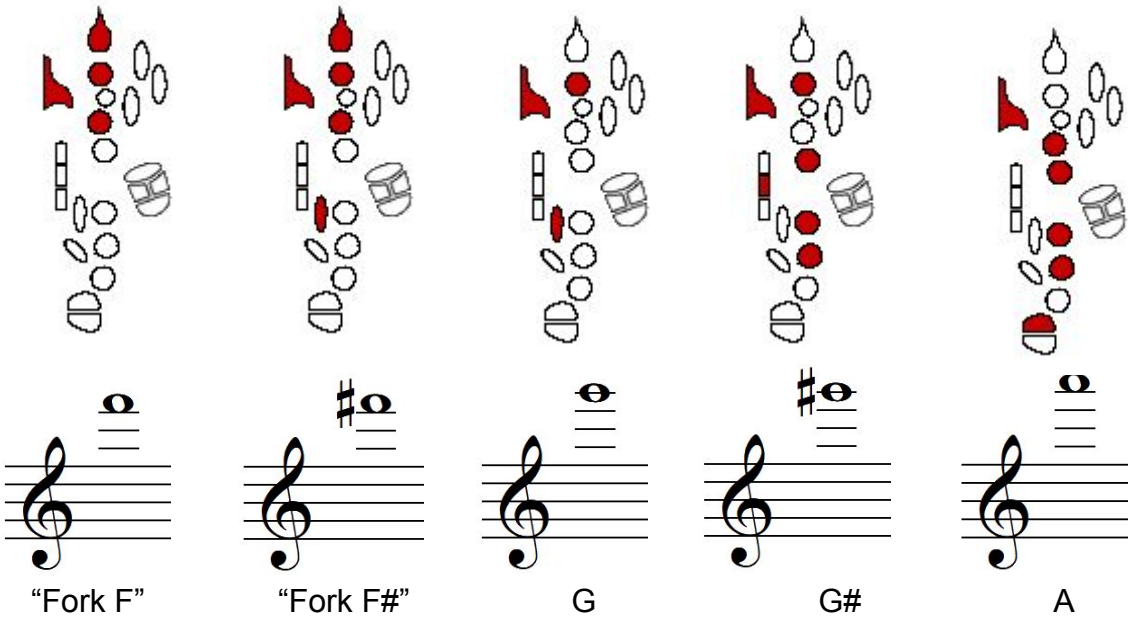
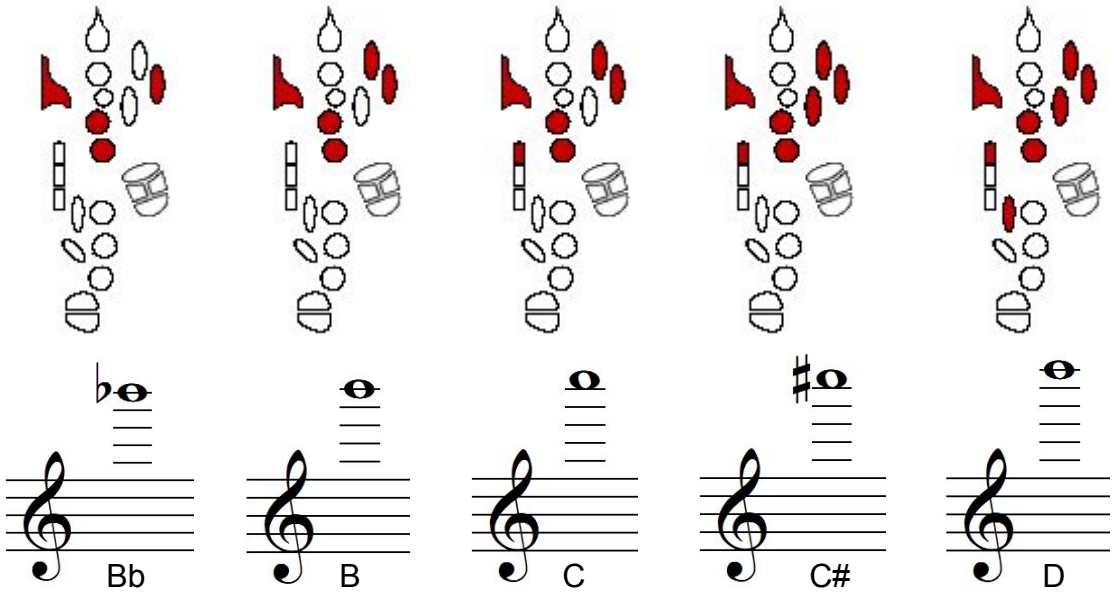
Bari Sax Altissimo tips

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in Dave Liebman's "Developing a Personal Saxophone Sound". Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.





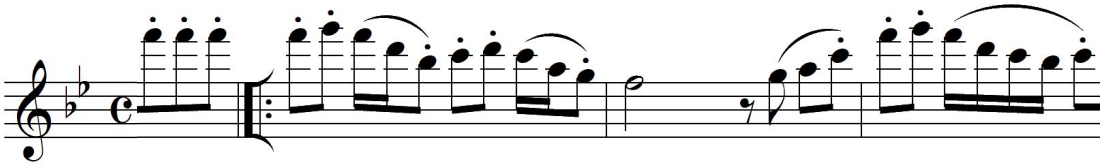
Brian Einstein Lassiter's

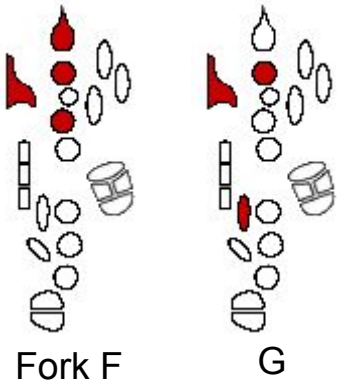
Bari Sax Altissimo tips

Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at https://esquartet.com/repertoire.html

Example 1: Fork F to High G

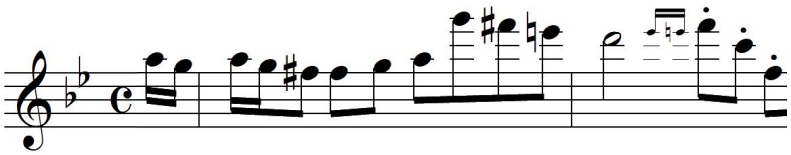
- Only need to move two fingers to go back and forth, and slide off Fork F

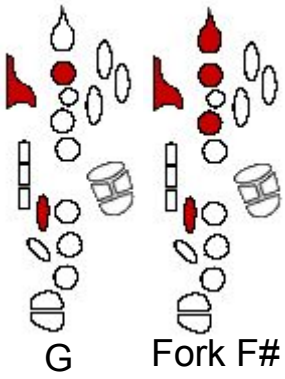


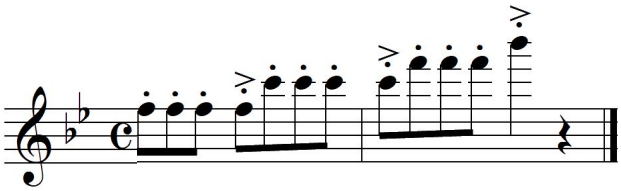
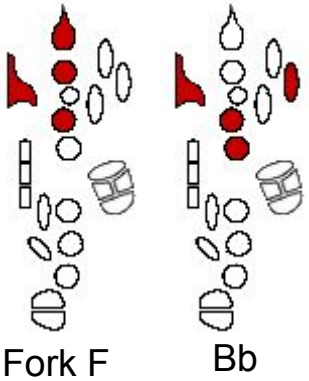


Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.





Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key