

Score

Spinach Rag

from Final Fantasy VI piano collection
as played by Einstienium Quartet

Nobou Uematsu (1994)
Arr. Brian Einstein Lassiter

♩ = 84 (or slower)

③

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

The first system of the musical score for 'Spinach Rag' features four saxophone parts: Soprano, Alto, Tenor, and Bari. All parts are in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 84 (or slower). The Soprano Sax part begins with a mezzo-forte (mf) dynamic and a slur over the first four measures, followed by a forte (f) dynamic and a repeat sign with a third ending bracket. The Alto Sax part also starts with mf and a slur, then moves to f and a repeat sign. The Tenor Sax part starts with mf and a slur, then moves to f and a repeat sign. The Bari Sax part starts with mf and a slur, then moves to f and a repeat sign. The first ending for all parts leads to a second ending marked with a circled 3.

The second system of the musical score continues the four saxophone parts. The Soprano Sax part continues with the f dynamic and the second ending. The Alto Sax part continues with the f dynamic and the second ending. The Tenor Sax part continues with the f dynamic and the second ending. The Bari Sax part continues with the f dynamic and the second ending. The first ending for all parts leads to a second ending marked with a circled 3.

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Measures 9-11 of the musical score. The key signature is D major (two sharps). The score consists of four staves. Measures 9 and 10 are marked with *mp* (mezzo-piano). Measure 11 is marked with *mf* (mezzo-forte). The first staff has a first ending bracket over measures 10 and 11, and a second ending bracket over measures 11 and 12. The second staff has a first ending bracket over measures 10 and 11, and a second ending bracket over measures 11 and 12. The third staff has a first ending bracket over measures 10 and 11, and a second ending bracket over measures 11 and 12. The fourth staff has a first ending bracket over measures 10 and 11, and a second ending bracket over measures 11 and 12.

12

Measures 12-15 of the musical score. The key signature is D major (two sharps). The score consists of four staves. Measures 12 and 13 are marked with *mp* (mezzo-piano). Measure 14 is marked with *mf* (mezzo-forte). Measure 15 is marked with *f* (forte). The first staff has a first ending bracket over measures 14 and 15, and a second ending bracket over measures 15 and 16. The second staff has a first ending bracket over measures 14 and 15, and a second ending bracket over measures 15 and 16. The third staff has a first ending bracket over measures 14 and 15, and a second ending bracket over measures 15 and 16. The fourth staff has a first ending bracket over measures 14 and 15, and a second ending bracket over measures 15 and 16.

(20)

Musical score for measures 18-21. The score is written for four staves in G major (one sharp). Measure 18 starts with a treble clef and a key signature of one sharp. The first staff has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, 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D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-292, E-292, D-292, C#-292, B-293, A-293, G-293, F#-293, E-293, D-2

28

This musical score consists of eight staves, organized into four systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical elements such as sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Measure numbers 28 and 32 are indicated at the beginning of the first and fifth staves, respectively. The score concludes with a double bar line and repeat signs in the final measures.

Staff 1: *mp* (mezzo-piano). Features sixteenth-note runs marked with a '6' above the staff. Dynamics transition to *mf* (mezzo-forte) in the final measure.

Staff 2: *mf* (mezzo-forte). Features eighth-note patterns.

Staff 3: *p* (piano). Features quarter-note accompaniment.

Staff 4: *p* (piano). Features quarter-note accompaniment.

Staff 5: *mp* (mezzo-piano). Features sixteenth-note runs marked with a '6' above the staff.

Staff 6: Features eighth-note patterns.

Staff 7: Features quarter-note accompaniment.

Staff 8: Features quarter-note accompaniment. Measure 32 is indicated at the start of this staff.

36

Slower

36

37

38

39

accel.

a tempo

accel.

a tempo

accel.

a tempo

accel.

a tempo

40

41

42

43

mp

mf

f

mp

mf

f

mf

f

mf

f

Soprano Sax

Spinach Rag

from Final Fantasy VI piano collection
as played by Einstienium Quartet

Nobou Uematsu (1994)
Arr. Brian Einstein Lassiter

♩ = 84 (or slower)

The musical score is written for Soprano Sax in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a circled measure number 3 and a forte (*f*) dynamic. The third staff begins at measure 6. The fourth staff starts at measure 9, includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', and features mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth staff begins at measure 12, marked with a circled measure number 12 and a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 15, marked with a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 18, marked with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 20, marked with a mezzo-piano (*mp*) dynamic and a circled measure number 20. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 42 measures, divided into two systems of 21 measures each. The first system includes measures 24-36, and the second system includes measures 36-42. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "Slower", "accel." (accelerando), and "a tempo". The score is marked with measure numbers 24, 28, 30, 32, 34, 36, 39, and 42. The piece concludes with a double bar line and repeat signs.

Alto Sax

Spinach Rag

from Final Fantasy VI piano collection
as played by Einstienium Quartet

Nobou Uematsu (1994)
Arr. Brian Einstein Lassiter

♩ = 84 (or slower)

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 84 (or slower). The score consists of eight staves of music, with measure numbers 3, 6, 9, 12, 15, 18, and 20 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte) with accents. There are also first and second endings marked with '1.' and '2.'. The score is arranged by Brian Einstein Lassiter.

22 *f*

25 *mf* *f*

28 *mf*

31 *mf*

34

36 *Slower* *accel.* *a tempo*

39

42 *mp* *mf* *f*

Tenor Sax

Spinach Rag

from Final Fantasy VI piano collection
as played by Einstienium Quartet

Nobou Uematsu (1994)
Arr. Brian Einstein Lassiter

♩ = 84 (or slower)

The musical score for Tenor Sax of "Spinach Rag" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 84 (or slower). The score consists of seven staves of music, with measure numbers 3, 7, 11, 15, 19, 22, and 25 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes several musical notations such as slurs, ties, and accents. A first ending bracket labeled "1." spans measures 7 to 10, and a second ending bracket labeled "2." spans measures 11 to 14. A circled measure number "12" is placed above the staff at measure 12, and a circled measure number "20" is placed above the staff at measure 20. The score concludes with a final measure at measure 28.

28 *p*

32

36 *Slower* *a tempo*
accel.

40 *mf* *f*

Bari Sax

Spinach Rag

from Final Fantasy VI piano collection
as played by Einstienium Quartet

Nobou Uematsu (1994)
Arr. Brian Einstein Lassiter

$\text{♩} = 84 \text{ (or slower)}$

mf

3

7

11

14

17

20

mp

mp

f

mf

mp

Musical notation for Violin I, measures 25-30. The key signature has three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a sharp sign. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. There are slurs over measures 26-27 and 28-29. Measure 30 ends with a whole note D5.

28

p

28

f

A musical score for the song "The Rose Tree". The title is written at the top left. Below it, there are two staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melody of eighth notes, starting on D5 and ending on A5. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line of eighth notes, starting on F#3 and ending on F#4. There are some annotations: a "32" below the first measure of the bass staff, a double bar line with repeat dots after the fourth measure of the bass staff, and a large "X" over the final measure of the bass staff.

36 Slower *a tempo*

36 accel. *a tempo* v

40

mf

f

Spinach Rag

Alto Sax
(substitute for Soprano)

from Final Fantasy VI piano collection
as played by Einstienium Quartet

Nobou Uematsu (1994)
Arr. Brian Einstein Lassiter

♩ = 84 (or slower)

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a circled 3 and a forte (f) dynamic. The third staff continues the melody. The fourth staff includes a first ending (1.) and a second ending (2.), with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fifth staff is marked with a circled 12 and a mezzo-piano (mp) dynamic. The sixth staff continues the melody. The seventh staff is marked with a circled 18 and a mezzo-forte (mf) dynamic. The eighth staff is marked with a circled 20 and a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

Spinach Rag - Alto Sax
(substitute for Soprano) - Page 2 of 2

24 *mp* *f*

28 *mp* 6 6 6 6 6 6

30 *mf* 6 6 6

32 *mp* 6 6 6 6 6 6

34 6 6 6

36 *Slower* *a tempo*
accel.

39

42 *mp* *mf* *f*