

Score

Ray Ellis (1973)

Arr. Arr. Brian Einstein Lassiter

[illegible]

13 ♩ = 156

mp mf mp mf

mp

f

electric bass-like

mf

21

f ff

mf mf f ff

mp mf f ff

mf ff

Star Trek: The Animated Series

Soprano Sax

as played by Einsteinium Quartet

Ray Ellis (1973)

Arr. Arr. Brian Einstein Lassiter

♩ = 80

mf

mf

7

mf

10

13

13

156

mp

mf

17

mp

mf

21

21

25

f

29

ff

-3

The musical score is written for Soprano Saxophone. It begins with a tempo marking of ♩ = 80. The first system (measures 1-6) is in C major, 4/4 time, with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) continues in C major, 4/4 time, with a mezzo-forte (*mf*) dynamic. The third system (measures 13-16) changes to C minor, 4/4 time, with a mezzo-piano (*mp*) dynamic. The fourth system (measures 17-20) returns to C major, 4/4 time, with a mezzo-piano (*mp*) dynamic. The fifth system (measures 21-24) continues in C major, 4/4 time, with a mezzo-forte (*mf*) dynamic. The sixth system (measures 25-28) continues in C major, 4/4 time, with a forte (*f*) dynamic. The seventh system (measures 29-32) continues in C major, 4/4 time, with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Star Trek: The Animated Series

Alto Sax

as played by Einsteinium Quartet

Ray Ellis (1973)

Arr. Arr. Brian Einstein Lassiter

♩ = 80

mfp *mfp*

6 *mfp* 3

9 *mfp*

13 *mp*

19 *mf* 21

25 *mf* *f*

28 *ff* -3

Star Trek: The Animated Series

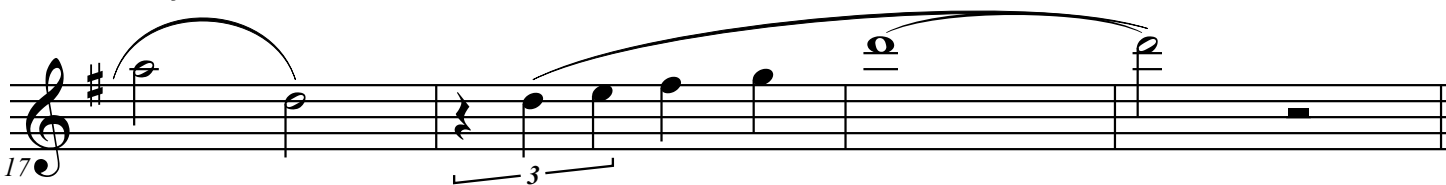
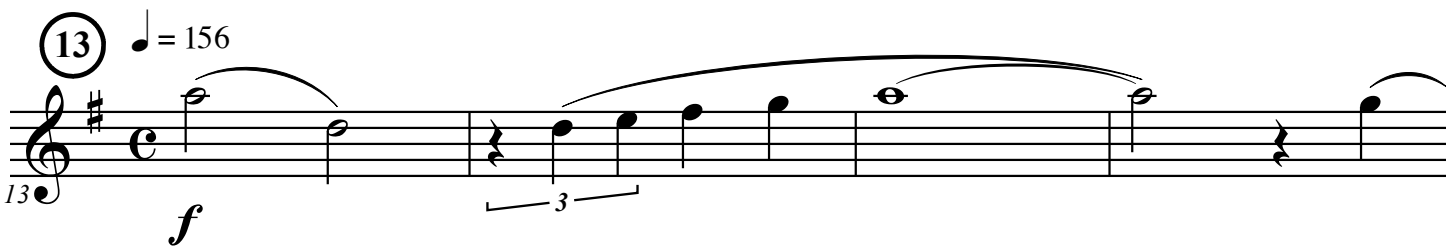
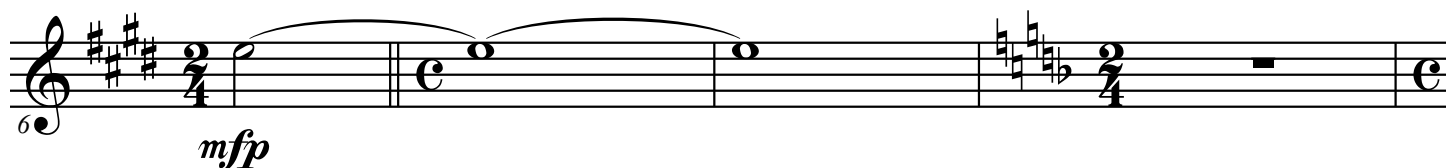
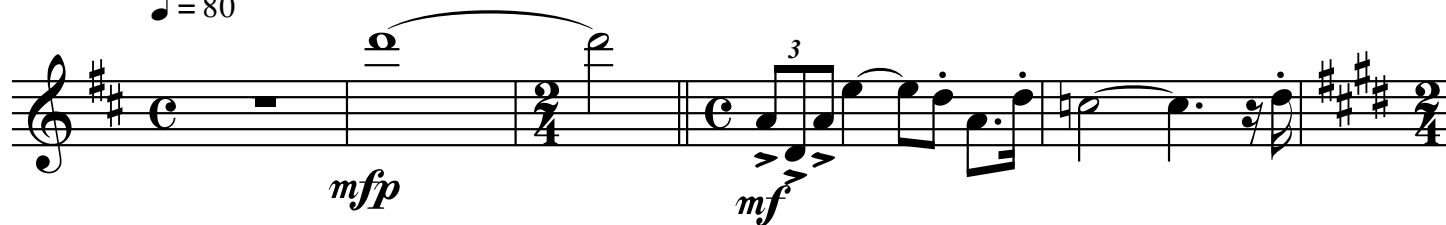
Tenor Sax

as played by Einsteinium Quartet

Ray Ellis (1973)

Arr. Arr. Brian Einstein Lassiter

♩ = 80



Star Trek: The Animated Series

Bari Sax

as played by Einsteinium Quartet

Ray Ellis (1973)

Arr. Arr. Brian Einstein Lassiter

$\text{♩} = 80$

mf

mf

mf

mf

mf

ff

13 $\text{♩} = 156$
electric bass-like

21

26 -3