

Star Trek: The Original Series

as played by Einsteinium Quartet

Alexander Courage (1966)

Arr. Brian Einstein Lassiter

Score

$\text{♩} = 80$

Bass Clarinet 1 *mf p*

Bass Clarinet 2 *mf p*

Bass Clarinet 3 *mf p f* 3

Bass Clarinet 4 *mf p*

f 3

mf p

mf p

5 *mf p*

Star Trek: The Original Series -- Score -- Page 2 of 2

♩ = 160 , intergalactic beguine

Intergalactic Beguine
 John Williams
 Piano and String Quartet
 4/4, 160, Intergalactic beguine

Instrumentation: Piano, Violin I, Violin II, Viola, Cello, Double Bass.

Key: D Major (Two sharps: F# and C#)

Tempo: 160 (Intermezzo)

Form: Intergalactic beguine

Score Details:

- Staff 1 (Piano):** Features a melody with triplets and slurs. Dynamics include *f* (forte).
- Staff 2 (Violin I):** Features a melody with slurs and accents. Dynamics include *mf* (mezzo-forte).
- Staff 3 (Violin II):** Features a melody with triplets and slurs. Dynamics include *f* (forte).
- Staff 4 (Viola):** Features a melody with slurs and accents. Dynamics include *f* (forte).
- Staff 5 (Cello):** Features a melody with slurs and accents. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo).
- Staff 6 (Double Bass):** Features a melody with slurs and accents. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo).
- Staff 7 (Piano):** Features a melody with slurs and accents. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo).
- Staff 8 (Piano):** Features a melody with slurs and accents. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *fp* (pianissimo), and *ff* (fortissimo).

Articulation: The score includes various articulations such as slurs, triplets, accents, and slurs. The piano part also includes a *pizzicato* instruction (round, not short).

Star Trek: The Original Series

Bass Clarinet 1 of 4

as played by Einsteinium Quartet

Alexander Courage (1966)

Arr. Brian Einstein Lassiter

♩ = 80

mf p

5

f

3

10

f

3

14

3

18

3

ff

22

sfz

mf

ff

Intergalactic beguine

The musical score is written for Bass Clarinet 1 of 4. It begins with a tempo marking of ♩ = 80. The first staff (measures 1-4) is in C major, 4/4 time, with a dynamic of *mf p*. The second staff (measures 5-8) is in C major, 4/4 time, with a dynamic of *f*. The third staff (measures 9-12) is in C major, 4/4 time, with a tempo marking of ♩ = 160, intergalactic beguine, and a dynamic of *f*. The fourth staff (measures 13-16) is in C major, 4/4 time, with a dynamic of *f*. The fifth staff (measures 17-20) is in C major, 4/4 time, with a dynamic of *ff*. The sixth staff (measures 21-24) is in C major, 4/4 time, with dynamics of *sfz*, *mf*, and *ff*.

Star Trek: The Original Series

Bass Clarinet 2 of 4

as played by Einsteinium Quartet

Alexander Courage (1966)

Arr. Brian Einstein Lassiter

♩ = 80

mf p

5 *mf p*

♩ = 160 , intergalactic beguine

10 *mf*

14

18 *ff*

22 *sfz* *mf* *ff*

Star Trek: The Original Series

Bass Clarinet 3 of 4

as played by Einsteinium Quartet

Alexander Courage (1966)

Arr. Brian Einstein Lassiter

♩ = 80

mf *p* *f*

5 *mf* *p*

♩ = 160 , intergalactic beguine

10 *mf* *ff*

14 *mf* *ff*

18 *mf* *ff*

22 *sfz* *mf* *ff*

Bass Clarinet 4 of 4

Alexander Courage (1966)
Arr. Brian Einstein Lassiter

© 2013 Brian Einstein Lassiter

Star Trek: The Original Series

Clarinet 1

(substitute for Bass Clarinet 1)

as played by Einsteinium Quartet

Alexander Courage (1966)

Arr. Brian Einstein Lassiter

Musical score for "Intergalactic Beguine" by John Williams. The score is in 2/4 time, key of D major, and tempo of 80. It includes a piano introduction and a string quartet section.

Piano Introduction: The piano part begins with a melody in D major, marked *mf* *p*. The string quartet enters with a melody in D minor, marked *f*. The piano part features a triplet of eighth notes and a half note. The string quartet part features a triplet of eighth notes and a half note.

String Quartet Section: The string quartet section begins with a melody in D major, marked *f*. The piano part enters with a melody in D major, marked *ff*. The string quartet part features a triplet of eighth notes and a half note. The piano part features a triplet of eighth notes and a half note.

Intergalactic Beguine: The tempo changes to 160, and the title "intergalactic beguine" is written above the staff. The piano part begins with a melody in D major, marked *f*. The string quartet enters with a melody in D major, marked *f*. The piano part features a triplet of eighth notes and a half note. The string quartet part features a triplet of eighth notes and a half note.

Conclusion: The piece concludes with a final melody in D major, marked *ff*.

Star Trek: The Original Series

Contra-alto Clarinet as play
(substitute for Bass Clarinet 4)

as played by Einsteinium Quartet

Alexander Courage (1966)
Arr. Brian Einstein Lassiter

The musical score is divided into two systems. The first system contains the first two staves. The piano part (treble clef) begins with a tempo marking of quarter note = 80. It features a series of rests followed by a melodic line starting on G4, marked *mf* *p*. The string ensemble part (treble clef) enters on the second staff with a melodic line starting on G4, marked *mf* *p*. The second system contains the next four staves. The piano part continues with a melodic line starting on G4, marked *f*. The string ensemble part continues with a melodic line starting on G4, marked *ff*. The score concludes with a final melodic line in the piano part, marked *sfz* *ff*.