

The Star Wars Stripes Forever

A Ridiculous Mashup March
Sax choir version for Stars, Stripes & Saxophones 2025

By John Philip Sousa/John Williams
Arranged by Brian Einstein Lassiter
Free sheet music available at esquartet.com

Score

Sopranino Sax

Soprano Sax 1, 2

Alto Sax 1, 2, 3, 4

Tenor Sax 1, 2

Bari Sax 1, 2

Bass Sax (optional)

Contrabass Sax (optional)

Snare Drum (optional)

Cymbals/Bass Drum (optional)

Soprano Sax (substitute for Sopranino Sax)

Alto Sax (substitute for Soprano Sax 2)

Notes from the Arranger

This arrangement started when the title “Star Wars Stripes Forever” popped into my head. After some cutting and pasting, I managed to mash 7 Star Wars melodies into Sousa’s most famous march. My favorite part is on the Trio, fitting the Imperial March by changing Sousa’s melody into a minor key. And it’s uncanny how well the Cantina Song replaces the traditional piccolo solo.

Performance notes

- This should be played in the style of a Sousa march—part of the fun is when someone who is not listening closely doesn’t even notice at first what is going on here.
- In m. 64, tenors and bari 1 are the most important thing. It’s the Imperial March! Don’t overplay it, but it should be prominent.
- In m. 120, the soprano playing the Cantina Song is the most important part. This should be a solo (in the unlikely event you have multiple sopranos), and it can also be played down an octave if desired.
- In m. 152, first time this is written to feature all the low instruments; however, it could also be played as a solo, say if you have an awesome contrabass player or whatnot.
- In m. 169, it’s everything and the kitchen sink! Tenor 2/Bari 1 should be prominent with the Imperial March (this time in a major key), along with the soprano playing the Cantina Song.
- The “substitute” parts are provided if you do not have a soprano or sufficient soprano saxes. If you do have those instruments, please do not use these parts to double up with soprano + soprano, etc.
- The Bass and Contrabass parts are optional, in that those parts are covered by the Bari Sax 2 part.
- Although this arrangement is not intended to have percussion, optional parts are provided.



Enjoy!

There are also versions for sax quartet and concert band available at esquartet.com (free!)



Youtube video

The Star Wars Stripes Forever

Score

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

A Ridiculous Mashup March

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

The musical score is arranged for a saxophone choir with the following parts: Sopranino Sax, Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Alto Sax 3, Alto Sax 4, Tenor Sax 1, Tenor Sax 2, Bari Sax 1, Bari Sax 2, Bass Sax (optional), and Contrabass Sax (optional). The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and features a melodic line with triplet eighth notes. The score concludes with a dynamic marking of *mf*. The optional parts for Bass Sax and Contrabass Sax are marked with a *ff* dynamic and feature a rhythmic accompaniment of eighth notes.

1.

S'nino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

f

mp

mf

14 15 16 17 18 19 20 21 22

24

S'nino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

p

f

mf

23 24 25 26 27 28 29 30 31

The musical score for page 6 of 25 of 'The Star Wars Stripes Forever' includes the following parts and markings:

- S'nino:** Melodic line with various ornaments and slurs.
- Sop 1:** Soprano 1 part, ending with a *mf* dynamic marking.
- Sop 2:** Soprano 2 part, ending with a *mf* dynamic marking.
- A1, A2, A3, A4:** Alto parts, with A1 having a melodic line similar to the S'nino part.
- T1, T2:** Tenor parts, with T1 ending with a *mf* dynamic marking.
- B1, B2:** Bass parts.
- Bass:** Bass line.
- Contra:** Contrabass line, with measure numbers 40 through 47 indicated below the staff.

Musical score for "The Star Wars Stripes Forever" (page 8 of 25). The score is arranged for a large ensemble and includes the following parts:

- S'nino
- Sop 1
- Sop 2
- A1
- A2
- A3
- A4
- T1
- T2
- B1
- B2
- Bass
- Contra

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamics. The dynamic marking *mf* (mezzo-forte) is present in several measures. The score is divided into measures, with measure numbers 56 through 63 indicated at the bottom of the page.

TRIO

(64)

S'nino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

mf

mf

mf

mf

ff

ff

ff

mf

mf

mf

with the power of the Dark Side

with the power of the Dark Side

with the power of the Dark Side

64 65 66 67 68 69

Snino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

70 71 72 73 74 75 76 77 78 79

Snino
mf

Sop 1
mf

Sop 2

A1
mf

A2
mf

A3
mf

A4
mf

T1

T2

B1

B2
mf

Bass

Contra
mf

80 81 82 83 84 85 86 87

The musical score for page 12 of 25 of "The Star Wars Stripes Forever" includes the following parts and measures:

- Snino:** Treble clef, key signature of one flat. Measures 88-95.
- Sop 1:** Treble clef, key signature of one flat. Measures 88-95.
- Sop 2:** Treble clef, key signature of one flat. Measures 88-95.
- A1:** Treble clef, key signature of one flat. Measures 88-95.
- A2:** Treble clef, key signature of one flat. Measures 88-95.
- A3:** Treble clef, key signature of one flat. Measures 88-95.
- A4:** Treble clef, key signature of one flat. Measures 88-95.
- T1:** Treble clef, key signature of one flat. Measures 88-95.
- T2:** Treble clef, key signature of one flat. Measures 88-95.
- B1:** Treble clef, key signature of one flat. Measures 88-95.
- B2:** Treble clef, key signature of one flat. Measures 88-95.
- Bass:** Bass clef, key signature of one flat. Measures 88-95.
- Contra:** Bass clef, key signature of one flat. Measures 88-95.

Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the page. Dynamics such as *ff* are present in measures 94 and 95.

96

Snino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

96 97 98 99 100 101 102 103

Snino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

104 105 106 107 108 109 110 111

molto marcato

Snino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

112 113 114 115 116 117 118 119

120

S'ningo *f*

Sop 1

Sop 2 *mp*

A1 *mp*

A2 *mp*

A3 *mp*

A4 *mp*

T1 *mp*

T2

B1 *mp*

B2 *mp*

Bass *mp*

Contra *mp*

120 121 122 123 124 125 126 127

Snino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

128 129 130 131 132 133 134 135

The musical score for page 18 of 25 of "The Star Wars Stripes Forever" includes the following parts and markings:

- Snino:** Features trills (*tr*) and a forte (*f*) dynamic.
- Sop 1:** Rests throughout the page.
- Sop 2:** Features a mezzo-piano (*mp*) dynamic and a melodic line with slurs.
- A1, A2, A3, A4:** Horn parts with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.
- T1, T2:** Trumpet parts. T1 has a mezzo-piano (*mp*) dynamic and a melodic line with slurs. T2 rests.
- B1, B2:** Baritone parts with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.
- Bass:** Features a mezzo-piano (*mp*) dynamic and a rhythmic accompaniment.
- Contra:** Features a mezzo-piano (*mp*) dynamic and a rhythmic accompaniment.

Measure numbers 136 through 143 are indicated at the bottom of the page.

The musical score for page 19 of 25 of "The Star Wars Stripes Forever" includes the following parts and markings:

- Snino:** Treble clef, key signature of one flat. Features a trill on the first measure, followed by a long slur over measures 146 and 147, and a wavy line above the staff. A double bar line is present at the end of the line.
- Sop 1:** Treble clef, key signature of one flat. Contains whole rests throughout the measures.
- Sop 2:** Treble clef, key signature of one flat. Features a long slur over measures 146 and 147, and another slur over measures 148 and 149.
- A1, A2, A3, A4:** Treble clefs, key signature of one flat. Each part contains rhythmic patterns of quarter and eighth notes.
- T1, T2:** Treble clefs, key signature of one flat. T1 features a long slur over measures 146 and 147, and another slur over measures 148 and 149. T2 contains whole rests.
- B1, B2:** Treble clefs, key signature of one flat. B1 and B2 contain rhythmic patterns of quarter and eighth notes. Both parts end with a dynamic marking of *ff*.
- Bass:** Bass clef, key signature of one flat. Contains rhythmic patterns of quarter and eighth notes, ending with a dynamic marking of *ff*.
- Contra:** Bass clef, key signature of one flat. Contains rhythmic patterns of quarter and eighth notes, ending with a dynamic marking of *ff*.

Measure numbers 144, 145, 146, 147, 148, 149, 150, and 151 are indicated at the bottom of the page.

152 2nd time only

S'nino

Sop 1

Sop 2

A1

A2 2nd time only

A3 2nd time only

A4 2nd time only

T1 2nd time only

T2 2nd time only

B1 Force-fully

B2 Force-fully

Bass Force-fully

Contra Force-fully

152 153 154 155 156 157 158 159

The musical score for page 21 of 25 of "The Star Wars Stripes Forever" includes the following parts and markings:

- Snino:** Treble clef, starting with a *p* dynamic, featuring triplets and a first/second ending.
- Sop 1 & Sop 2:** Treble clef, starting with a *p* dynamic, featuring eighth-note patterns.
- A1, A2, A3:** Treble clef, starting with a *p* dynamic, featuring eighth-note patterns.
- A4:** Treble clef, starting with a *p* dynamic, featuring triplets and a first/second ending.
- T1 & T2:** Treble clef, starting with a *p* dynamic, featuring eighth-note patterns.
- B1 & B2:** Treble clef, starting with a *p* dynamic, featuring eighth-note patterns.
- Bass & Contra:** Bass clef, starting with a *p* dynamic, featuring eighth-note patterns. Measure numbers 160-168 are indicated below the staff.

Key markings include *p* (piano) and *f* (forte) dynamics, and first/second endings for the Snino part.

169 *tr* *grandioso*

S'ningo *ff*

Sop 1

Sop 2

A1

A2 *f*

A3 *f*

A4 *f*

T1 *f*

T2 *ff*

B1 *ff*

B2 *f*

Bass *f*

Contra *f*

169 170 171 172 173 174 175 176

Snino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

177 178 179 180 181 182 183 184

The musical score for page 24 of 25 of 'The Star Wars Stripes Forever' features the following parts:

- Snino:** Solo part with trills and grace notes.
- Sop 1 & Sop 2:** Soprano parts with long melodic lines and ties.
- A1, A2, A3, A4:** Alto parts with various rhythmic patterns and ties.
- T1, T2:** Tenor parts with rhythmic accompaniment.
- B1, B2:** Baritone parts with rhythmic accompaniment.
- Bass:** Bass line with rhythmic accompaniment.
- Contra:** Contrabass line with rhythmic accompaniment.

Measure numbers 185 through 192 are indicated at the bottom of the page.

Snino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

193 194 195 196 197 198 199 200

ff

The Star Wars Stripes Forever

Sopranino Sax

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

The musical score is written for Sopranino Sax in 2/4 time, marked as a Sousa march with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of 47 measures across eight staves. It begins with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The piece features several triplets and a first ending section (measures 15-21) with a second ending (measures 24-30). Dynamics vary throughout, including *mf* (mezzo-forte) and *p* (piano). The score concludes with a final cadence in measure 47.

48 **6** **7**

48-53 54 55-61 62 63

mp *mf*

64 **TRIO**

64 65 66 67 68 69

mp *mf*

70 71 72 73 74

mp *mf*

75 76 77 78 79 80

mp *mf*

81 82 83 84 85

mp *mf*

86 87 88 89 90 91 92

mp *mf*

96

93 94 95 96 97 98 99

mp *ff*

100 101 102 103

mp *mf*

Musical staff 104-107. Measures 104-107. Treble clef, key signature of one flat. Notes include: 104: Bb4, A4; 105: G4, F4, E4; 106: D4, C4, Bb3, A3; 107: G3, F3, E3, D3. Accents (^) are present over notes in measures 104, 105, 106, and 107.

Musical staff 108-111. Measures 108-111. Treble clef, key signature of one flat. Notes include: 108: Bb4, A4; 109: G4, F4, E4; 110: D4, C4, Bb3, A3; 111: G3, F3, E3, D3. Accents (^) are present over notes in measures 108, 109, 110, and 111.

molto marcato

Musical staff 112-115. Measures 112-115. Treble clef, key signature of one flat. Notes include: 112: Bb4, A4; 113: G4, F4, E4; 114: D4, C4, Bb3, A3; 115: G3, F3, E3, D3. Accents (^) are present over notes in measures 112, 113, 114, and 115.

Musical staff 116-119. Measures 116-119. Treble clef, key signature of one flat. Notes include: 116: Bb4, A4; 117: G4, F4, E4; 118: D4, C4, Bb3, A3; 119: G3, F3, E3, D3. Accents (^) are present over notes in measures 116, 117, 118, and 119.

120

Musical staff 120-123. Measures 120-123. Treble clef, key signature of one flat. Notes include: 120: Bb4, A4; 121: G4, F4, E4; 122: D4, C4, Bb3, A3; 123: G3, F3, E3, D3. Trills (tr) are present over notes in measures 120 and 123. Dynamic marking *f* is present below measure 120.

Musical staff 124-127. Measures 124-127. Treble clef, key signature of one flat. Notes include: 124: Bb4, A4; 125: G4, F4, E4; 126: D4, C4, Bb3, A3; 127: G3, F3, E3, D3. Trills (tr) are present over notes in measures 124 and 127. A flat (b) is present below the note in measure 126.

Musical staff 128-131. Measures 128-131. Treble clef, key signature of one flat. Notes include: 128: Bb4, A4; 129: G4, F4, E4; 130: D4, C4, Bb3, A3; 131: G3, F3, E3, D3. Trills (tr) are present over notes in measures 128 and 131.

Musical staff 132-135. Measures 132-135. Treble clef, key signature of one flat. Notes include: 132: Bb4, A4; 133: G4, F4, E4; 134: D4, C4, Bb3, A3; 135: G3, F3, E3, D3. Accents (^) are present over notes in measures 134 and 135.

Musical staff 136-139. Measure 136 starts with a dynamic marking *f*. Trills are indicated above measures 136, 137, 138, and 139.

Musical staff 140-143. Trills are indicated above measures 140, 142, and 143.

Musical staff 144-147. Trills are indicated above measures 144, 145, and 146. A wavy line with a trill symbol above it spans measures 146 and 147.

Musical staff 148-151. Measure 151 ends with a double bar line.

Musical staff 152-155. Measure 152 is circled and labeled "152" and "2nd time only". A triplet of eighth notes is marked with a "3" below it in measure 154.

Musical staff 156-159. A triplet of eighth notes is marked with a "3" below it in measure 158.

Musical staff 160-163. A triplet of eighth notes is marked with a "3" below it in measure 163.

Musical staff 164-168. A triplet of eighth notes is marked with a "3" below it in measure 165. A first ending bracket labeled "1." spans measures 167 and 168. A second ending bracket labeled "2." spans measure 168. A dynamic marking *f* is placed below measure 168.

grandioso

169

Musical staff 1: Measures 169-172. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents and trills. A dynamic marking of *ff* is placed below the staff. Measure numbers 170, 171, and 172 are indicated below the staff.

Musical staff 2: Measures 173-176. Continuation of the musical line with trills and slurs. A flat accidental is present in measure 175. Measure numbers 173, 174, 175, and 176 are indicated below the staff.

Musical staff 3: Measures 177-180. Continuation of the musical line with trills and slurs. Measure numbers 177, 178, 179, and 180 are indicated below the staff.

Musical staff 4: Measures 181-184. Continuation of the musical line with slurs and accents. Measure numbers 181, 182, 183, and 184 are indicated below the staff.

Musical staff 5: Measures 185-188. Continuation of the musical line with trills and slurs. Measure numbers 185, 186, 187, and 188 are indicated below the staff.

Musical staff 6: Measures 189-192. Continuation of the musical line with trills and slurs. Measure numbers 189, 190, 191, and 192 are indicated below the staff.

Musical staff 7: Measures 193-196. Continuation of the musical line with trills and a long slur. Measure numbers 193, 194, 195, and 196 are indicated below the staff.

Musical staff 8: Measures 197-200. Continuation of the musical line with slurs and accents. A dynamic marking of *ff* is placed below the staff. Measure numbers 197, 198, 199, and 200 are indicated below the staff.

The Star Wars Stripes Forever

Soprano Sax 1

A Ridiculous Mashup March
Sax choir version for Stars, Stripes & Saxophones 2025

John Philip Sousa/John Williams
arr. Brian Einstein Lassiter

$\text{♩} = 120$, Sousa march

1 *ff* 3 2 3 3 3 3 3 3

4 3 3 5 3 6 *mf*

7 8 9 10

11 12 13

1. 7 2. 24 8

14 15-21 22 *mf* 23 24-31

32 *p* 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 *mf*

48

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

mf

Detailed description: This section contains musical notation for measures 48 through 63. It is written on a single treble clef staff in a key signature of one flat (B-flat major). The music consists of a single melodic line with various note values including quarter, eighth, and dotted notes. A large slur covers the entire passage from measure 48 to 63. Measure 63 ends with a double bar line and a key signature change to two flats (B-flat major to A-flat major). The dynamic marking *mf* is placed below the staff at the end of measure 63.

TRIO

64

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mf

Detailed description: This section contains musical notation for measures 64 through 84, labeled as the 'TRIO' section. It is written on a single treble clef staff in a key signature of two flats (B-flat major to A-flat major). The music features a rhythmic pattern of eighth notes with accents, often beamed in pairs. A large slur covers the entire passage from measure 64 to 84. Measure 80 begins with the dynamic marking *mf*. The piece concludes with a double bar line at the end of measure 84.

85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101 102 103

ff

104 105 106 107

108 109 110 111

molto marcato

112 113 114 115

116 117 118 119

120 16 16

120-135 136-151

152 *f*

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 *f*

1. 2.

grandioso

169

169 170 171 172 173

174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199 200 *ff*

The Star Wars Stripes Forever

Soprano Sax 2

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

♩ = 120, Sax choir version for Stars, Stripes & Saxophones 2025
Sousa march

1 *ff* 3 2 3 3 3 3 3 3

4 3 3 5 3 6

7 *mf* 8 9 10

11 12 13 14 15-22 1. 8

23 24-31 32 *p* 33 34 35 2. 8 32

36 37 38 39 40 41

42 43 44 45 46 47

48 *mp* 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63

64 TRIO

64-79 80-95

16 **16**

96

96 97 98 99

ff

100 101 102 103

104 105 106 107

108 109 110 111

molto marcato

112 113 114 115

116 117 118 119

120 *mp*

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 135

136 *mp*

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150 151

152 *f*

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 *f*

169 **grandioso**

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200 **ff**

The Star Wars Stripes Forever

Alto Sax 1

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

The musical score is written for Alto Sax 1 in treble clef, 3/4 time. It begins with a tempo of 120 beats per minute and a 'Sousa march' feel. The first system (measures 1-6) starts with a fortissimo (*ff*) dynamic and features a series of triplet eighth notes. The second system (measures 7-11) includes a circled measure number '7' and a mezzo-forte (*mf*) dynamic. The third system (measures 12-15) includes a first ending bracket and a fortissimo (*f*) dynamic. The fourth system (measures 16-22) continues the melodic line. The fifth system (measures 23-27) includes a second ending bracket, a circled measure number '24', and a fortissimo (*f*) dynamic. The sixth system (measures 28-31) includes a piano (*p*) dynamic. The seventh system (measures 32-37) includes a circled measure number '32' and concludes with a piano (*p*) dynamic. The score uses various articulations like accents and slurs, and includes fingerings for the notes.

The Star Wars Stripes Forever -- Alto Sax 1 -- page 2 of 4

Musical staff 1: Treble clef, measures 38-43. Includes slurs and accents.

Musical staff 2: Treble clef, measures 44-47. Includes slurs and accents.

Musical staff 3: Treble clef, measures 48-53. Starts with circled "48" and "mp" dynamic.

Musical staff 4: Treble clef, measures 54-59. Includes slurs and accents.

Musical staff 5: Treble clef, measures 60-63. Ends with "mf" dynamic.

Musical staff 6: Treble clef, measures 64-69. Starts with circled "64" and "TRIO" section.

Musical staff 7: Treble clef, measures 70-75. Includes slurs and accents.

Musical staff 8: Treble clef, measures 76-81. Includes slurs and accents.

Musical staff 9: Treble clef, measures 82-88. Includes slurs and accents.

Musical staff 10: Treble clef, measures 89-95. Includes slurs and accents.

96 *ff* 100-101 2 102 103

104 105 106 107

108 109 110 111

molto marcato 112 113 114 115

116 117 118 119

120 *mp* 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135

mp 136 137 138 139 140 141

142 143 144 145 146 147

Musical staff 1: Measures 148-151. Treble clef, key signature of one flat. The staff contains eighth notes and quarter notes with stems pointing down.

Musical staff 2: Measures 152-157. Measure 152 is circled and labeled "152". The staff begins with a repeat sign and a dynamic marking of *f*. It contains quarter notes and eighth notes.

Musical staff 3: Measures 158-163. Treble clef, key signature of one flat. The staff contains quarter notes and eighth notes.

Musical staff 4: Measures 164-168. Treble clef, key signature of one flat. The staff contains quarter notes and eighth notes. A first ending bracket labeled "1." spans measures 167-168, and a second ending bracket labeled "2." spans measure 168. A dynamic marking of *f* is at the end.

Musical staff 5: Measures 169-174. Measure 169 is circled and labeled "169" with the tempo marking "grandioso". The staff features a melodic line with slurs and accents, including a sharp sign on the notes in measures 171, 173, and 174.

Musical staff 6: Measures 175-180. Treble clef, key signature of one flat. The staff contains quarter notes and eighth notes with slurs.

Musical staff 7: Measures 181-184. Treble clef, key signature of one flat. The staff contains quarter notes and eighth notes with slurs.

Musical staff 8: Measures 185-190. Treble clef, key signature of one flat. The staff contains quarter notes and eighth notes with slurs.

Musical staff 9: Measures 191-196. Treble clef, key signature of one flat. The staff contains quarter notes and eighth notes with slurs.

Musical staff 10: Measures 197-200. Treble clef, key signature of one flat. The staff contains quarter notes and eighth notes with slurs. A dynamic marking of *ff* is at the end.

The Star Wars Stripes Forever

Alto Sax 2

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

The musical score for Alto Sax 2 is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 120 beats per minute, Sousa march. The score consists of 37 measures across seven staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Articulations include accents (^) and slurs. Rehearsal marks are circled: 7, 24, and 32. First and second endings are indicated with '1.' and '2.' above the staff. The score concludes with a double bar line and repeat dots.

The Star Wars Stripes Forever -- Alto Sax 2 -- page 2 of 4

38 39 40 41 42

43 44 45 46 47

48

48 49 50 51 52 53

mp

54 55 56 57 58 59

60 61 62 63

64 TRIO

64 65 66 67 68 69

mf

70 71 72 73 74 75

76 77 78 79 80 81

mf

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 *ff* 2 100-101 102 103

104 105 106 107

108 109 110 111

molto marcato 112 113 114 115

116 117 118 119

120 *mp* 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135

136 137 138 139 140 141 *mp*

142 143 144 145 146 147

Musical staff 148-151. Measures 148, 149, 150, and 151. The staff contains eighth and quarter notes in a descending sequence.

Musical staff 152-157. Measure 152 is circled and labeled "152" and "2nd time only". The staff begins with a repeat sign and a dynamic marking of *f*. Measures 152-157 contain eighth and quarter notes.

Musical staff 158-163. Measures 158, 159, 160, 161, 162, and 163. The staff contains eighth and quarter notes.

Musical staff 164-168. Measures 164, 165, 166, 167, and 168. The staff contains eighth and quarter notes. Measure 168 has a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical staff 169-174. Measure 169 is circled and labeled "169" and "grandioso". The staff begins with a dynamic marking of *f*. Measures 169-174 contain dotted quarter notes.

Musical staff 175-180. Measures 175, 176, 177, 178, 179, and 180. The staff contains dotted quarter notes.

Musical staff 181-184. Measures 181, 182, 183, and 184. The staff contains dotted quarter notes.

Musical staff 185-190. Measures 185, 186, 187, 188, 189, and 190. The staff contains dotted quarter notes.

Musical staff 191-196. Measures 191, 192, 193, 194, 195, and 196. The staff contains dotted quarter notes. Measure 194 has a sharp sign (#) above the note.

Musical staff 197-200. Measures 197, 198, 199, and 200. The staff contains dotted quarter notes. Measure 200 ends with a dynamic marking of *ff*.

The Star Wars Stripes Forever

Alto Sax 3

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025
♩ = 120, Sousa march

The musical score for Alto Sax 3 is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked as 120 beats per minute, and the style is a Sousa march. The score consists of several staves of music with various dynamics and articulations. Measure numbers 1 through 37 are indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulations include accents (^) and slurs. There are also first and second endings marked with '1.' and '2.'. Measure 24 is circled, and measure 32 is also circled. The score ends with a double bar line and repeat dots.

38 39 40 41 42

43 44 45 46 47

48

48 *mp* 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63

64 TRIO

64 *mf* 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 *mf* 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96

96 97 98 99 100-101 102 103

ff

2

104 105 106 107

108 109 110 111

molto marcato

112 113 114 115

116 117 118 119

120

120 121 122 123 124 125

mp

126 127 128 129 130 131

132 133 134 135

136 137 138 139 140 141

mp

142 143 144 145 146 147

Musical staff 148-151. Treble clef, key signature of one flat. Measures 148-151 contain eighth notes with stems pointing up and down. Measure 151 ends with a double bar line.

Musical staff 152-157. Measure 152 is circled and labeled "152" and "2nd time only". The staff begins with a repeat sign. Measures 152-157 contain eighth notes with stems pointing up and down. A dynamic marking of *f* is placed below measure 152. Measure 157 ends with a double bar line.

Musical staff 158-163. Treble clef, key signature of one flat. Measures 158-163 contain eighth notes with stems pointing up and down. Measure 163 ends with a double bar line.

Musical staff 164-168. Treble clef, key signature of one flat. Measures 164-167 contain eighth notes with stems pointing up and down. Measure 168 is circled and contains two first endings, labeled "1." and "2.". Measure 168 ends with a double bar line.

Musical staff 169-174. Measure 169 is circled and labeled "169" and "grandioso". The staff begins with a dynamic marking of *f*. Measures 169-174 contain eighth notes with stems pointing up and down. Measure 174 ends with a double bar line.

Musical staff 175-180. Treble clef, key signature of one flat. Measures 175-180 contain eighth notes with stems pointing up and down. Measure 180 ends with a double bar line.

Musical staff 181-184. Treble clef, key signature of one flat. Measures 181-184 contain eighth notes with stems pointing up and down. Measure 184 ends with a double bar line.

Musical staff 185-190. Treble clef, key signature of one flat. Measures 185-190 contain eighth notes with stems pointing up and down. Measure 190 ends with a double bar line.

Musical staff 191-196. Treble clef, key signature of one flat. Measures 191-196 contain eighth notes with stems pointing up and down. Measure 196 ends with a double bar line.

Musical staff 197-200. Treble clef, key signature of one flat. Measures 197-200 contain eighth notes with stems pointing up and down. Measure 200 ends with a double bar line and a dynamic marking of *ff*.

The Star Wars Stripes Forever

Alto Sax 4

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

Musical notation for measures 1-6. Measure 1 starts with a dynamic of *ff*. Measures 1-3 and 4-6 feature triplets of eighth notes. Measure 6 ends with a double bar line.

Musical notation for measures 7-11. Measure 7 is circled with the number 7. The dynamic is *mf*. Measures 8-11 consist of eighth notes with stems up and down.

Musical notation for measures 12-16. Measure 12 is circled with the number 12. A first ending bracket covers measures 13-14. The dynamic is *mp*. Measure 16 ends with a double bar line.

Musical notation for measures 17-22. Measures 17-19 and 21-22 feature slurs over eighth notes. Dynamics include *f*, *mp*, *f*, and *mf*. Measure 22 ends with a double bar line.

Musical notation for measures 23-27. Measure 23 is circled with the number 23. A second ending bracket covers measures 24-27. Measure 24 is circled with the number 24. The dynamic is *f*. Measure 27 ends with a double bar line.

Musical notation for measures 28-31. Measure 28 is circled with the number 28. Measure 29 has a dynamic of *f*. Measure 31 ends with a double bar line.

Musical notation for measures 32-37. Measure 32 is circled with the number 32. The dynamic is *p*. Measure 37 ends with a double bar line.

Musical staff 1: Treble clef, measures 38-43. Includes a slur over measures 39-40.

Musical staff 2: Treble clef, measures 44-47.

48

Musical staff 3: Treble clef, measures 48-53. Starts with *mp* dynamic.

Musical staff 4: Treble clef, measures 54-59.

Musical staff 5: Treble clef, measures 60-63.

64

TRIO

Musical staff 6: Treble clef, key signature change to B-flat, measures 64-69. Starts with *mf* dynamic.

Musical staff 7: Treble clef, key signature B-flat, measures 70-75.

Musical staff 8: Treble clef, key signature B-flat, measures 76-81. Starts with *mf* dynamic.

Musical staff 9: Treble clef, key signature B-flat, measures 82-88.

Musical staff 10: Treble clef, key signature B-flat, measures 89-95.

96 *ff* 100-101 2 103

104 105 106 107

108 109 110 111

molto marcato 112 113 114 115

116 117 118 119

120 *mp* 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135

mp 136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168

1. 2.

f

169 170 171 172 173 174

f

175 176 177 178 179 180

181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200

ff

The Star Wars Stripes Forever

Tenor Sax 1

A Ridiculous Mashup March
Sax choir version for Stars, Stripes & Saxophones 2025

John Philip Sousa/John Williams
arr. Brian Einstein Lassiter

$\text{♩} = 120$, Sousa march

The musical score is written for Tenor Sax 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 120 beats per minute, and the style is a Sousa march. The score consists of 53 measures, divided into eight staves. The first staff contains measures 1 through 6, featuring a series of eighth-note triplets and a dynamic marking of *ff*. The second staff contains measures 7 through 16, with a first ending bracket over measures 14-15 and a dynamic marking of *mf*. The third staff contains measures 17 through 22, with dynamic markings of *f*, *mp*, *f*, and *mf*. The fourth staff contains measures 23 through 31, with a second ending bracket over measures 24-31 and a dynamic marking of *mf*. The fifth staff contains measures 32 through 37, with a dynamic marking of *p*. The sixth staff contains measures 38 through 43, with a dynamic marking of *mf*. The seventh staff contains measures 44 through 47. The eighth and final staff contains measures 48 through 53, with a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical notation for measures 54 through 63. The music is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). Measures 54-59 feature a melodic line with a long slur. Measures 60-62 continue the melodic line, and measure 63 is a whole rest.

64 **TRIO**
with the power of the Dark Side

Musical notation for measures 64 through 69. The music is written on a single treble clef staff. Measure 64 begins with a ***ff*** dynamic marking. The melody consists of eighth and quarter notes.

Musical notation for measures 70 through 75. The music is written on a single treble clef staff, continuing the melodic line from the previous system.

Musical notation for measures 76 through 79. The music is written on a single treble clef staff, featuring a melodic line with slurs and accents.

Musical notation for measures 80 through 85. The music is written on a single treble clef staff, continuing the melodic line.

Musical notation for measures 86 through 91. The music is written on a single treble clef staff, featuring a melodic line with slurs and accents.

Musical notation for measures 92 through 95. The music is written on a single treble clef staff. Measure 95 ends with a ***ff*** dynamic marking.

Musical notation for measures 96 through 99. The music is written on a single treble clef staff. Measure 96 begins with a circled **96**. The melody features eighth notes and quarter notes with accents.

Musical notation for measures 100 through 103. The music is written on a single treble clef staff, continuing the melodic line with accents.

Musical staff 104-107. Treble clef, key signature of two flats (B-flat and E-flat). Measure 104 contains a whole rest. Measures 105-107 contain eighth notes with accents. Measure 107 ends with a double bar line.

Musical staff 108-111. Treble clef, key signature of two flats. Measures 108-111 contain eighth notes with accents. Measure 111 ends with a double bar line.

molto marcato

Musical staff 112-115. Treble clef, key signature of two flats. Measures 112-115 contain quarter notes with accents. Measure 115 ends with a double bar line.

Musical staff 116-119. Treble clef, key signature of two flats. Measures 116-119 contain eighth notes with accents. Measures 118 and 119 are grouped with a slur. Measure 119 ends with a double bar line.

Musical staff 120-124. Treble clef, key signature of two flats. Measure 120 is circled and labeled **120**. The staff begins with a **mp** dynamic marking. Measures 120-124 contain quarter notes with accents and slurs. Measure 124 ends with a double bar line.

Musical staff 125-129. Treble clef, key signature of two flats. Measures 125-129 contain quarter notes with accents and slurs. Measure 129 ends with a double bar line.

Musical staff 130-135. Treble clef, key signature of two flats. Measures 130-135 contain quarter notes with accents and slurs. Measure 135 ends with a double bar line.

Musical staff 136-140. Treble clef, key signature of two flats. The staff begins with a **mp** dynamic marking. Measures 136-140 contain quarter notes with accents and slurs. Measure 140 ends with a double bar line.

Musical staff 141-145. Treble clef, key signature of two flats. Measures 141-145 contain quarter notes with accents and slurs. Measure 145 ends with a double bar line.

Musical staff 146-151. Treble clef, key signature of two flats. Measures 146-151 contain quarter notes with accents and slurs. Measure 151 ends with a double bar line.

152

2nd time only

Musical staff 152-157. Measure 152 starts with a repeat sign and a dynamic marking of *f*. The staff contains notes for measures 152 through 157.

Musical staff 158-163. The staff contains notes for measures 158 through 163.

Musical staff 164-168. The staff contains notes for measures 164 through 168. Measure 168 has two endings labeled 1. and 2.

169

grandioso

Musical staff 169-173. Measure 169 starts with a dynamic marking of *f*. The staff contains notes for measures 169 through 173.

Musical staff 174-178. The staff contains notes for measures 174 through 178.

Musical staff 179-184. The staff contains notes for measures 179 through 184.

Musical staff 185-189. The staff contains notes for measures 185 through 189.

Musical staff 190-194. The staff contains notes for measures 190 through 194.

Musical staff 195-200. The staff contains notes for measures 195 through 200. Measure 200 ends with a dynamic marking of *ff*.

The Star Wars Stripes Forever

Tenor Sax 2

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march **4**

1-4 5 *ff* 3 6

7 *mf* 8 9 10 11 12 13 14 15 *mp* 16

17 *f* 18 19 *mp* 20 21 *f* 22 *mf*

2. 24 *mf* 25 26 27

28 29 30 31

32 *p* 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 **6** **7**

48-53 54 55-61 62 63

mp

64 **TRIO**
with the power of the Dark Side

64 65 66 67

ff

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

ff

96

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

molto marcato

112 113 114 115 116

120

117 118 119 120-135 136-151

16 16

152

2nd time only

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166 167 168

1. 2.

f

169

grandioso

169 *ff* 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200 *ff*

The Star Wars Stripes Forever

Bari Sax 1

A Ridiculous Mashup March
Sax choir version for Stars, Stripes & Saxophones 2025

John Philip Sousa/John Williams
arr. Brian Einstein Lassiter

$\text{♩} = 120$, Sousa march

The musical score is written for Bari Sax 1 in 4/4 time, marked as a Sousa march with a tempo of 120 beats per minute. The score consists of 47 measures across eight staves. It begins with a 4-measure rest, followed by a series of notes including a triplet of eighth notes. Dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and articulation marks. Rehearsal marks are placed at measures 7, 24, and 32. The piece concludes with a final cadence in measure 47.

48

Musical notation for measures 48 through 63. The notation is on a single staff in treble clef. Measures 48-52 are eighth notes with stems up. Measures 53-57 are eighth notes with stems down. Measures 58-63 are eighth notes with stems down, ending with a double bar line.

64

TRIO
with the power of the Dark Side

Musical notation for measures 64 through 95. The notation is on a single staff in treble clef with a key signature of one flat. Measure 64 starts with a *ff* dynamic marking. Measures 64-68 are quarter notes. Measures 69-73 are quarter notes. Measures 74-79 are quarter notes with slurs. Measures 80-84 are quarter notes. Measures 85-89 are quarter notes with slurs. Measures 90-95 are quarter notes with slurs, ending with a *ff* dynamic marking.

96

Musical notation for measures 96 through 103. The notation is on a single staff in treble clef with a key signature of one flat. Measures 96-97 are eighth notes with stems down. Measures 98-99 are quarter notes with accents (^). Measures 100-103 are eighth notes with stems down, ending with a double bar line.

The Star Wars Stripes Forever -- Bari Sax 1 -- page 3 of 4

104 105 106 107

108 109 110 111

molto marcato

112 113 114 115

120

120 121 122 123 124 125

mp

126 127 128 129 130 131

132 133 134 135

136 137 138 139 140 141

mp

142 143 144 145 146 147

148 149 150 151

ff

152 *Force-fully*

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

169 *grandioso*

ff

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

The Star Wars Stripes Forever

Bari Sax 2

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

The musical score is written for Bari Sax 2 in 4/4 time, marked as a Sousa march with a tempo of 120 beats per minute. The score consists of 47 measures across eight staves. It begins with a 4-measure rest, followed by a triplet of eighth notes (measures 5-6) marked *ff*. The melody continues with various dynamics including *mf*, *f*, and *p*. There are first and second endings at measures 14 and 24 respectively. The score concludes with a repeat sign at the end of measure 47.

48

Musical notation for measures 48-63. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked *mp*. Measures 48-52 are on the first staff, 53-57 on the second, and 58-63 on the third. The notation includes quarter notes, eighth notes, and rests.

64

TRIO

Musical notation for measures 64-95. The music is in treble clef with a key signature of one flat (Bb). The tempo is marked *mf*. Measures 64-68 are on the first staff, 69-73 on the second, 74-79 on the third, 80-84 on the fourth, 85-89 on the fifth, and 90-95 on the sixth. The notation includes quarter notes, eighth notes, and rests. A slur is present over measures 78 and 79.

ff

96

Musical notation for measures 96-99. The music is in treble clef with a key signature of one flat (Bb). The tempo is marked *ff*. Measures 96-99 are on a single staff. The notation includes quarter notes, eighth notes, and rests. Accents are placed above measures 98 and 99.

100 101 102 103

104 105

106 107

molto marcato

112 113 114 115

108 109 110 111

120

120 121 122 123 124 125
mp

126 127 128 129 130 131
mp

132 133 134 135
mp

136 137 138 139 140 141
mp

142 143 144 145 146 147
mp

148 149 150 151 *ff*

152 **152** *Force-fully* 153 154 155 156 157 *ff*

158 159 160 161 162 163 *ff*

164 165 166 167 168 *ff*

169 **169** *grandioso* 170 171 172 173 174 *f*

175 176 177 178 179 180 *f*

181 182 183 184 *f*

185 186 187 188 189 190 *f*

191 192 193 194 195 196 *f*

197 198 199 200 *ff*

The Star Wars Stripes Forever

Bass Sax (optional)

A Ridiculous Mashup March

John Philip Sousa/John Williams

arr. Brian Einstein Lassiter

♩ = 120, Sousa march
Sax choir version for Stars, Stripes & Saxophones 2025

The musical score is written for Bass Saxophone (optional) in a 4/4 time signature. It begins with a key signature of one flat (B-flat major) and a tempo of 120 beats per minute. The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. A dynamic marking of *ff* is placed below the first measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The second staff begins with a circled '7' above the first measure, which is a quarter note G4. A dynamic marking of *mf* is below the first measure. The third staff starts with a circled '11' above the first measure. A dynamic marking of *mf* is below the first measure. The fourth staff begins with a circled '17' above the first measure. Dynamic markings of *f* and *mf* are used throughout. The fifth staff starts with a circled '24' above the first measure. A dynamic marking of *mf* is below the first measure. The sixth staff begins with a circled '29' above the first measure. A dynamic marking of *p* is below the first measure. The seventh staff starts with a circled '34' above the first measure. The eighth staff begins with a circled '39' above the first measure. The score concludes with a circled '43' above the first measure of the final staff. Various musical notations such as slurs, ties, and dynamic markings are used throughout the piece.

48

48 *mp* 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63

64 TRIO

64 *mf* 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95 *ff*

96

96 97 98 99

100 101 102 103

104 105

106 107

molto marcato
112 113 114 115

120 *mp* 121 122 123 124 125

126 127 128 129 130 131

mp 136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 *ff*

152 *Force-fully* 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 *f*

169 *grandioso* 170 171 172 173 174 *f*

175 176 177 178 179 180

181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200 *ff*

The Star Wars Stripes Forever

Contrabass Sax (optional) A Ridiculous Mashup March

John Philip Sousa/John Williams
arr. Brian Einstein Lassiter

♩ = 120, Sousa march
Sax choir version for Stars, Stripes & Saxophones 2025

The musical score is written for Contrabass Sax (optional) in 4/4 time. It begins with a 4-measure rest, followed by a series of notes with an accent and a triplet of eighth notes. The first system includes a first ending bracket over measures 14-15. The second system starts with a circled 7 and a *mf* dynamic, followed by a slur over measures 7-10. The third system includes a first ending bracket over measures 14-15 and a *mf* dynamic. The fourth system starts with a circled 24 and a *mf* dynamic, followed by a slur over measures 24-28. The fifth system starts with a circled 32 and a *p* dynamic, followed by a slur over measures 32-35. The sixth system includes a slur over measures 39-42. The seventh system includes a slur over measures 43-46. The score concludes with a final note in measure 47.

48

48 *mp*

53 54 55 56 57

58 59 60 61 62 63

64 TRIO

64 *mf*

69 70 71 72 73

74 75 76 77 78 79

80 *mf*

86 87 88 89 90

91 92 93 94 95 *ff*

96

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

molto marcato

112 113 114 115

116 117 118 119

120

120 121 122 123 124 125

mp

126 127 128 129 130 131

132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

Musical staff 148-151. Treble clef, key signature of one flat. Measures 148-151. Measure 151 ends with a double bar line and a *ff* dynamic marking.

Musical staff 152-157. Treble clef, key signature of one flat. Measure 152 is circled and labeled **152** *Force-fully*. Measures 153-154 and 156-157 contain triplet markings. Measure 157 ends with a double bar line.

Musical staff 158-163. Treble clef, key signature of one flat. Measures 158-163. Measure 163 ends with a double bar line.

Musical staff 164-168. Treble clef, key signature of one flat. Measures 164-168. Measure 168 ends with a double bar line and first/second endings.

Musical staff 169-174. Treble clef, key signature of one flat. Measure 169 is circled and labeled **169** *grandioso*. Measures 169-174. Measure 174 ends with a double bar line. A *f* dynamic marking is present below the staff.

Musical staff 175-180. Treble clef, key signature of one flat. Measures 175-180. Measure 180 ends with a double bar line.

Musical staff 181-184. Treble clef, key signature of one flat. Measures 181-184. Measure 184 ends with a double bar line.

Musical staff 185-190. Treble clef, key signature of one flat. Measures 185-190. Measure 190 ends with a double bar line.

Musical staff 191-196. Treble clef, key signature of one flat. Measures 191-196. Measure 196 ends with a double bar line.

Musical staff 197-200. Treble clef, key signature of one flat. Measures 197-200. Measure 200 ends with a double bar line, an accent (^) above the final note, and a *ff* dynamic marking.

The Star Wars Stripes Forever

Soprano Sax (substitute for Soprano)

John Philip Sousa/John Williams

A Ridiculous Mashup March

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

The musical score is written for Soprano Saxophone in 2/4 time, featuring a key signature of one flat (B-flat major). The tempo is marked as 120 beats per minute, and the style is a Sousa march. The score consists of 47 measures across eight staves. It begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings. A first ending bracket covers measures 14-21, and a second ending bracket covers measures 22-30. The score concludes with a dynamic marking of *p* (piano) at measure 31. Measure numbers 1 through 47 are indicated below the notes.

48 **6** **7**

48-53 54 55-61 62 63

mp *mf*

TRIO

64

64 65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

mf

81 82 83 84 85

86 87 88 89 90 91 92

96

93 94 95 96 97 98 99

ff

100 101 102 103

Musical staff 104-107. Treble clef, key signature of two flats. Measures 104-107. Includes accents and slurs.

Musical staff 108-111. Treble clef, key signature of two flats. Measures 108-111. Includes accents and slurs.

molto marcato

Musical staff 112-115. Treble clef, key signature of two flats. Measures 112-115. Includes accents and slurs.

Musical staff 116-119. Treble clef, key signature of two flats. Measures 116-119. Includes slurs and a fermata at the end.

Musical staff 120-123. Treble clef, key signature of two flats. Measure 120 is circled. Includes trills and a forte (*f*) dynamic marking.

Musical staff 124-127. Treble clef, key signature of two flats. Measures 124-127. Includes trills.

Musical staff 128-131. Treble clef, key signature of two flats. Measures 128-131. Includes trills.

Musical staff 132-135. Treble clef, key signature of two flats. Measures 132-135. Includes a sharp sign and a fermata at the end.

Musical staff 1: Measures 136-139. Includes a forte (*f*) dynamic marking and trill (*tr*) markings.

Musical staff 2: Measures 140-143. Includes trill (*tr*) markings.

Musical staff 3: Measures 144-147. Includes trill (*tr*) markings and a wavy line indicating a tremolo.

Musical staff 4: Measures 148-151. Includes a double bar line at the end.

Musical staff 5: Measures 152-155. Includes a circled measure number 152 and the instruction "2nd time only".

Musical staff 6: Measures 156-159. Includes a triplet marking.

Musical staff 7: Measures 160-163. Includes a triplet marking.

Musical staff 8: Measures 164-168. Includes first and second endings, a triplet marking, and a forte (*f*) dynamic marking.

grandioso

169

169 *tr* *ff* 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200 *ff*

The Star Wars Stripes Forever

Alto Sax (substitute for Soprano Sax 2)

John Philip Sousa/John Williams

A Ridiculous Mashup March

arr. Brian Einstein Lassiter

Sax choir version for Stars, Stripes & Saxophones 2025

$\text{♩} = 120$, Sousa march

The musical score is written for Alto Saxophone in treble clef, 2/4 time. It consists of 53 measures across seven staves. The score includes various dynamics such as *ff*, *mf*, *p*, and *mp*. It features several triplets and circled measure numbers (7, 24, 32, 48) indicating specific points of interest. The piece concludes with a repeat sign at the end of the final staff.

The Star Wars Stripes Forever -- Alto Sax (substitute for Soprano Sax 2) -- page 2 of 4

54 55 56 57 58 59

60 61 62 63

64 TRIO

16 16

64-79 80-95

96

96 97 98 99

ff

100 101 102 103

104 105 106 107

108 109 110 111

molto marcato

112 113 114 115

116 117 118 119

120

120 *mp* 121 122 123 124

Musical staff 120-124: Treble clef, key signature of one flat (B-flat). Measures 120-124 feature a melodic line with slurs and accents. Measure 120 starts with a circled '120' and a dynamic marking of *mp*.

125 126 127 128 129

Musical staff 125-129: Continuation of the melodic line from the previous staff, including measures 125 through 129.

130 131 132 133 134 135

Musical staff 130-135: Continuation of the melodic line, including measures 130 through 135. A double bar line is present at the end of measure 135.

136 137 138 139 140

mp

Musical staff 136-140: Continuation of the melodic line, including measures 136 through 140. A dynamic marking of *mp* is present at the start of measure 136.

141 142 143 144 145

Musical staff 141-145: Continuation of the melodic line, including measures 141 through 145.

146 147 148 149 150 151

Musical staff 146-151: Continuation of the melodic line, including measures 146 through 151. A double bar line is present at the end of measure 151.

152

152 *f* 153 154 155 156 157

Musical staff 152-157: A new section starting with a circled '152' and a dynamic marking of *f*. Measures 152-157 feature a rhythmic pattern of eighth notes with slurs.

158 159 160 161 162 163

Musical staff 158-163: Continuation of the rhythmic pattern from the previous staff, including measures 158 through 163.

164 165 166 167 168 *f*

Musical staff 164-168: Continuation of the rhythmic pattern, including measures 164 through 168. Measure 168 features a first and second ending bracket and a dynamic marking of *f*.

169 *grandioso*

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

ff

Musical notation for measures 52 through 63. The notation consists of a single staff with notes and rests. Measures 52-55 and 56-59 show a rhythmic pattern of eighth notes and quarter notes. Measures 60-63 continue this pattern, ending with a final note in measure 63.

64 TRIO

Musical notation for measures 64 through 95. Measure 64 starts with a *mf* dynamic and a melodic line. Measures 65-71, 72-79, and 80-87 are marked with a slash and a colon (/:) indicating a snare drum part. Measure 80 has a *mf* dynamic. Measure 95 ends with a final note. There are two hairpins (crescendo and decrescendo) between measures 79 and 87.

96 2

Musical notation for measures 96 through 118. Measures 96-97 and 100-101 are marked with a double bar line and a slash, indicating a snare drum part. Measure 98 has a *ff* dynamic. Measures 99-103 and 104-111 show a melodic line with notes and rests. Measure 112 has a *molto marcato* dynamic. Measures 112-115 and 116-118 show a melodic line with notes and rests.

120

Musical notation for measures 120 through 127. Measure 120 starts with a *mp* dynamic and a melodic line. Measures 121-127 continue this melodic line with notes and rests. There is a hairpin (crescendo) between measures 118 and 127.

128 129 130 131 132 133 134 135

mp 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

152

mf 152 153 154 155 156 157 158 159

160 161 162 163

164 165 166 167 168

169 **grandioso**

f 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 *ff*

The Star Wars Stripes Forever

Cymbals & Bass Drum (optional) **A.Ridiculous Mashup March** v1

John Philip Sousa/John Williams
arr. Brian Einstein Lassiter

$\text{♩} = 120$

The musical score is written for Cymbals and Bass Drum. It begins with a 4-measure rest, indicated by a '4' above the staff and '1-4' below. The first measure is marked with a circled '7'. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *f*. There are first and second endings marked with '1.' and '2.' and circled measure numbers 15, 24, and 32. The score concludes at measure 47.

48

Musical staff 48-55. The staff contains a sequence of eighth notes. The measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are written below the staff. The dynamic marking *mp* is written below the first measure.

Musical staff 56-63. The staff contains a sequence of eighth notes. The measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are written below the staff.

64 TRIO

Musical staff 64-71. The staff contains a sequence of eighth notes. The measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are written below the staff. The dynamic marking *mf* is written below the first measure.

Musical staff 72-79. The staff contains a sequence of eighth notes. The measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are written below the staff. There are hairpins under measures 76 and 79.

Musical staff 80-87. The staff contains a sequence of eighth notes. The measure numbers 80, 81, 82, 83, 84, 85, 86, and 87 are written below the staff. The dynamic marking *mf* is written below the first measure.

Musical staff 88-95. The staff contains a sequence of eighth notes. The measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are written below the staff.

96

2

Musical staff 96-103. The staff contains a sequence of eighth notes. The measure numbers 96-97, 98, 99, 100-101, 102, and 103 are written below the staff. There are '2' markings above measures 96-97 and 100-101. The dynamic marking *ff* is written below measure 99.

Musical staff 104-107. The staff contains a sequence of eighth notes. The measure numbers 104, 105, 106, and 107 are written below the staff.

Musical staff 108-111. The staff contains a sequence of eighth notes. The measure numbers 108, 109, 110, and 111 are written below the staff.

molto marcato

Musical staff 112-119. The staff contains a sequence of eighth notes. The measure numbers 112, 113, 114, 115, 116, 117-118, and 119 are written below the staff. There is a '2' marking above measure 117-118.

120

Musical staff 120-127. The staff contains a sequence of eighth notes. The measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are written below the staff. The dynamic marking *mp* is written below the first measure.

Musical staff for measures 128-135. The staff contains rhythmic notation for cymbals and bass drum. Measures 128-131 show a steady eighth-note pattern. Measures 132-135 feature a more complex rhythmic pattern with accents and a crescendo hairpin.

Musical staff for measures 136-143. The staff contains rhythmic notation. Measure 136 is marked with *mp*. The pattern continues with eighth notes and accents.

Musical staff for measures 144-151. The staff contains rhythmic notation. Measures 148-151 feature a crescendo hairpin and a change in the rhythmic pattern.

Musical staff for measures 152-159. Measure 152 is circled and labeled **152**. Measures 152-153 and 156-157 are marked with a **2** and a repeat sign. The staff contains rhythmic notation with accents.

Musical staff for measures 160-163. The staff contains rhythmic notation with accents.

Musical staff for measures 164-168. The staff contains rhythmic notation. Measure 168 has first and second endings indicated by '1.' and '2.'.

Musical staff for measures 169-176. Measure 169 is circled and labeled **169** *grandioso*. The staff contains rhythmic notation. Measure 169 is marked with *f*.

Musical staff for measures 177-184. The staff contains rhythmic notation.

Musical staff for measures 185-192. The staff contains rhythmic notation.

Musical staff for measures 193-200. The staff contains rhythmic notation. Measures 196-198 feature a crescendo hairpin.

ff