

Sugar Rum Cherry

Score

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

[illegible]

The musical score for 'Sugar Rum Cherry' (page 2 of 7) features the following parts and details:

- S'nino:** Treble clef, key of D major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a slur over the final measure.
- Sop 1:** Treble clef, key of D major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a slur over the final measure.
- Sop 2:** Treble clef, key of D major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a slur over the final measure.
- A1:** Treble clef, key of D major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a slur over the final measure.
- A2:** Treble clef, key of D major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a slur over the final measure.
- A3:** Treble clef, key of D major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a slur over the final measure.
- A4:** Treble clef, key of D major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a slur over the final measure.
- T1:** Treble clef, key of D major. Dynamics: *f*. Includes a slur over the first measure and a 'straight' instruction over the final measure.
- T2:** Treble clef, key of D major. Dynamics: *f*. Includes a slur over the first measure and a 'straight' instruction over the final measure.
- B1:** Treble clef, key of D major. Dynamics: *f*. Includes a slur over the first measure and a 'straight' instruction over the final measure.
- B2:** Treble clef, key of D major. Dynamics: *f*. Includes a slur over the first measure and a 'straight' instruction over the final measure.
- Bass:** Bass clef, key of D major. Dynamics: *f*. Includes a slur over the first measure and a 'straight' instruction over the final measure.
- Contra:** Bass clef, key of D major. Dynamics: *f*. Includes a slur over the first measure and a 'straight' instruction over the final measure.

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[illegible]

21

S'nino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

p *fp* *f* *mp* *f* *mp* *f* *mp* *f*

-1

A m D7 G7

1st time only

1st time only

1st time only

21

29

S'nino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

mp *f* *mp* *f* *mp* *f* *mp* *f*

1. 2.

A dim E7 A m A7 A dim D m A m F7 A m E^bdim E m B7 E7 B7 E7 A7 D7 B7/F E7 A m

29

Detailed description: This is a musical score for the song 'Sugar Rum Cherry', page 5 of 7. The score is written for a large ensemble. The vocal parts (S'nino, Sop 1, Sop 2) have melodic lines with dynamics of mezzo-piano (mp) and forte (f). The instrumental parts (A1-A4, T1-T2, B1-B2, Bass, Contra) provide harmonic support. The piano parts (T1, T2) include a series of chords: A dim, E7, A m, A7, A dim, D m, A m, F7, A m, E^bdim, E m, B7, E7, B7, E7, A7, D7, B7/F, E7, and A m. The Contra part begins at measure 29.

41

S'nino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

mf

mp

3

S'nino

Sop 1

Sop 2

A1

A2

A3

A4

T1

T2

B1

B2

Bass

Contra

The musical score for 'Sugar Rum Cherry' on page 7 of 7. The score is written for a large ensemble, including S'nino, Sop 1, Sop 2, A1, A2, A3, A4, T1, T2, B1, B2, Bass, and Contra. The key signature is one sharp (F#). The score shows various musical notations including rests, notes, slurs, and dynamic markings (mp, p). The S'nino, Sop 1, Sop 2, A1, A2, and A3 parts are mostly rests. The A4, T1, T2, B1, B2, Bass, and Contra parts have more active notation, including slurs and dynamic markings. The Bass and Contra parts have a '3' under some notes, indicating a triplet. The score ends with a double bar line.

Sugar Rum Cherry

Sopranino Sax

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

$\bullet = 100$, swing

The musical score is written for Sopranino Sax in treble clef with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute in a swing feel. The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. It contains a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The second staff continues with a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The third staff begins with a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The fourth staff continues with a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The fifth staff begins with a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The sixth staff continues with a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The seventh staff begins with a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The score includes various dynamics such as *mf*, *p*, *fp*, *mp*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers 3, 13, 21, 29, and 41. Measure numbers 1-2, 3-5, 8, 13, 17-20, 21, 25-28, 29, 37, 41-42, 45-46, and 47-55 are also present.

Sugar Rum Cherry

Soprano Sax 1

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

♩ = 100, swing

The musical score is written for Soprano Sax 1 in 2/4 time with a swing feel. It consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). It features a 2-measure rest, followed by a 3-measure rest, and then a melodic phrase starting on G4. The second staff continues the melody with various dynamics including *mf*, *p*, and *mf*. The third staff starts at measure 13 and includes a 4-measure rest. The fourth staff starts at measure 21 and includes a 4-measure rest. The fifth staff starts at measure 29 and includes a first ending bracket. The sixth staff starts at measure 37 and includes a second ending bracket. The seventh staff starts at measure 41 and includes a 2-measure rest, a 2-measure rest, and a 9-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

1-2 3 3 3-5 *mf* *p*

8 *mf* *p* *mf*

13 *mf* 17-20 4

21 *p* 25-28 *fp* 4

29 *mp* *f* *mp* *f*

37 2. *f*

41 2 *mf* 2 9 45-46 47-55

Sugar Rum Cherry

Soprano Sax 2

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

• = 100, swing

The musical score is written for Soprano Sax 2 in 2/4 time, with a tempo of 100 beats per minute and a swing feel. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains measures 8-12, with dynamics *mf*, *p*, and *mf*. The third staff contains measures 13-16, with a triplet of eighth notes and a *mp* dynamic. The fourth staff contains measures 17-20, with alternating *mf* and *mp* dynamics. The fifth staff contains measures 21-28, with a first ending bracket, a *p* dynamic, and a *fp* dynamic. The sixth staff contains measures 29-36, with a first ending bracket, *mp* and *f* dynamics, and a second ending bracket. The seventh staff contains measures 37-40, with a second ending bracket and a *f* dynamic. The eighth staff contains measures 41-55, with a first ending bracket, a *mf* dynamic, and a final 9-measure rest.

Sugar Rum Cherry

Alto Sax 1

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)
Arranged by Billy Strayhorn (1960)
arr. Brian Einstein Lassiter

♩ = 100, swing

The musical score is written for Alto Sax 1 in treble clef with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute in a swing feel. The score consists of seven staves of music. The first staff begins with a first ending bracket (1-2) and a second ending bracket (3-5). The second staff features a melodic line with dynamic markings of *mf* and *p*. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff begins at measure 17 and shows a series of dynamic changes between *mf* and *mp*. The fifth staff starts at measure 21 and includes a fourth note bracket (4) and dynamic markings of *f* and *mp*. The sixth staff begins at measure 29 and features a fourth note bracket (4) and first/second endings. The seventh staff starts at measure 41 and includes a second note bracket (2), a fourth note bracket (4), and a ninth note bracket (9). The score concludes with a final double bar line.

Sugar Rum Cherry

Alto Sax 2

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

$\bullet = 100$, swing

The musical score is written for Alto Sax 2 in treble clef with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute with a swing feel. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2' and a circled '3'. The second staff continues the melody with dynamic markings of *mf* and *p*. The third staff starts at measure 13 and includes a circled '13' and a '4' measure rest. The fourth staff starts at measure 21 and includes a circled '21' and a '4' measure rest. The fifth staff starts at measure 29 and includes a circled '29', a first ending bracket labeled '1.' and a circled '41', and a '2' measure rest. The sixth staff starts at measure 47 and includes a circled '7' measure rest. Dynamic markings include *mf*, *p*, *mp*, and *f*. The score concludes with a double bar line at the end of the sixth staff.

Sugar Rum Cherry

Alto Sax 3

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

♩ = 100, swing

The musical score is written for Alto Sax 3 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 100 beats per minute and a swing feel. The score is divided into six systems of music. The first system starts at measure 1 and includes a first ending bracketed with a circled 3. The second system starts at measure 8. The third system starts at measure 13 and includes a first ending bracketed with a circled 13. The fourth system starts at measure 21 and includes a first ending bracketed with a circled 21. The fifth system starts at measure 29 and includes a first ending bracketed with a circled 29, followed by a second ending bracketed with a circled 41. The sixth system starts at measure 47 and includes a first ending bracketed with a circled 7. Dynamics include *mf*, *p*, *mp*, *f*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Sugar Rum Cherry

Alto Sax 4

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

♩ = 100, swing

1-2 2 3 3-5 *mf* *p*

8 *mf* *p* *mf*

13 4 *mp* *mf*

21 *mp*

25 *f* *mp* *f* 1st time only

29 32 1. 4 33-36 2. 4 37-40

41 2 4 2 41-42 43-46 47-48

49 *mp* 5 51-55

Sugar Rum Cherry

Tenor Sax 1

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

• = 100, swing

The musical score is written for Tenor Sax 1 in 4/4 time with a swing feel. It consists of 55 measures. The score is divided into systems. The first system (measures 1-4) starts with a key signature of one sharp (F#) and a common time signature (C). It includes a first ending bracket (measures 1-2) and a second ending bracket (measures 3-4). The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a first ending bracket (measures 9-10) and a second ending bracket (measures 11-12). The fourth system (measures 13-20) includes a first ending bracket (measures 13-14) and a second ending bracket (measures 15-20). The fifth system (measures 21-24) includes a first ending bracket (measures 21-22) and a second ending bracket (measures 23-24). The sixth system (measures 25-28) includes a first ending bracket (measures 25-26) and a second ending bracket (measures 27-28). The seventh system (measures 29-32) includes a first ending bracket (measures 29-30) and a second ending bracket (measures 31-32). The eighth system (measures 33-36) includes a first ending bracket (measures 33-34) and a second ending bracket (measures 35-36). The ninth system (measures 37-40) includes a first ending bracket (measures 37-38) and a second ending bracket (measures 39-40). The tenth system (measures 41-44) includes a first ending bracket (measures 41-42) and a second ending bracket (measures 43-44). The eleventh system (measures 45-48) includes a first ending bracket (measures 45-46) and a second ending bracket (measures 47-48). The twelfth system (measures 49-52) includes a first ending bracket (measures 49-50) and a second ending bracket (measures 51-52). The thirteenth system (measures 53-55) includes a first ending bracket (measures 53-54) and a second ending bracket (measures 55-55).

mf

straight

f

straight

21

4

A m

D 7

G 7

29

A dim

E 7

A m

A 7

A dim

D m

A m

33

F 7 1.

A m

E b dim

E m

B 7

E 7

37

B 7 2.

E 7

A 7

D 7

B 7/F

E 7

A m

41

2

4

2

5

mp

Sugar Rum Cherry

Tenor Sax 2

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

• = 100, swing

The musical score is written for Tenor Sax 2 in 2/4 time, with a tempo of 100 beats per minute and a swing feel. The key signature has one flat (Bb). The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2'. The second staff continues the melody with a first ending bracket labeled '6'. The third staff starts at measure 13 and includes a first ending bracket labeled '4'. The fourth staff starts at measure 21 and includes a first ending bracket labeled '3' with the instruction '1st time only'. The fifth staff starts at measure 29 and includes two first ending brackets, labeled '1.' and '2.', both with a '4' measure count. The sixth staff starts at measure 41 and includes two first ending brackets, both with a '4' measure count. The seventh staff continues the melody from measure 51. Dynamics include *mf* (measures 10-12, 13-16), *mp* (measures 21-27, 51-52), and *p* (measures 43-46). The score includes various musical notations such as slurs, accents, and repeat signs.

Sugar Rum Cherry

Bari Sax 1

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

♩ = 100, swing

The musical score for Bari Sax 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 100 beats per minute with a swing feel. The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff features a long melodic line with a 'straight' marking. The third staff includes a second ending bracket and a 'mf' dynamic marking. The fourth staff starts with a 'mp' dynamic and includes a '1st time only' marking. The fifth staff contains two first ending brackets. The sixth staff also contains two first ending brackets. The seventh staff begins with a 'mp' dynamic and ends with a 'p' dynamic marking. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Sugar Rum Cherry

Bari Sax 2

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

$\bullet = 100$, swing

mf

3

5

9

13

17

21

25

29

33

1.

37

2.

41

45

49

53

p

Sugar Rum Cherry

Bass Sax (optional)

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

$\bullet = 100$, swing

mf

3

3

3

3

5

3

9

3

3

13

13

3

3

3

17

21

21

25

29

1.

33

2.

37

41

45

49

53

p

Sugar Rum Cherry

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Contrabass Sax (optional)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

$\bullet = 100$, swing

The musical score is written for Contrabass Sax (optional) in treble clef with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute with a swing feel. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled with a circled 3. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a circled 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a circled 21. The seventh staff starts at measure 25 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) throughout.

29

33

1.

37

2.

41

45

49

53

p

Sugar Rum Cherry

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Soprano Sax (substitute for Sopranino)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

$\bullet = 100$, swing

The musical score is written for Soprano Saxophone in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 100 beats per minute in a swing feel. The score is divided into systems, with measure numbers 1-3, 8, 13, 21, 29, 37, 41, and 45-55 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano) are used throughout. Performance instructions include 'straight' for a section starting at measure 17 and '1.' and '2.' for first and second endings. Rehearsal marks are circled at measures 3, 13, 21, 29, and 41. The score concludes with a final measure at 55.

Sugar Rum Cherry

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky (1892)

Alto Sax (substitute for Soprano Sax 2)

Arranged by Billy Strayhorn (1960)

arr. Brian Einstein Lassiter

• = 100, swing

The musical score is written for Alto Saxophone in 2/4 time with a swing feel. It consists of 55 measures across seven staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo piano). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by circled numbers: 3, 13, 21, 29, and 41. Measure numbers 1-2, 8, 13-15, 17, 21, 25-28, 29, 37, 41-42, 43-44, and 47-55 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 55.

Sugar Rum Cherry

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky

Arr. Strayhorn/Lassiter

Tenor Sax solo transcription

(as played by Brian Einstein Lassiter)

• = 100, swing

The musical score is written for Tenor Sax in 4/4 time with a swing feel. It consists of 43 measures. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff: D7, G7, A m, D7, G7, A m, A7, A dim, D m, A m, F7, A m, Eb dim, E m, B7, E7, A dim, D m, A m, B7, E7, A7, D7, B7/F, E7, and A m. Measure numbers 13, 21, 29, and 43 are circled. Rehearsal marks are present at measures 13, 21, 29, and 43. The score ends with a double bar line and repeat signs.