

Bari 1 of 4

Sugar Rum Cherry

From Ellington's Nutcracker Suite
Four Bari version

Peter Ilyich Tchaikovsky
Arr. Strayhorn/Lassiter

$\bullet = 100$, swing

mf > mp

13

straight

21

p < fp < f < mp < f

29

1.

2.

43

2 4 2 2 3

Bari 2 of 4

Sugar Rum Cherry

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$\bullet = 100$, swing

2

mf

straight

6

mf $\rightrightarrows$ *mp*

10

13

mf

17

mf

21

p $\rightrightarrows$ *fp*

25

f $\rightrightarrows$ *mp* $\rightrightarrows$ *f*

29

p

33

1.

37

2.

2

43

mf

47

mp

51

p

Bari 3 of 4

Sugar Rum Cherry

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Arr. Strayhorn/Lassiter

♩ = 100, swing

2

mf

6

f

10

straight

2

13

4

17

mf

V.S.

21

p *fp*

25

f *f* B m E7 A7

29

B dim F#7 B m B7 B dim E m B m

33

1. G7 B m F dim F#m C#7 F#7

37

2. C#7 F#7 B7 E7 C#7/G F#7 B m 2

43

mf

47

mp

51

p

Bari 4 of 4

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$\bullet = 100$, swing

mf

3

6

10

13

16

21

25

29

33

1.

37

2.

41

43

44

47

51

p

alone, ad lib

Sugar Rum Cherry

From Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky

Arr. Strayhorn/Lassiter

Solo transcription (for bari sax)

(as played by Brian Einstein Lassiter)

$\bullet = 100$, swing

10 13 8 21 4

B m

E 7 A 7 straight

21 4 B m E 7 A 7 3

29 B dim F#7 B m B 7

B dim E m B m G 7 3

B m F dim F#m C#7 F#7 3

29 B dim F#7 B m B 7 B dim E m 3 3 3 3

B m C#7 F#7 B 7 E 7 3 3 3

C#7/G F#7 B m 2 43 4 2 2 3

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

"Fork F"	"Fork F#"	G	G#	A

Bb	B	C	C#	D



Bari Sax Altissimo tips

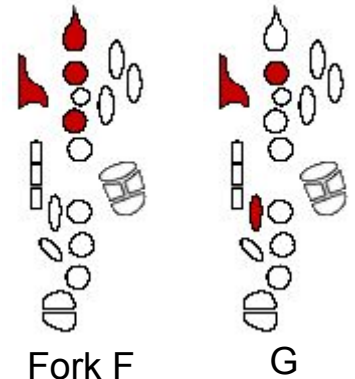
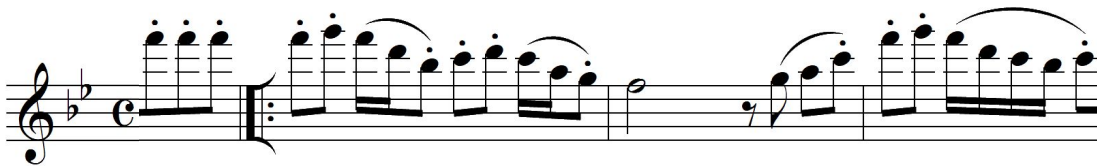
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Here's a few examples from my 4-bari version of Sleigh Ride.

Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

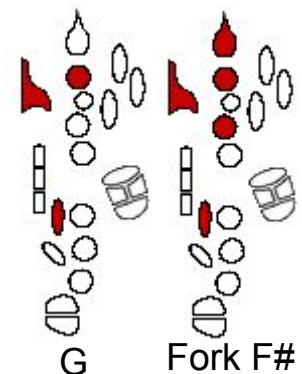
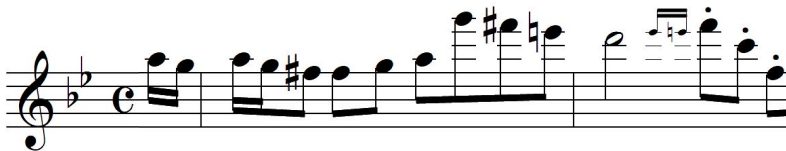
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

