

Super Mario World: Ending Medley

from Super Mario World (SNES)
as played by Einsteinium Quartet

Koji Kondo (1990)
Arr. Brian Einstein Lassiter

Score

Swing, ♩ = 142, with a bounce in your step

Swing, ♩ = 142

Soprano Sax *f accel.* *mf*

Alto Sax *f* *mp*

Tenor Sax *f* *mp*

Bari Sax *f* *mf*

11

mp *mf*

The first system of the musical score consists of four staves. The top staff features a melodic line with a long slur over the first four measures and a fermata over the fifth. The second and third staves contain a rhythmic accompaniment of eighth-note triplets. The bottom staff provides a bass line with eighth notes and triplets. The key signature is three sharps (F#, C#, G#).

The second system of the musical score begins at measure 19, indicated by a circled number. It consists of four staves. The first three staves are marked with dynamics: *mf* (mezzo-forte) for the first two staves and *mp* (mezzo-piano) for the third. The fourth staff continues the bass line. The music features a mix of eighth-note triplets and sixteenth-note patterns. The system concludes with a *sfz* (sforzando) marking on the final notes of the first, second, and fourth staves. The key signature remains three sharps.

27

mp

mf

f

mf

f

mf

f

mf

f

Detailed description: This system contains measures 27 through 34. It features four staves. The top staff has a melodic line with a long slur over measures 27-34. The second and third staves contain a rhythmic accompaniment of eighth-note triplets. The bottom staff provides a bass line with eighth notes and triplets. Dynamics include *mp* (measures 27-30), *mf* (measures 31-34), and *f* (measures 35-38).

35

f

f

f

f

Detailed description: This system contains measures 35 through 42. It features four staves. The top staff continues the melodic line with eighth-note triplets. The second and third staves continue the rhythmic accompaniment of eighth-note triplets. The bottom staff continues the bass line with eighth notes and triplets. Dynamics are consistently *f* (measures 35-42).

43

f *molto rit.*

f

f

f

51 Bluesy, ♩ = 62

53 Wistfully, straight, ♩ = 92
pyramids

mp

mp

mp

mp

p

pyramids

p

f

mp

mp

mp

mp

57 Swing, $\text{♩} = 142$

f *rit.*

61 Show tune, $\text{♩} = 152$
tacet 1st x

mf *f*

Musical score for Super Mario World: Ending Medley, page 6 of 9. This system contains measures 78-82. It features four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various melodic lines with slurs, ties, and dynamic markings. A double bar line is present at the end of measure 82, with a circled measure number 83 above it. A circled '1' is above the first measure, and a circled '2' is above the first measure of the second system. A circled '1' is also above the first measure of the second system. A circled '1' is above the first measure of the second system.

Musical score for Super Mario World: Ending Medley, page 6 of 9. This system contains measures 83-87. It features four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various melodic lines with slurs, ties, and dynamic markings. A circled measure number 83 is above the first measure. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A circled '1' is above the first measure. A circled '1' is above the first measure. A circled '1' is above the first measure. A circled '1' is above the first measure.

99 *D.S. al Coda with repeat*

Musical score for measures 99-115. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). A large slur covers measures 99-115. The first staff has a circled measure number '99'. The dynamic marking *sfz* is present at the end of each staff. There are triplet markings in the second and third staves.

Swing, ♩ = 115

115

Swing, ♩ = 142

Musical score for measures 115-129. The score is written for four staves in treble clef with a key signature of two sharps. The time signature changes from common time (C) to 2/4. A circled measure number '115' is present. The tempo marking 'Swing, ♩ = 142' is indicated. Dynamic markings include *f accel.*, *mf*, and *mf³*. There are numerous triplet markings throughout the score.

Musical score for measures 122-126. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measures 122-125 feature triplets of eighth notes in the upper three staves. Measure 126 is marked with a circled number '126' and contains a fermata over a whole note in the first staff, followed by a melodic phrase in the second and third staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 127-131. The score continues with four staves. Measures 127-130 feature melodic lines with slurs and accents in the upper three staves. Measure 131 shows a key change to one sharp (F#) and a change in the bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

136

Bluesy, ♩ = 62

142

Super Mario World: Ending Medley

Soprano Sax

from Super Mario World (SNES)
as played by Einsteinium Quarteti

Koji Kondo (1990)
Arr. Brian Einstein Lassiter

Swing, ♩ = 142, with a bounce in your step

f *accel.*

Swing, ♩ = 142

mf

3 3 3 3 3 3

11 *mp*

14

19 *mf*

23

27 *mp*

Super Mario World: Ending Medley -- Soprano Sax -- Page 3 of 4

61  Show tune, $\text{♩} = 152$
tacet 1st x



61 *mf*

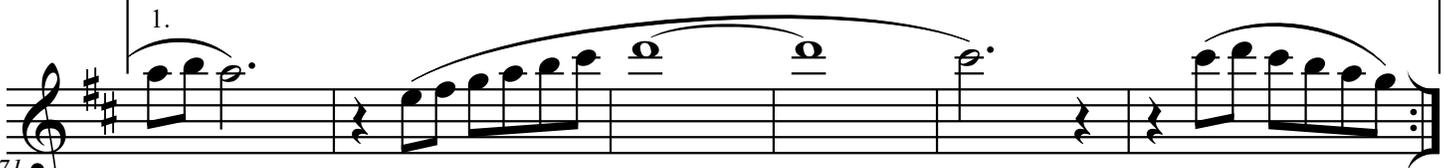
Detailed description: This block contains the first musical staff, starting at measure 61. It features a soprano saxophone icon and a tempo marking of quarter note = 152. The music begins with a double bar line and a repeat sign. The first measure is marked 'tacet 1st x'. The melody consists of eighth and quarter notes with slurs and accents. The dynamic marking *mf* is placed below the staff.



67

Detailed description: This block contains the second musical staff, starting at measure 67. The melody continues with slurs and accents. The dynamic marking *mf* from the previous staff applies.

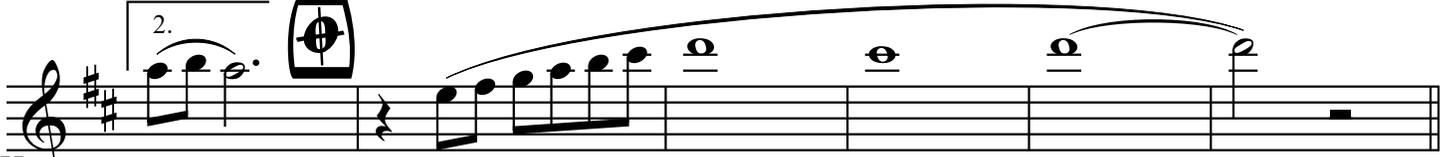
1.



71

Detailed description: This block contains the third musical staff, starting at measure 71. It includes a first ending bracket labeled '1.' over the final measures. The melody features a long slur and accents. The dynamic marking *mf* is maintained.

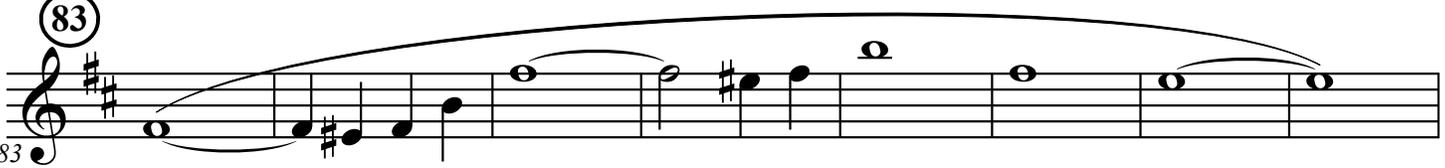
2.



77

Detailed description: This block contains the fourth musical staff, starting at measure 77. It includes a second ending bracket labeled '2.' over the final measures. A soprano saxophone icon is present above the staff. The melody features a long slur and accents. The dynamic marking *mf* is maintained.

83



83 *mp*

Detailed description: This block contains the fifth musical staff, starting at measure 83. The melody features a long slur and accents. The dynamic marking *mp* is placed below the staff.



91

Detailed description: This block contains the sixth musical staff, starting at measure 91. The melody features a long slur and accents. The dynamic marking *mp* is maintained.

99



99

Detailed description: This block contains the seventh musical staff, starting at measure 99. The melody features a long slur and accents. The dynamic marking *mp* is maintained.

D.S. al Coda with repeat



107 *sfz*

Detailed description: This block contains the eighth musical staff, starting at measure 107. It includes the instruction 'D.S. al Coda with repeat' above the staff. The melody features a long slur and accents. The dynamic marking *sfz* is placed below the staff.

Super Mario World: Ending Medley -- Soprano Sax -- Page 4 of 4

115 *f accel.*

118 *mf*

122 *f*

126 *f*

132 *f*

136 *f*

140 *f molto rit.*

144 *mp*

Super Mario World: Ending Medley

Alto Sax

from Super Mario World (SNES)
as played by Einsteinium Quarteti

Koji Kondo (1990)
Arr. Brian Einstein Lassiter

Swing, ♩ = 142, with a bounce in your step

f *accel.*

Swing, ♩ = 142
mp

mf

11 *mf*

15 *mf*

19 *mf*

23 *sfz*

27 *mf*

31 *f*

Musical staff 31-34: Treble clef, key signature of two sharps (F# and C#). Measures 31-34 contain eighth-note triplets. Measure 34 ends with a fermata. Dynamics include *f*.

35

Musical staff 35-38: Treble clef, key signature of two sharps. Measures 35-38 contain eighth-note triplets. Dynamics include *f*.

39 *f*

Musical staff 39-42: Treble clef, key signature of two sharps. Measures 39-42 contain eighth-note triplets. Measure 42 ends with a fermata. Dynamics include *f*.

43

Musical staff 43-45: Treble clef, key signature of two sharps. Measures 43-45 contain eighth notes with slurs and accents. Measure 45 ends with a fermata. Dynamics include *f*.

46

Musical staff 46-48: Treble clef, key signature of two sharps. Measures 46-48 contain eighth notes with slurs and accents. Measure 48 ends with a fermata. Dynamics include *f*.

49 *f* *molto rit.* 51 Bluesy, ♩ = 62 *mp*

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 starts with a fermata. Measure 50 has a *molto rit.* marking. Measure 51 is marked 'Bluesy, ♩ = 62' and has a 12/8 time signature. Measure 52 has a *mp* marking. Dynamics include *f* and *mp*.

53 Wistfully, straight, ♩ = 92 pyramids *p*

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 starts with a fermata. The tempo is 'Wistfully, straight, ♩ = 92'. The instruction 'pyramids' is written above the staff. Measure 53 has a *p* marking. Dynamics include *p*.

57 Swing, ♩ = 142 *f* *rit.*

Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60 contain eighth-note triplets. Measure 60 ends with a fermata. Dynamics include *f* and *rit.*

118 Swing, ♩ = 142

118 *mf*³ 3 3 3 3 3 3

122 3 3 3 3 *f*

126

126 *f*

129

132 *f*

136

136

140 *f* *molto rit.*

Bluesy, ♩ = 62

144 *mp*

Super Mario World: Ending Medley

from Super Mario World (SNES)
as played by Einsteinium Quartet

Koji Kondo (1990)
Arr. Brian Einstein Lassiter

Tenor Sax

Swing, ♩ = 142, with a bounce in your step

f *accel.*

Swing, ♩ = 142
mp

mp

11 *mf*

mf

19 *mp*

sfz

27 *mf*

31 Musical notation for measures 31-34. Measures 31-34 feature eighth-note triplets. Measure 34 ends with a fermata. **f**

35 Musical notation for measures 35-38. Measures 35-38 feature eighth-note triplets. **f**

39 Musical notation for measures 39-42. Measures 39-42 feature eighth-note triplets. Measure 42 ends with a fermata. **f**

43 Musical notation for measures 43-45. Measures 43-45 feature quarter notes and eighth notes, with a long slur over the entire phrase. **f**

46 Musical notation for measures 46-50. Measures 46-50 feature quarter notes and eighth notes, with a long slur over the entire phrase. **f**

49 Musical notation for measures 49-50. Measures 49-50 feature quarter notes and eighth notes. **f** *molto rit.*

51 Musical notation for measures 51-54. Measures 51-54 feature eighth notes and quarter notes. **mp** **mp**

Bluesy, ♩ = 62

53 Musical notation for measures 53-56. Measures 53-56 feature quarter notes and eighth notes, with a long slur over the entire phrase. **f**

Wistfully, straight, ♩ = 92

57 Musical notation for measures 57-60. Measures 57-60 feature eighth-note triplets. Measure 60 ends with a fermata. **f** **f** *rit.*

Swing, ♩ = 142

Super Mario World: Ending Medley -- Tenor Sax -- Page 3 of 4

61  (61) Show tune, ♩ = 152



Musical staff 61-65. Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a forte (*f*) dynamic. The staff contains a sequence of notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B83, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, E133, F#133, G133, A133, B133, C#134, D134, E134, F#134, G134, A134, B134, C#135, D135, E135, F#135, G135, A135, B135, C#136, D136, E136, F#136, G136, A136, B136, C#137, D137, E137, F#137, G137, A137, B137, C#138, D138, E138, F#138, G138, A138, B138, C#139, D139, E139, F#139, G139, A139, B139, C#140, D140, E140, F#140, G140, A140, B140, C#141, D141, E141, F#141, G141, A141, B141, C#142, D142, E142, F#142, G142, A142, B142, C#143, D143, E143, F#143, G143, A143, B143, C#144, D144, E144, F#144, G144, A144, B144, C#145, D145, E145, F#145, G145, A145, B145, C#146, D146, E146, F#146, G146, A146, B146, C#147, D147, E147, F#147, G147, A147, B147, C#148, D148, E148, F#148, G148, A148, B148, C#149, D149, E149, F#149, G149, A149, B149, C#150, D150, E150, F#150, G150, A150, B150, C#151, D151, E151, F#151, G151, A151, B151, C#152, D152, E152, F#152, G152, A152, B152, C#153, D153, E153, F#153, G153, A153, B153, C#154, D154, E154, F#154, G154, A154, B154, C#155, D155, E155, F#155, G155, A155, B155, C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, D224, E224, F#224, G224, A224, B224, C#225, D225, E225, F#225, G225, A225, B225, C#226, D226, E226, F#226, G226, A226, B226, C#227, D227, E227, F#227, G227, A227, B227, C#228, D228, E228, F#228, G228, A228, B228, C#229, D229, E229, F#229, G229, A229, B229, C#230, D230, E230, F#230, G230, A230, B230, C#231, D231, E231, F#231, G231, A231, B231, C#232, D232, E232, F#232, G232, A232, B232, C#233, D233, E233, F#233, G233, A233, B233, C#234, D234, E234, F#234, G234, A234, B234, C#235, D235, E235, F#235, G235, A235, B235, C#236, D236, E236, F#236, G236, A236, B236, C#237, D237, E237, F#237, G237, A237, B237, C#238, D238, E238, F#238, G238, A238, B238, C#239, D239, E239, F#239, G239, A239, B239, C#240, D240, E240, F#240, G240, A240, B240, C#241, D241, E241, F#241, G241, A241, B241, C#242, D242, E242, F#242, G242, A242, B242, C#243, D243, E243, F#243, G243, A243, B243, C#244, D244, E244, F#244, G244, A244, B244, C#245, D245, E245, F#245, G245, A245, B245, C#246, D246, E246, F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A3

118 Swing, ♩ = 142
mf³

122

126 f

129

132

136 f

140

144 Bluesy, ♩ = 62
mp

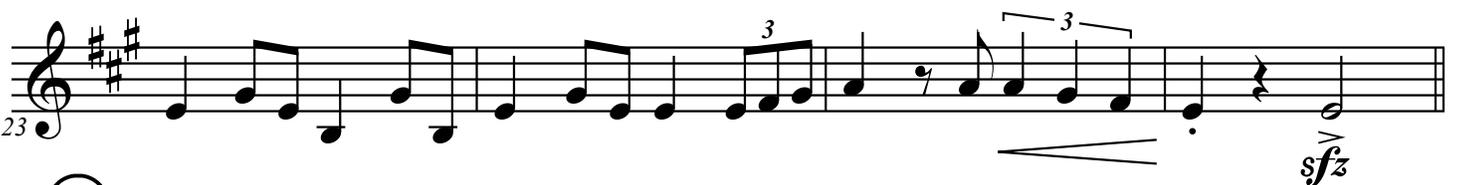
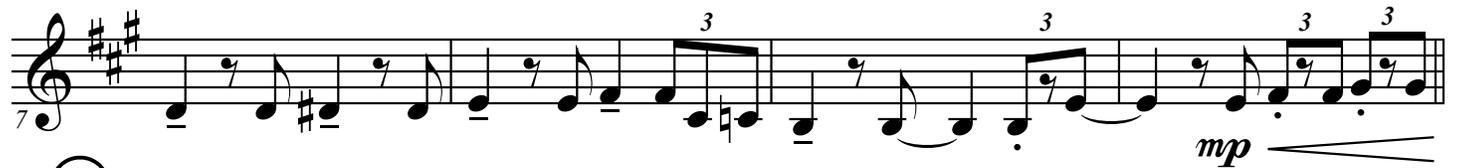
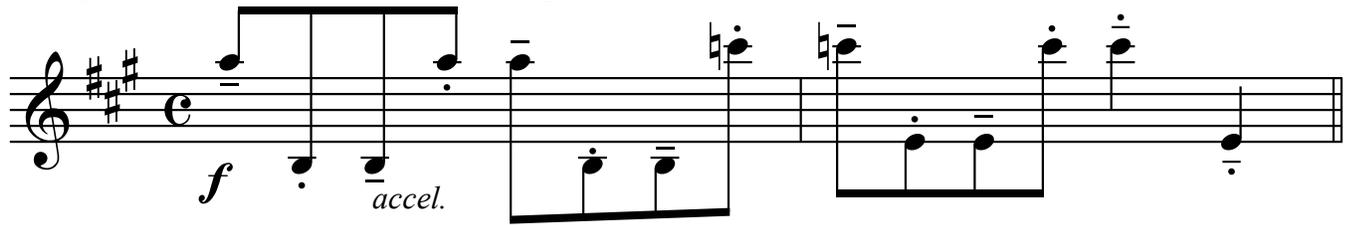
Super Mario World: Ending Medley

from Super Mario World (SNES)
as played by Einsteinium Quartet

Koji Kondo (1990)
Arr. Brian Einstein Lassiter

Bari Sax

Swing, ♩ = 142, with a bounce in your step



31 *f* 3

Musical staff 31-34: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 31-34. Measure 31 starts with a quarter rest. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Dynamics: *f*.

35 (35)

Musical staff 35-38: Treble clef, key signature of three sharps. Measures 35-38. Dynamics: *f*.

39 *f* 3

Musical staff 39-42: Treble clef, key signature of three sharps. Measures 39-42. Measure 39 starts with a quarter rest. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Dynamics: *f*.

43 (43)

Musical staff 43-46: Treble clef, key signature of three sharps. Measures 43-46. Dynamics: *f*.

47 *f* *molto rit.*

Musical staff 47-50: Treble clef, key signature of three sharps. Measures 47-50. Measure 47 starts with a quarter rest. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Dynamics: *f*, *molto rit.*

50 (51) Bluesy, ♩ = 62 *mp*

Musical staff 50-52: Treble clef, key signature of three sharps. Measures 50-52. Measure 50 starts with a quarter rest. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Dynamics: *mp*.

53 (53) Wistfully, straight, ♩ = 92 *mp*

Musical staff 53-56: Treble clef, key signature of three sharps, common time. Measures 53-56. Measure 53 starts with a quarter rest. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Dynamics: *mp*.

57 (57) Swing, ♩ = 142 *f* *rit.*

Musical staff 57-60: Treble clef, key signature of three sharps, common time. Measures 57-60. Measure 57 starts with a quarter rest. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Dynamics: *f*, *rit.*



61

Show tune, $\text{♩} = 152$

61 *f*

Musical staff 61-65: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A dynamic marking of *f* is placed below the staff.

66

Musical staff 66-70: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A sharp sign is placed below the final note (G5).

71

1.

Musical staff 71-76: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A first ending bracket labeled "1." spans the final six notes of the staff.

77

2.

Musical staff 77-82: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A second ending bracket labeled "2." spans the final six notes of the staff. A Bari saxophone icon is placed above the staff. Dynamic markings of *>* are placed below the final three notes.

83

mf

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A dynamic marking of *mf* is placed below the staff.

89

Musical staff 89-94: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A sharp sign is placed below the final note (G5).

95

Musical staff 95-98: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A sharp sign is placed below the final note (G5).

99

Musical staff 99-104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A sharp sign is placed below the final note (G5).

105

Musical staff 105-110: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A sharp sign is placed below the final note (G5).

110

D.S. al Coda with repeat

sfz

Musical staff 110-114: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. A dynamic marking of *sfz* is placed below the final note (G5).

Swing, ♩ = 115
115 *f* *accel.*

118 *mf* Swing, ♩ = 142

122 *f* 3

126 *f* 126

130 *f* 130

133 (b) 133

136 136

140 140

Bluesy, ♩ = 62 *f* *molto rit.* 144 *mp*