

The Christmas Song

From the library of the Three Wise Men Saxophone Quartet

Score

Robert Wells/ Mel Tormé (1945)
Arr. Albert Einstein Lassiter (10/19/1996)

Straight 8ths, ♩ 100

Bari Sax 1

Bari Sax 2

Bari Sax 3

f *mf* *f* *mf* *f* *mf* *f*

The Christmas Song - Score - Page 2 of 4

13 *mf* *f*

19 *f* solo *mp* *mp* (21)

The Christmas Song - Score - Page 3 of 4

25

31

29

36

mf

mf

mf

mf

f

f

f

mp

mp

mp

alone

rit.

The Christmas Song - Score - Page 4 of 4

37

f *mf* *fp* -3

f *mf* *fp* -3

f *mf* *fp* -3

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Bari Sax 1 of 3

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Straight 8ths, ♩=100

5

9

13

17

21

25

f

mf

f

mf

f

mp

mf

The Christmas Song - Bari Sax 1 of 3 - Page 2 of 2

29

33

36

37

rit.

f

mp

rit.

f *mf* *fp*

-3

Bari Sax 2 of 3

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f

5 *mf*

9 *f*

13 *mf*

18 *f* *mp*

21

23 *mp*

28 *mf* alone

29

32 *f* *mp* rit.

36

37 *f* *mf* *fp* rit. -3

The Christmas Song

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Bari Sax 3 of 3

Straight 8ths, ♩=100

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The musical score is written for Bari Saxophone 3 of 3 in a three-part setting. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as 'Straight 8ths, ♩=100'. The score consists of nine staves of music, with measure numbers 5, 13, 21, 29, and 36 circled to indicate section breaks. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 5, 13, and 29, *f* at measures 21 and 34, *mp* (mezzo-piano) at measure 36, and *f*, *mf*, and *fp* (fortissimo) at the end. The score includes various musical notations such as slurs, ties, and triplets. A 'solo' marking appears above the staff at measure 16. The piece concludes with a final measure marked with a double bar line and a repeat sign.