

We Wish You a Merry Christmas

From the library of the Three Wise Men Saxophone Quartet

Score

Traditional (19th century)

Arr. Albert Einstein Lassiter (09/24/1996)

Adapted from Lee Evans

swing

Bari Sax 1

mf *ff*

Bari Sax 2

mf *ff* *mf*

Bari Sax 3

mf *ff*

5

mp *lead* *f* *f*

3 3 3 3

5 *mf* *f*

lead

13

no lead

6 3

3 3

lead

21

lead

p

p *f*

lead

3 3

3 3

p

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Bari Sax 1 of 3

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mf *ff*

5 *mp*

9 *f* lead

13 6

17 21

23 lead *p*

29 no lead *mf* *mf*

33 lead *ff*³

The musical score is written for Bari Sax 1 of 3 in 3/4 time. It begins with a 'swing' tempo marking. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff (measures 5-8) begins with a mezzo-piano (*mp*) dynamic and features a long slur. The third staff (measures 9-12) starts with a forte (*f*) dynamic and includes a 'lead' articulation. The fourth staff (measures 13-16) continues the melody with a forte (*f*) dynamic. The fifth staff (measures 17-20) features a mezzo-forte (*mf*) dynamic and a 'lead' articulation. The sixth staff (measures 21-24) begins with a piano (*p*) dynamic and includes a 'lead' articulation. The seventh staff (measures 25-28) starts with a mezzo-forte (*mf*) dynamic and features a 'no lead' articulation. The eighth staff (measures 29-32) continues with a mezzo-forte (*mf*) dynamic. The final staff (measures 33-36) begins with a fortissimo (*ff*) dynamic and includes a 'lead' articulation. The score is marked with various dynamics, including *mf*, *ff*, *mp*, *f*, *p*, and *ff*³. It also includes articulations such as 'lead' and 'no lead', and a triplet of eighth notes in the final measure.

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Bari Sax 2 of 3

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swing

mf *ff* *mf*

5 lead

3 3 3

9 3 *f*

13 no lead

13

17 3 3

21 2 lead

p *f*

29 Gliss 3 3

34 *ff* 3

The musical score is written for Bari Sax 2 of 3 in 3/4 time. It begins with a 'swing' tempo marking. The first staff contains measures 1-4 with dynamics *mf*, *ff*, and *mf*. The second staff, starting at measure 5, is marked 'lead' and includes triplets. The third staff, starting at measure 9, includes a triplet and a forte (*f*) dynamic. The fourth staff, starting at measure 13, is marked 'no lead'. The fifth staff, starting at measure 17, includes triplets and accents. The sixth staff, starting at measure 21, includes a second (2) and a 'lead' marking, with dynamics *p* and *f*. The seventh staff, starting at measure 29, includes a glissando ('Gliss') and triplets. The eighth staff, starting at measure 34, includes a triplet and a fortissimo (*ff*) dynamic.

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Bari Sax 3 of 3

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swing

The musical score is written for Bari Saxophone 3 of 3 in 3/4 time, marked 'swing'. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *ff* dynamic later. The second staff starts with a circled '5' and a *mf* dynamic, ending with a *f* dynamic. The third staff has a circled '13' and an accent mark. The fourth staff is marked 'lead' and has a circled '21'. The fifth staff has a circled '21' and triplet markings. The sixth staff has a circled '29' and a *p* dynamic. The seventh staff has a circled '29' and *mf* dynamics. The eighth staff has a circled '34' and a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.