

Welcome to Our Town!

from Final Fantasy IV piano collections
as played by Einsteinium Quartet

Nobuo Uematsu (1991)
arr. Brian Einstein Lassiter

Score

$\text{♩} = 82$

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

mp

mp

mp

mp

7

Welcome to Our Town! - Score - Page 2 of 5

13

mf

mf

mf

mf

13

mf

pyrimid

19

Welcome to Our Town! - Score - Page 3 of 5

[illegible]

Welcome to Our Town! - Score - Page 4 of 5

32

32

33

34

35

rit.

rit.

rit.

rit.

rit.

rubato

ff

mf

fp

fp

fp

This block contains the musical notation for measures 32 through 35. It features four staves. Measures 32-35 are marked with a 'rit.' (ritardando) instruction. The first staff has a 'rubato' marking above the final measure. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte) in the first staff, and 'fp' (fortissimo piano) in the second, third, and fourth staves. The key signature is one sharp (F#).

a tempo

35

p

p

p

p

35

p

This block contains the musical notation for measures 35 through 38. It features four staves. Measures 35-38 are marked with an 'a tempo' instruction. The first staff has a 'p' (piano) marking below the first measure. The key signature is one sharp (F#).

The musical score is written for four staves in G major (one sharp). The music features melodic lines with slurs and dynamic markings including *rit.*, *pp*, and *ppp*. The score ends at measure 43.

Measure 43: *pp* *ppp*

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Soprano Sax

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$\text{♩} = 82$

mp

5

9

13

mf

17

21

pyrimid

25

mf *f* *mp*

27

29

mf *f* *accel.*

Welcome to Our Town! - Soprano Sax - Page 2 of 2

33 *rit.* *ff* *mf* *rubato*

35 *a tempo* *p*

39

43 *rit.* *pp* *ppp*

Detailed description: This musical score is for the Soprano Saxophone part of 'Welcome to Our Town!'. It consists of four staves of music. The first staff (measures 33-34) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, marked with a 'rit.' (ritardando) and a 'ff' (fortissimo) dynamic. A 'rubato' marking is placed above the staff. The second staff (measures 35-38) starts with a circled measure number '35' and an 'a tempo' marking. The melody continues with various note values, marked with a 'p' (piano) dynamic. The third staff (measures 39-42) continues the melodic development. The fourth staff (measures 43-46) concludes the piece with a 'rit.' marking, followed by 'pp' (pianissimo) and 'ppp' (pianississimo) dynamics, ending with a final sustained note.

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Alto Sax

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Nobuo Uematsu (1991)
arr. Brian Einstein Lassiter

$\text{♩} = 82$

mp

7

13 *mf*

19 pyrimid

25 *mf* *f* *mp*

27

29 *mf* *f* *accel.* *rit.* *fp*

35 *a tempo* *p*

41 *rit.* *pp* *ppp*

Welcome to Our Town!

Tenor Sax

from Final Fantasy IV piano collections
as played by Einsteinium Quartet

Nobuo Uematsu (1991)
arr. Brian Einstein Lassiter

♩ = 82

The musical score is written for Tenor Saxophone in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 and includes a 'pyrimid' (pyramid) articulation marking. The fifth staff starts at measure 25 and includes dynamics of mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The sixth staff starts at measure 29 and includes dynamics of mezzo-forte (*mf*), forte (*f*), accelerando (*accel.*), ritardando (*rit.*), and fortissimo (*fp*). The seventh staff starts at measure 35 and includes a piano (*p*) dynamic and an 'a tempo' marking. The eighth staff starts at measure 41 and includes dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*ppp*), along with a ritardando (*rit.*) marking. The score uses various musical notations including eighth notes, quarter notes, half notes, and whole notes, with many notes beamed together and slurs indicating phrasing.

Welcome to Our Town!

Bari Sax

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as played by Einsteinium Quartet

Nobuo Uematsu (1991)
arr. Brian Einstein Lassiter

$\text{♩} = 82$

The musical score is written for Bari Sax in treble clef, key of D major (two sharps), and common time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 82 and a dynamic of *mp*. The second staff starts at measure 7. The third staff starts at measure 13 with a dynamic of *mf*. The fourth staff starts at measure 16. The fifth staff starts at measure 19. The sixth staff starts at measure 22 and includes a 'pyrimid' (pyramid) ornament over a triplet of eighth notes. The seventh staff starts at measure 25 with dynamics of *mf* and *f*. The score includes various musical notations such as slurs, ties, and ornaments.

mp

7

13

mf

16

19

22

pyrimid

25

mf *f*

27 *mp*

29 *mf*

31 *f accel.*

33 *rit. fp*

35 *a tempo p*

42 *rit. pp ppp*

Welcome to Our Town!

Alto Sax

(substitute for Soprano)

from Final Fantasy IV piano collections
as played by Einsteinium Quartet

Nobuo Uematsu (1991)
arr. Brian Einstein Lassiter

The musical score is written for Alto Sax in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. The tempo is marked as quarter note = 82. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a circled '13' and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a '17' at the beginning. The sixth staff is marked with a '21' at the beginning and includes an accent mark (>) over a note, with the word 'pyrimid' written above it. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties.

Welcome to Our Town! - Alto Sax
(substitute for Soprano) - Page 2 of 2

25 *mf* *f* *mp* 27

29 *mf* *f* *accel.*

33 *rit.* *ff* *mf* *rubato*

35 *p* *a tempo*

39

43 *pp* *ppp* *rit.*