

# Winter Wonderland

Score

a la James Brown  
Three Bari version

Richard B. Smith/Felix Bernard (1934)  
Arr. Terrill Tanaka

The musical score is for a three-baritone saxophone arrangement of "Winter Wonderland". It is written in B-flat major (two flats) and common time (C). The tempo is marked as 136, with the instruction "funky". The score is divided into two systems. The first system contains staves for Bari Sax 1, Bari Sax 2, and Bari Sax 3. Bari Sax 1 has a circled "5" above a repeat sign. Bari Sax 2 has a *mf* dynamic marking. Bari Sax 3 has *f* and *mf* dynamic markings. The second system continues the arrangement with three staves. The first staff in the second system has a first and second ending bracketed. The second staff in the second system has a *V.S.* (Vivace) marking at the end. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with slurs and ties.

Bari Sax 1

Bari Sax 2

Bari Sax 3

136, funky

5

*mf*

*f*

*mf*

*f*

*mf*

1. 2.

*V.S.*

15



19

15

*f*

19

*f*

22

29

*D.S. al Coda*

36

*rit.*

*F7*

# Winter Wonderland

Bari 1 of 3

a la James Brown  
Three Bari version

Richard B. Smith/Felix Bernard (1934)  
Arr. Terrill Tanaka

♩ = 136, funky

**5** *f*

*mf*

**11**

**20**

**25**

**30** *D.S. al Coda*

**36**

**41** *rit.*

# Winter Wonderland

Bari 2 of 3

a la James Brown  
Three Bari version

Richard B. Smith/Felix Bernard (1934)  
Arr. Terrill Tanaka

• = 136, funky

*f*

5

10

1.

2.

14 V.S.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 40 measures.

The score is divided into systems:

- System 1 (Measures 15-20):** Starts with a treble clef and a key signature change to G major (one sharp). Measure 15 is marked with a circled "15". Measure 19 is marked with a circled "19".
- System 2 (Measures 21-26):** Measure 21 is marked with a circled "21". A dynamic marking of *f* (forte) appears in measure 23.
- System 3 (Measures 27-31):** Measure 27 is marked with a circled "27". A repeat sign is present at the end of measure 31.
- System 4 (Measures 32-35):** Measure 32 is marked with a circled "32". The instruction "D.S. al Coda" appears at the end of measure 35.
- System 5 (Measures 36-38):** Measure 36 is marked with a circled "36". A repeat sign is present at the beginning of measure 36.
- System 6 (Measures 39-40):** Measure 39 is marked with a circled "39". The piece concludes with a double bar line and a repeat sign.

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (*f*) and performance instructions (*D.S. al Coda*, *rit.*).

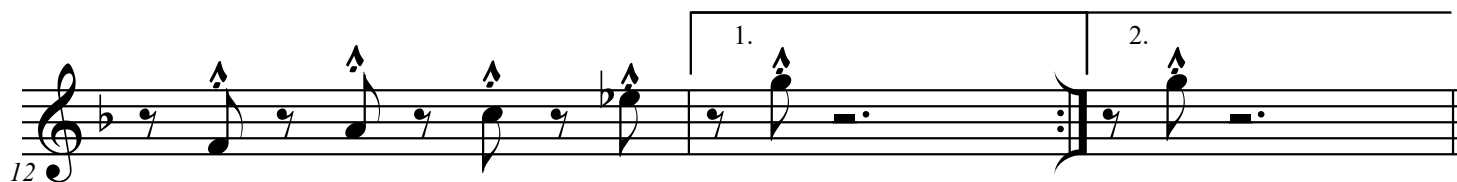
# Winter Wonderland

Bari 3 of 3

a la James Brown  
Three Bari version

Richard B. Smith/Felix Bernard (1934)  
Arr. Terrill Tanaka

♩ = 136, funky



15 

15 *f*

19

23

27 

31 *D.S. al Coda*

36 

40

1. 2.

*rit.*

