

Score

Musical score for "The Rose Tree" by Brian Einstein Lassiter. The score is for four Bass Clarinets, a Melody line, and a Bass line. The tempo is marked as 140. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 in the final measure.

The score includes the following parts and dynamics:

- Bass Clarinet 1:** *mp* (mezzo-piano) in the first system, *f* (forte) in the second system.
- Bass Clarinet 2:** *mp* (mezzo-piano) in the first system, *f* (forte) in the second system.
- Bass Clarinet 3:** *mp* (mezzo-piano) in the first system, *f* (forte) in the second system.
- Bass Clarinet 4:** *mf* (mezzo-forte) in the first system, *f* (forte) in the second system.
- Melody:** *f* (forte) in the first system, *mp* (mezzo-piano) in the second system.
- Bass:** *mf* (mezzo-forte) in the first system, *mp* (mezzo-piano) in the second system.

The score includes a key signature change to 3/4 time in the final measure. The final measure is marked with a 3/4 time signature.

13

melody

f

mp

mf

mp

mf

13

21

f

mf

f

f

21

Musical score for "You Are the Sunshine of My Life" -- Page 3 of 5. The score is written for five systems of staves.

System 1 (Staves 1-4):

- Staff 1: Treble clef, common time. Dynamics: *mp*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 2: Treble clef, common time. Dynamics: *mp*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 3: Treble clef, common time. Dynamics: *f*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 4: Treble clef, common time. Dynamics: *mf*. Includes a melodic line with a slur and a key signature change to 3/4 time.

System 2 (Staves 5-7):

- Staff 5: Treble clef, common time. Dynamics: *f*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 6: Treble clef, common time. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 7: Treble clef, common time. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes a melodic line with a slur and a key signature change to 3/4 time.

System 3 (Staves 8-11):

- Staff 8: Treble clef, common time. Dynamics: *mf*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 9: Treble clef, common time. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 10: Treble clef, common time. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes a melodic line with a slur and a key signature change to 3/4 time.
- Staff 11: Treble clef, common time. Dynamics: *mf*. Includes a melodic line with a slur and a key signature change to 3/4 time.

The score concludes with a double bar line and repeat signs.

45

45

f *mf*

f

45

53

mp

mp

mp

f

mp

mp

53

53

1.

1.

1.

$E^b m7$ $A^b 7sus4$ D^b

2.

2.

2.

2.

61

You Are the Sunshine of My Life

Bass Clarinet 1 of 4

Stevie Wonder (1972)
Arr. Brian Einstein Lassiter

The musical score is written for Bass Clarinet 1 of 4. It consists of six staves of music, each beginning with a treble clef and a common time signature (C). The tempo is marked as $\text{♩} = 140$. The first staff starts with a *mp* (mezzo-piano) dynamic and ends with a *f* (forte) dynamic. The second staff starts with a *mp* dynamic. The third staff starts with a *mp* dynamic. The fourth staff starts with a *f* dynamic and is marked 'melody'. The fifth staff starts with a *f* dynamic. The sixth staff starts with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and phrasing slurs. The key signature is one flat (Bb). The score is divided into measures by bar lines, with some measures containing repeat signs. The staves are numbered 1, 5, 9, 13, 17, 21, and 25 at the beginning of each staff.

29 *mp*

33 *mp*

37 *f* melody

41

45

49

53 *mp*

57 *mp*

61

You Are the Sunshine of My Life

Bass Clarinet 2 of 4

Stevie Wonder (1972)

Arr. Brian Einstein Lassiter

♩ = 140

The musical score is written for Bass Clarinet 2 of 4. It consists of 8 staves of music, each containing a system of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 140. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Chord markings *C*, *Dm7*, and *G7sus4* are present above the staff. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a repeat sign.

Staff 1: *mp* *f*

Staff 2: *mp*

Staff 3: *mp* *C* *Dm7* *G7sus4*

Staff 4: *mp* *mf*

Staff 5: *mp* *mf*

Staff 6: *f* *mf*

Staff 7: *mp*

Staff 8: *mp* *C* *Dm7* *G7sus4*

37 *mp* *mf*

41 *mp* *mf*

45 *f* *mf*

49

53 *f* melody

57 1.

61 2.

You Are the Sunshine of My Life

Bass Clarinet 3 of 4

Stevie Wonder (1972)

Arr. Brian Einstein Lassiter

$\text{♩} = 140$

mp melody

f

5

9

13

13

mp

mf

17

mp

mf

21

21

f

25

29

melody

f

33

37 *mp* *mf*

41 *mp* *mf*

45 *f*

49

53 *mp*

57 *mp* D^b $E^b m7$ $A^b 7sus4$

61 2.

You Are the Sunshine of My Life

Bass Clarinet 4 of 4

Stevie Wonder (1972)

Arr. Brian Einstein Lassiter

$\text{♩} = 140$

The musical score is written for Bass Clarinet 4 of 4. It consists of 8 staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 140. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff begins with a *mf* marking. The second staff begins with a *mf* marking. The third staff begins with a *mf* marking. The fourth staff begins with a *mf* marking. The fifth staff begins with a *f* marking. The sixth staff begins with a *f* marking. The seventh staff begins with a *mf* marking. The eighth staff begins with a *mf* marking. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, and 33. The score ends with a double bar line and repeat dots.

37

37

41

45

f

49

53

57

61

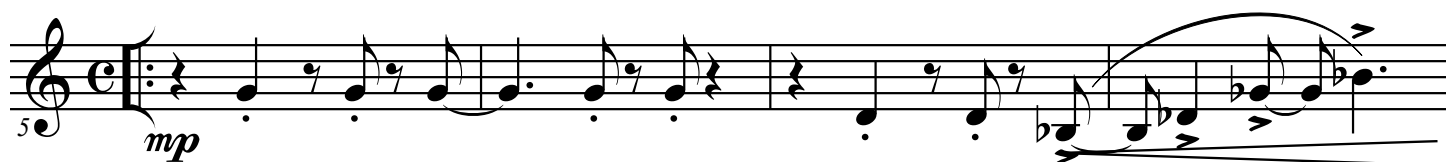
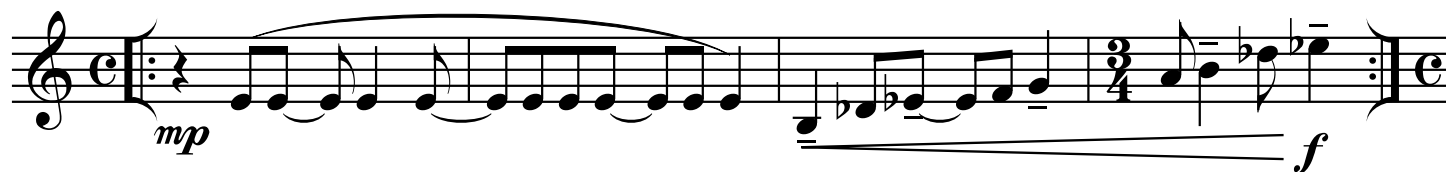
1.

2.

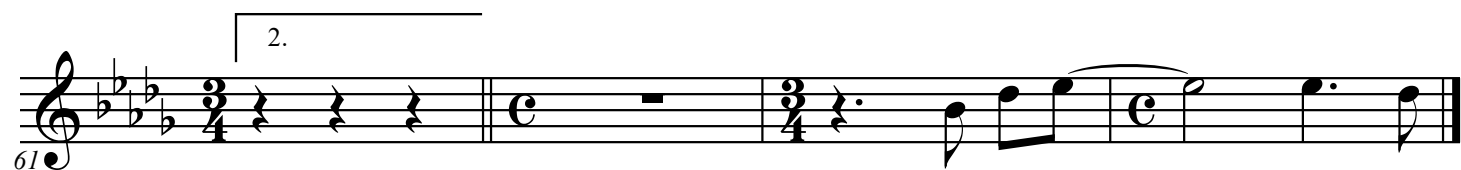
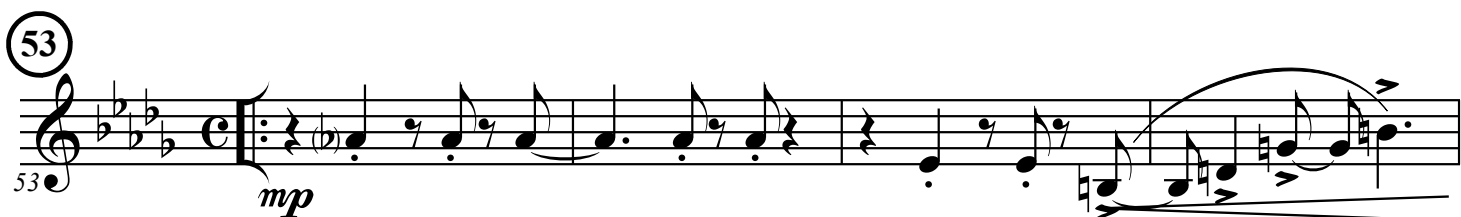
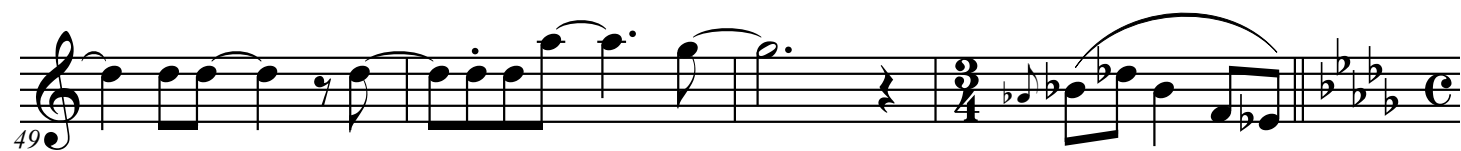
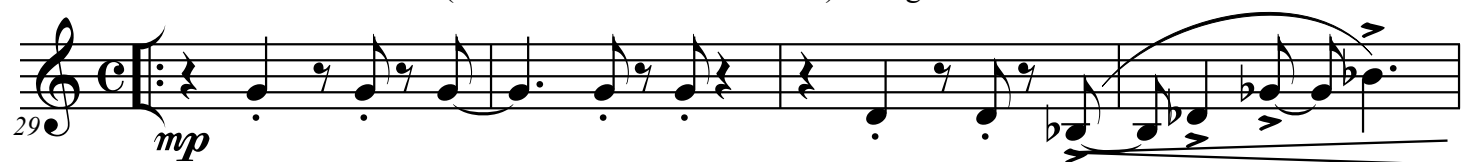
You Are the Sunshine of My Life

Clarinet 1
(substitute for Bass Clarinet 1)
♩ = 140

Stevie Wonder (1972)
Arr. Brian Einstein Lassiter



You Are the Sunshine of My Life -- Clarinet 1
(substitute for Bass Clarinet 1) -- Page 2 of 2



You Are the Sunshine of My Life

Clarinet 2

(substitute for Bass Clarinet 2)

Stevie Wonder (1972)

Arr. Brian Einstein Lassiter

$\text{♩} = 140$

The musical score is written for Clarinet 2 and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is marked as 140 beats per minute. The first staff starts with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic. The second staff continues the melody with a mezzo-piano (mp) dynamic. The third staff includes a mezzo-piano (mp) dynamic and a key signature change to one flat. The fourth staff is marked with a circled 13 and a mezzo-piano (mp) dynamic. The fifth staff is marked with a mezzo-forte (mf) dynamic. The sixth staff is marked with a mezzo-forte (mf) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a mezzo-piano (mp) dynamic. The ninth staff includes a mezzo-piano (mp) dynamic and a key signature change to one flat. The score concludes with a double bar line and repeat signs.

13

21

25

29

33

mp *f* *mf* *mf* *mp* *f* *mp* *mp* *f*

C D m7 G 7sus4

You Are the Sunshine of My Life -- Clarinet 2
(substitute for Bass Clarinet 2) -- Page 2 of 2

37

37 *mp* *mf*

41 *mp* *mf*

45 *f* *mf*

49

53 melody *f*

57 1.

61 2.

You Are the Sunshine of My Life

Contra-alto Clarinet

(substitute for Bass Clarinet 4)

Stevie Wonder (1972)

Arr. Brian Einstein Lassiter

♩ = 140

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as 140 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music is in common time (C) and features a 3/4 time signature change at the end of measures 4, 8, 12, 16, 20, 24, 28, and 32. The dynamics are marked as *mf* (mezzo-forte) at the beginning of measures 1, 5, 9, 29, and *f* (forte) at the beginning of measure 21. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A double bar line is used to separate the staves.

You Are the Sunshine of My Life -- Contra-alto Clarinet
(substitute for Bass Clarinet 4) -- Page 2 of 2

37

37

41

45

49

53

57

61

f

1.

2.